

WARSZAWA

NA FORTEPIAN

L. LEWANDOWSKIEGO



Grywane w Teatrze Rozmaitości, w Teatrze Nowym,  
na Balach, Maskaradach i w Ogrodach Wód mineralnych.

N°106

„Co lubi Warszawa” Kontredanse.

kop. 40.

WARSZAWA, G. SENNEWALD

W KALISZU u B. SZCZEPANKIEWICZA i HOFMAŃSKIEGO.

W LUBLINIE u ARCTA.

W PŁOCKU u KEMPNERA.

W ŁODZI u St. ZIENKOWSKIEGO i Sp.

w lit. Mękarzkiego 28 Kiosk Przedni w Warszawie.





Mus. n. 1588

# „CO LUBI WARSZAWA“ KONTREDANS.

(La Graziosa Polka-E. Kani.)

przez L. LEWANDOWSKIEGO.

N<sup>o</sup> 1.

(oper: Pierścień Rodzinny.)

(Krakowiaczek-Grossmana.)

(z op: Wyspa Tulipatan.)

N: 2.

*f*

(Dziewczyna-śpiew-Troszla.)

*Fine. p*

*D: S: al Fine.*

(Pieśń ludowa Wenecka-Troszla.)

N.º 3.

*mf*

(z op: Wesele Olivetty.)

Coda.

*ff*

(Bibiński-Walczek-Tatarkiewicza.)

*Fine*

(Pij Tokajskie - śpiew - Węgierski.)

Nº 4.

First system of musical notation for 'Pij Tokajskie - śpiew - Węgierski.' It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/4. The key signature has one flat (B-flat). The upper staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The lower staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. The music is marked with a forte dynamic (*ff*) and includes several accents (^) over notes in both staves.

Second system of musical notation for 'Pij Tokajskie - śpiew - Węgierski.' It continues the grand staff from the first system. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains one flat. The music concludes with a double bar line and the word 'Fine.' written in italics.

(„ Chcę kochać cię ” - śpiew - Campana.)

First system of musical notation for 'Chcę kochać cię - śpiew - Campana.' It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music is marked with a piano dynamic (*p*). The upper staff begins with a treble clef and the lower staff with a bass clef.

Second system of musical notation for 'Chcę kochać cię - śpiew - Campana.' It continues the grand staff from the first system. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains two sharps.

Third system of musical notation for 'Chcę kochać cię - śpiew - Campana.' It continues the grand staff from the second system. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains two sharps. The music is marked with a mezzo-forte dynamic (*mf*) and concludes with a forte dynamic (*f*) and the instruction 'D:Cal Fine.' followed by a double bar line and a repeat sign (§).

( z op: Ładny Chłopiec.)

N<sup>o</sup> 5.

Musical score for 'Ładny Chłopiec' in G major, 2/4 time. It consists of two staves: a treble staff with a melody and a bass staff with a piano accompaniment. The piece begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features several accents (^) and a dynamic marking of *f* (forte). The bass line provides a steady accompaniment with chords and moving lines.

( Flisaki, Krakowiak-Münchheimera.)

Musical score for 'Flisaki, Krakowiak-Münchheimera' in G major, 2/4 time. It consists of two staves. The first staff has a treble clef and the second has a bass clef. The piece starts with a first ending bracket labeled '1.' and a 'Coda.' section. A 'Fine.' marking is present in the bass staff. The melody in the treble staff includes accents (^) and the bass staff has a piano accompaniment.

( Flick-Mazur - Lewandowskiego.)

Musical score for 'Flick-Mazur - Lewandowskiego' in G major, 2/4 time. It consists of two staves: a treble staff with a melody and a bass staff with a piano accompaniment. The melody features several accents (^) and a dynamic marking of *f*. The bass line has a steady accompaniment.

Continuation of the musical score for 'Flick-Mazur - Lewandowskiego'. It consists of two staves: a treble staff with a melody and a bass staff with a piano accompaniment. The melody features several accents (^) and a dynamic marking of *f*. The bass line has a steady accompaniment.

Continuation of the musical score for 'Flick-Mazur - Lewandowskiego'. It consists of two staves: a treble staff with a melody and a bass staff with a piano accompaniment. The melody features several accents (^) and a dynamic marking of *f*. The bass line has a steady accompaniment.

Continuation of the musical score for 'Flick-Mazur - Lewandowskiego'. It consists of two staves: a treble staff with a melody and a bass staff with a piano accompaniment. The melody features several accents (^) and a dynamic marking of *f*. The bass line has a steady accompaniment.

D:S:al Coda. §

(„Między nami nie było „śpiew-Zarzyckiego.”)

Nº 6.

First system of musical notation, consisting of a treble and bass clef. The treble clef part contains several chords, while the bass clef part contains a single note. A dynamic marking of *p* is present. The system is marked with a double bar line and a star symbol.

Second system of musical notation, consisting of a treble and bass clef. Both parts contain moving lines of music. A dynamic marking of *f* is present. The system is marked with a double bar line and a star symbol.

Third system of musical notation, consisting of a treble and bass clef. It includes a first ending bracket labeled '1.' and a dynamic marking of *f*. The system is marked with a double bar line and a star symbol.

Fourth system of musical notation, starting with the word 'Coda.' and a dynamic marking of 'Fine. *ff*'. It consists of a treble and bass clef with chords. The system is marked with a double bar line and a star symbol.

(z op: Straszny Dwór - Moniuszki.)

Fifth system of musical notation, consisting of a treble and bass clef. Both parts contain moving lines of music. A dynamic marking of *p* is present. The system is marked with a double bar line and a star symbol.

Sixth system of musical notation, consisting of a treble and bass clef. It ends with the instruction 'D: S: al Fine. \*'. A dynamic marking of *p* is present. The system is marked with a double bar line and a star symbol.



Либрария Цюнгелера Варшава 12 Декабря 1883 г.

# T A N C E

## L. Lewandowskiego.

N <sup>o</sup> 1. Syrena Polka	kop. 22 $\frac{1}{2}$	57. Perelka Polka Mazurka (Trotteuse)	22 $\frac{1}{2}$
2. La Perle de Varsovie	22 $\frac{1}{2}$	58. Wielki Mazur do baletu Kuglarka	45
3. Chansonnettes Parisiennes Quadrille	30	59. Paczek Róży Polka française	22 $\frac{1}{2}$
4. Obywatel Mazur	15	60. Piękne za nadobne Kontredanse	30
5. Wspomnienie Radziejowic Mazur	22 $\frac{1}{2}$	61. Padam do nóg Mazur	22 $\frac{1}{2}$
6. Witold Mazur	22 $\frac{1}{2}$	62. Moje złotko Polka Mazurka (Trotteuse)	22 $\frac{1}{2}$
7. Zamaszysty Mazur	22 $\frac{1}{2}$	63. Daj mi rączkę Polka	22 $\frac{1}{2}$
8. Stokrotka Trotteuse	22 $\frac{1}{2}$	64. Uroczą Polka Mazurka (Trotteuse)	22 $\frac{1}{2}$
9. Jan Popiel Mazur	15	65. Oberek Mazur	22 $\frac{1}{2}$
10. Rusalka Polka	15	66. Zuchowaty Mazur	22 $\frac{1}{2}$
11. Wodewil Kontredanse	30	67. Rozkoszna Polka Mazurka	22 $\frac{1}{2}$
12. Eleganka Polka	15	68. Zadumana Polka Mazurka	22 $\frac{1}{2}$
13. Walce Kotyliowowe	60	69. Niewinne ploteczki, Kontredanse	30
14. Na przekór Mazur	15	70. Mocny Mazur	22 $\frac{1}{2}$
15. Przybysz Mazur	22 $\frac{1}{2}$	71. Wróżka Polka	22 $\frac{1}{2}$
16. Gućio, Mazur	15	72. Hejże ha! Mazur	22 $\frac{1}{2}$
17. Hulaka, Mazur	15	73. Wesolutka Polka	22 $\frac{1}{2}$
18. Iza Polka Mazurka	15	74. Dzwony i Kontredanse	30
19. Lucyna Polka Mazurka	22 $\frac{1}{2}$	75. Ostap Bondarczuk Mazur	22 $\frac{1}{2}$
20. Świętoszka Polka	22 $\frac{1}{2}$	76. Hula Babula Oberek Mazur	22 $\frac{1}{2}$
21. Pieszczotka Polka	22 $\frac{1}{2}$	77. Marzycielka Polka Mazurka	22 $\frac{1}{2}$
22. Wspomnienie Sławoszewa, Mazur	22 $\frac{1}{2}$	78. Niewiniątka Polka	22 $\frac{1}{2}$
23. Miś Mazur	22 $\frac{1}{2}$	79. Wto mi graj Mazur	22 $\frac{1}{2}$
24. Edward Mazur	22 $\frac{1}{2}$	80. Reolutna Polka Mazurka	22 $\frac{1}{2}$
25. Wspomnienie Ostendy Polka	22 $\frac{1}{2}$	81. Buziaczek Polka	22 $\frac{1}{2}$
26. Mazur Weselny (do Baletu, Wesele w Ojcowie)	22 $\frac{1}{2}$	82. Kawalkada Mazur	22 $\frac{1}{2}$
27. Dla Gungla Polka Mazurka	22 $\frac{1}{2}$	83. Hymen Mazur	22 $\frac{1}{2}$
28. Causerie Kontredanse	30	84. Za blondynką w ogień Mazur	22 $\frac{1}{2}$
29. Szczebiotka Polka	22 $\frac{1}{2}$	85. Litewski Mazur	15
30. Moja miła, Polka Mazurka (Trotteuse)	22 $\frac{1}{2}$	86. Zuch Kujawa Mazur	22 $\frac{1}{2}$
31. Czarnobrewa Polka	22 $\frac{1}{2}$	87. Franek Mazur	22 $\frac{1}{2}$
32. Klejnocik Polka Mazurka (Trotteuse)	22 $\frac{1}{2}$	88. Oko w oko Polka Mazurka	22 $\frac{1}{2}$
33. Nie spodzianka Polka	22 $\frac{1}{2}$	89. Miluchina Polka	22 $\frac{1}{2}$
34. Karnawał Warszawski, Kontredanse	30	90. Koteczka Polka	22 $\frac{1}{2}$
35. 50 lat Mazur	22 $\frac{1}{2}$	91. Na odpoczynek Kontredanse	30
36. Mazur Zaków do baletu Pan Twardowski	45	92. Szuk Mazur	22 $\frac{1}{2}$
37. Oberek Zawierucha do baletu Pan Twardowski	60	93. Hrubieszowiak Mazur	22 $\frac{1}{2}$
38. Ognisty Mazur	22 $\frac{1}{2}$	94. Żarcik Polka	22 $\frac{1}{2}$
39. Do białego dnia, Mazur	22 $\frac{1}{2}$	95. Alexandra Polka Mazurka	22 $\frac{1}{2}$
40. Życie nie umierać, Mazur	22 $\frac{1}{2}$	96. Bez kłopotu Polka	22 $\frac{1}{2}$
41. Fliege Polka	22 $\frac{1}{2}$	97. Z Gustem Polka	22 $\frac{1}{2}$
42. Żałuj żeś nie był, Mazur	22 $\frac{1}{2}$	98. W swoim kółku Kontredanse	30
43. Zalotna, Polka Mazurka	22 $\frac{1}{2}$	99. Alojzy Zółkowski Mazur	40
44. Z humorem, Galop	22 $\frac{1}{2}$	100. Zwiawarz Mazur (do baletu Coppelia)	22 $\frac{1}{2}$
45. W dobrym tonie, Kontredanse	30	101. Różyczka Polka	22 $\frac{1}{2}$
46. Na czasie, Polka	22 $\frac{1}{2}$	102. Slicznotka Polka Mazurka	22 $\frac{1}{2}$
47. Ot tak sobie, Mazur	22 $\frac{1}{2}$	103. Kawalerski Mazur	22 $\frac{1}{2}$
48. Wesele w Dzierżbicach, Mazur	22 $\frac{1}{2}$	104. Zgrabniutka Polka	22 $\frac{1}{2}$
49. Wiwat! Wesele w Ojcowie, Mazur	22 $\frac{1}{2}$	105. Tak się tańczy, Polka Mazurka	22 $\frac{1}{2}$
50. Niema jak w Brwinowie! Polka	22 $\frac{1}{2}$	106. Co lubi Warszawa, Kontredanse	40
51. Nadwiślanka, Polka Mazurka (Trotteuse)	22 $\frac{1}{2}$	107. Drobniutka Polka	30
52. Z Powitaniem, Mazur	22 $\frac{1}{2}$	108. Proszę w tany, Polka	30
53. Co to będzie? Polka	kop. 22 $\frac{1}{2}$	109. Na skrzydełkach, Polka Mazurka	30
54. Nasz Brat, Mazur	22 $\frac{1}{2}$	110. Zawsze ostro, Mazur	30
55. Nasze piękne damy, Kontredanse	30	111. Z duszą, Mazur	30
56. Podolaniń Mazur	22 $\frac{1}{2}$		