

Karta informacyjna obiektu do digitalizacji

ID dokumentu	6562
Nazwa działu / Biblioteka	Dział Sztuki, Rzemiosł Artystycznych i Kartografii/ Biblioteka Publiczna m.st. Warszawy
Tytuł obiektu	Uroczystości kmiotów
Autor	Strauss Johann (syn)
Liczba stron	45.
Format	30,5 cm
Typ obiektu	Druk muzyczny
Sygnatura	Szt.Mus.n.Cim. 11088
Charakterystyka obiektu / ważne informacje	
Poddany konserwacji	tak/nie
Inne uwagi	
Data przekazania do digitalizacji	
Data digitalizacji	23-03-2012
Data odbioru	

JKomavec
.....
podpis pracownika digitalizującego

BLUMENFEST-POLKA



POLKA TREMBLANTE

utworzona
na FORTEPIANO
przez

Jana Straussa Syna.

w Kaliszu
u Hurtiga.

WARSZAWA Nakładem BERNSTEINA N° 483.

w Kijowie
u Glücksberga.

w Wilnie
u Ławadzkiego.

Zakład litogr., cynkogr. i satych Paw. Kresse. Krakówkie Przedm. N° 423. 2. k. Łódź.

[1851-58]

UROCZYSTOŚĆ KWIATÓW.

POLKA TREMBLANTE

przez

IANA STRAUSSA.

(syna).

Polka.

The musical score is written for piano and violin in 2/4 time, with a key signature of one flat (B-flat). The piano part is in the bass clef, and the violin part is in the treble clef. The score consists of four systems of music. The first system is marked 'Polka.' and 'p' (piano). The second system has a first ending marked '1^{ma}'. The third system has a second ending marked '2^{da}'. The fourth system has a first ending marked '1^{ma}' and a second ending marked '2^{da}'. The score is printed on aged, slightly stained paper.



Mus. Cim. 11.088

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed sixteenth and thirty-second notes in the treble, and a more rhythmic accompaniment in the bass.

Trio.

The second system of musical notation is marked with a piano (*p*) dynamic. It features a treble staff with a 2/4 time signature and a bass staff. The treble part has a melodic line with some grace notes, while the bass part provides a steady accompaniment.

The third system of musical notation includes first and second endings, labeled "1^{ma}" and "2^{da}". The first ending leads back to an earlier section, and the second ending concludes the system. The music continues with intricate textures in both staves.

The fourth system of musical notation features a piano (*p*) dynamic and includes a trill (*tr.*) in the treble staff. The texture remains dense with many beamed notes in the treble and a rhythmic accompaniment in the bass.

The fifth system of musical notation includes first and second endings, labeled "1^{ma}" and "2^{da}". It features trills (*tr.*) in the treble staff. The system concludes with a final cadence in both staves.

Gm. 11.088