

J. STRAUSSRetrosif - 25n-
2015

Op. 314

Nad pięknym, modrym Dunajem.**An der schönen blauen Donau.****WALC.-WALZER.**

786.2.085.21

WARSZAWA.**LEON IDZIKOWSKI****KIJÓW.**

Mus. 2. 3380

K 253/453
1965

W. PRISOWSKI.

ELÉGIE.
Adagio.

Op. 26.



RÉVERIE.
Andante.

Op. 65.



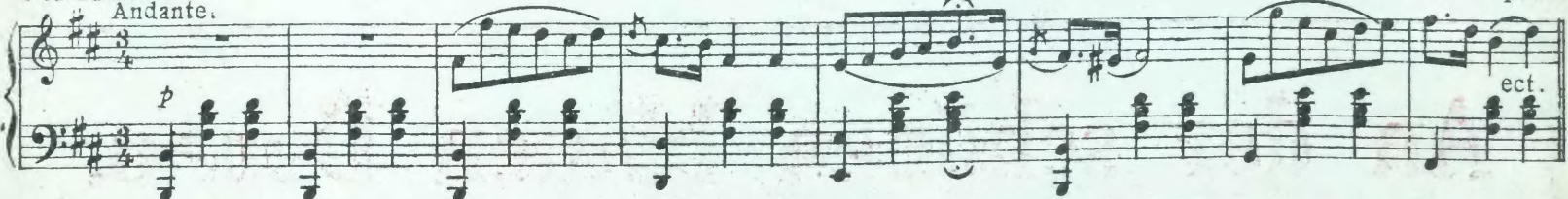
CHANTECLER.
Mouvement de Valse lente.

Op. 84.



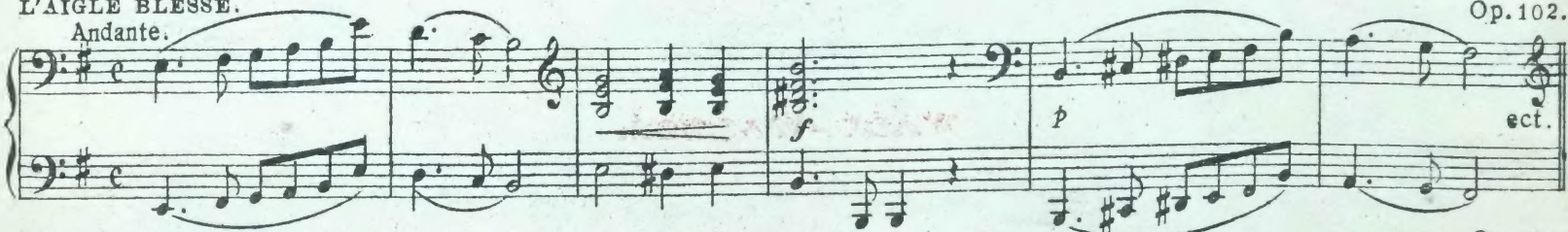
SÉRÉNADE.
Andante.

Op. 92.



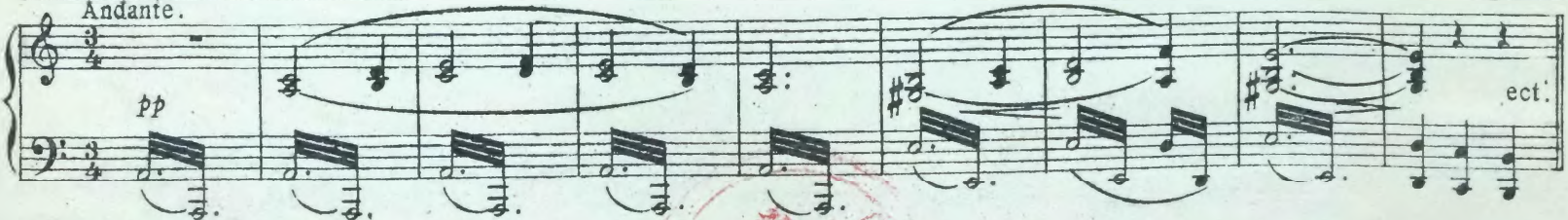
L'AIGLE BLESSE.
Andante.

Op. 102.



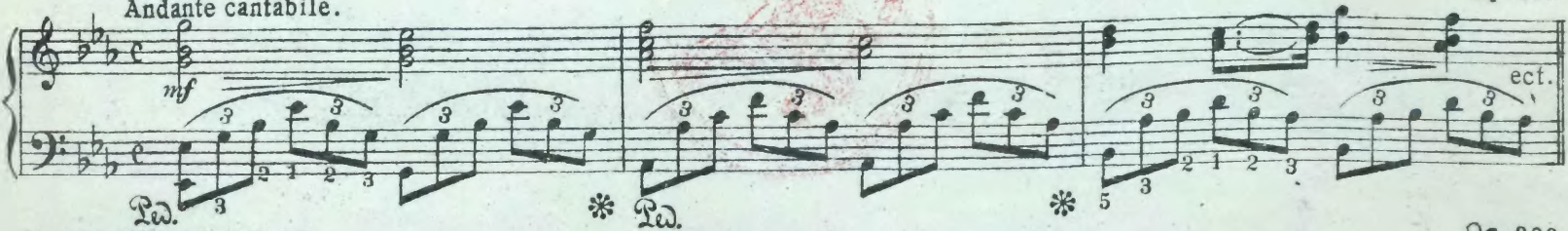
SOHOUMKA UKRAINIENNE N.1.
Andante.

Op. 175.



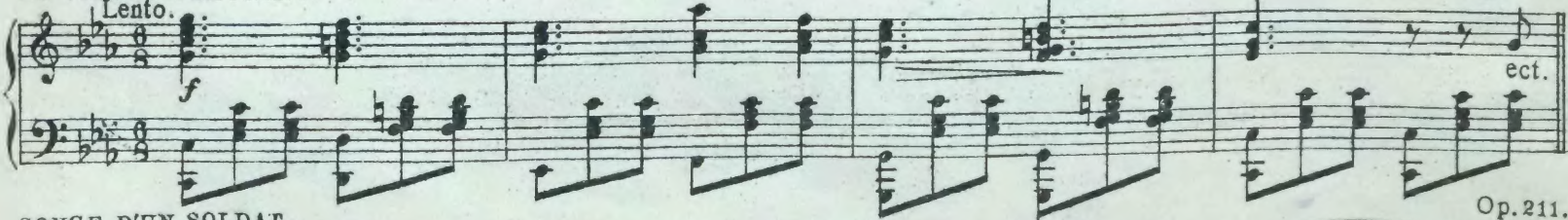
LETTRE D'AMOUR.
Andante cantabile.

Op. 201.



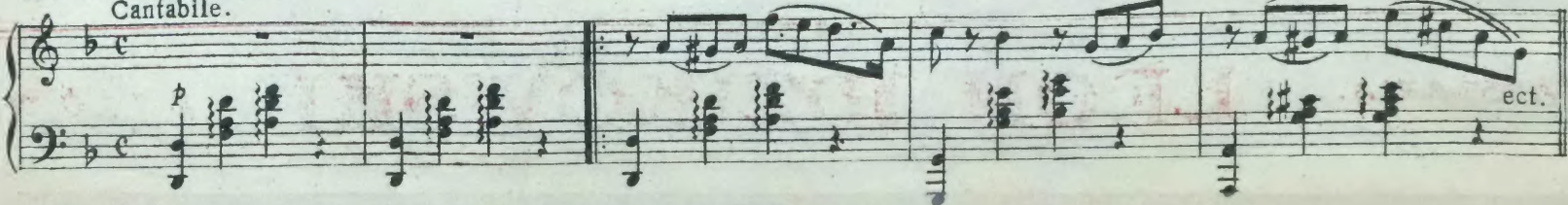
LE VIOLON PLEURANT.
Lento.

Op. 209.



SONGE D'UN SOLDAT.
Cantabile.

Op. 211.



AN DER SCHÖNEN BLAUEN DONAU.³

WALZER

von JOHANN STRAUSS, Op. 314.

Andantino.

INTRODUCTION.

The introduction consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a piano (pp) dynamic and features a series of chords and eighth notes. The lower staff is in bass clef with the same key signature and time signature. It starts with a piano (pp) dynamic and includes a melodic line with eighth notes and a half note. The section ends with a double bar line and a repeat sign.

The first system of the waltz consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a forte (f) dynamic and features a series of chords and eighth notes. The lower staff is in bass clef with the same key signature and time signature. It starts with a forte (f) dynamic and includes a melodic line with eighth notes and a half note. The section ends with a double bar line and a repeat sign.

The second system of the waltz consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a forte (f) dynamic and features a series of chords and eighth notes. The lower staff is in bass clef with the same key signature and time signature. It starts with a piano (p) dynamic and includes a melodic line with eighth notes and a half note. The section ends with a double bar line and a repeat sign.

The third system of the waltz consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a forte (f) dynamic and features a series of chords and eighth notes. The lower staff is in bass clef with the same key signature and time signature. It starts with a piano (p) dynamic and includes a melodic line with eighth notes and a half note. The section ends with a double bar line and a repeat sign.

Tempo di Valse.

p cresc. -

f *p* *pp*

WALZER.

N° 1.

p *p* *f* *ff*

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a repeat sign. Bass staff begins with a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic.

Second system of musical notation. Treble and bass staves. Treble staff features a piano (*p*) dynamic. Bass staff features a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic.

Third system of musical notation. Treble and bass staves. Treble staff includes first and second endings, marked "1." and "2.", and concludes with "Schluss.". Bass staff includes a piano (*p*) dynamic. The system concludes with a trill ornament.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. Bass staff begins with a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic.

Fifth system of musical notation. Treble and bass staves. Treble staff includes first and second endings, marked "1." and "2.", and concludes with "Schluss.". Bass staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a *dol.* (dolente) marking. The system concludes with a *Fine.* marking.

Sixth system of musical notation. Treble and bass staves. Treble staff includes a piano (*p*) dynamic. Bass staff includes a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic.

Nº 3.

p

p

p

p

2. *Vivace.*

p

p

1. 2. *Schluss.*

f

p

p

A. REIDERMAN, Op. 26. Songs d'automne.

N^o 4.

Walzer.

Musical score for N^o 4, Walzer. The score is in 3/4 time, key of B-flat major. It consists of five systems of piano music. The first system starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second system continues the piano part. The third system has two endings, marked 1. and 2., with dynamics *p* and *f*. The fourth system continues the piano part. The fifth system has two endings, marked 1. and 2., with dynamics *f* and *p*, and ends with a "Schluss." (Finis) marking.

H. BRZEZIŃSKI „Oj Tereś!” Oberki i kujawiaki.

Nº 5.

f *p*

Walzer.

p

1. *pp* *p* 2.

f

f

1. *ff* *p* Schluss.

CODA.

p

cresc.

p

p

f

p

f

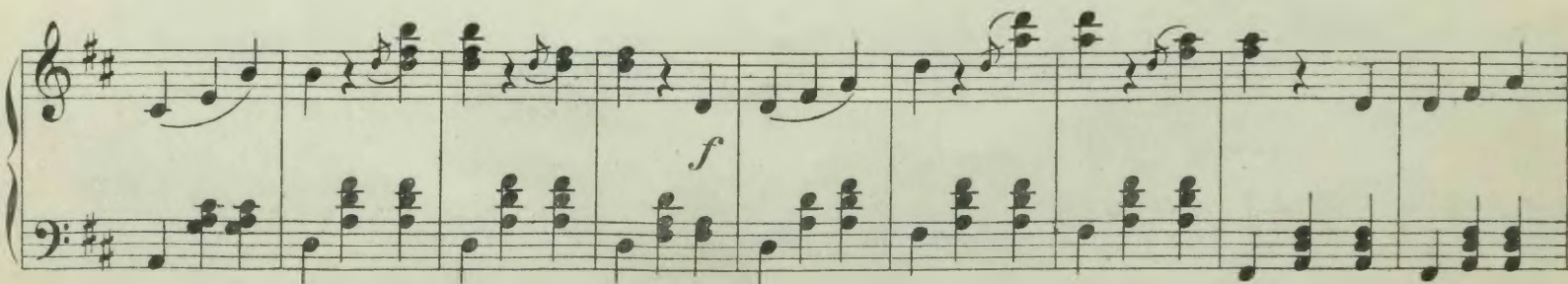
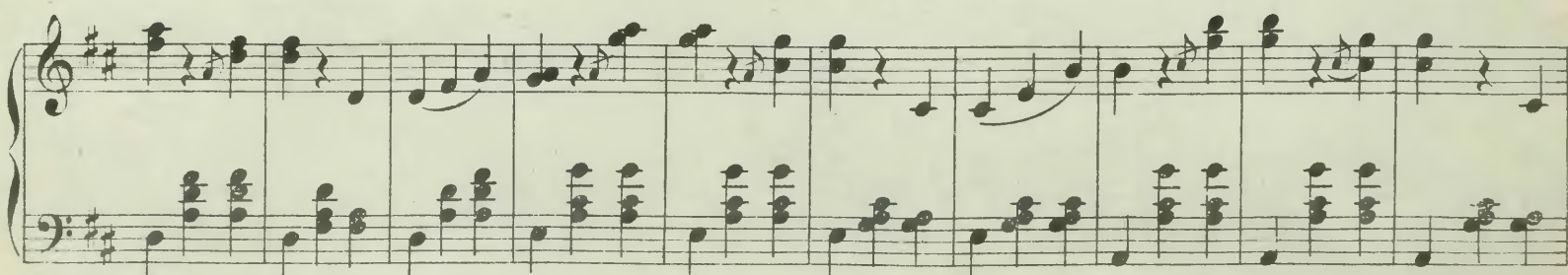
p

f

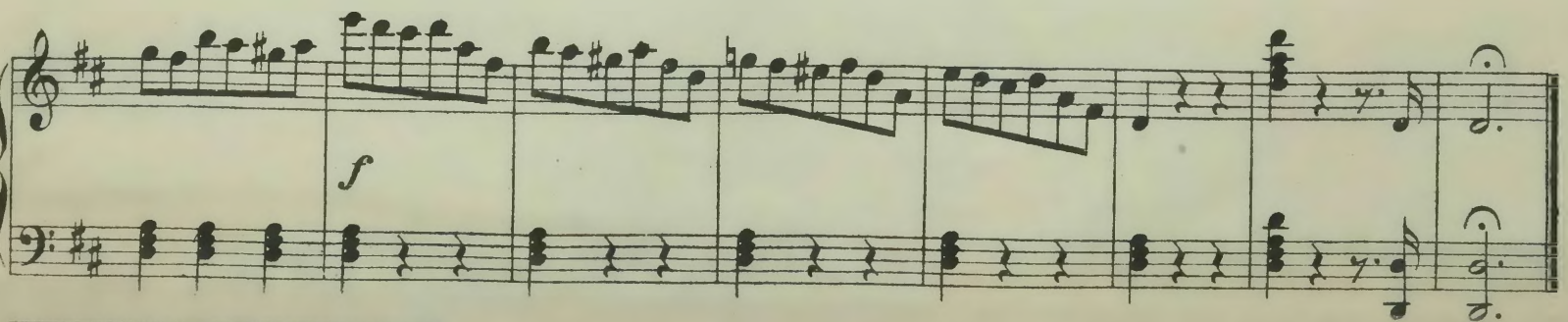
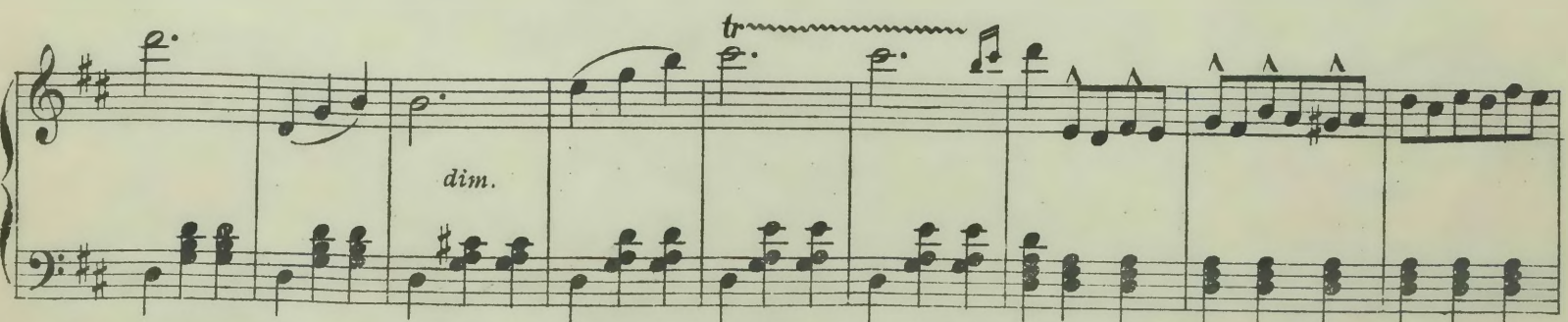
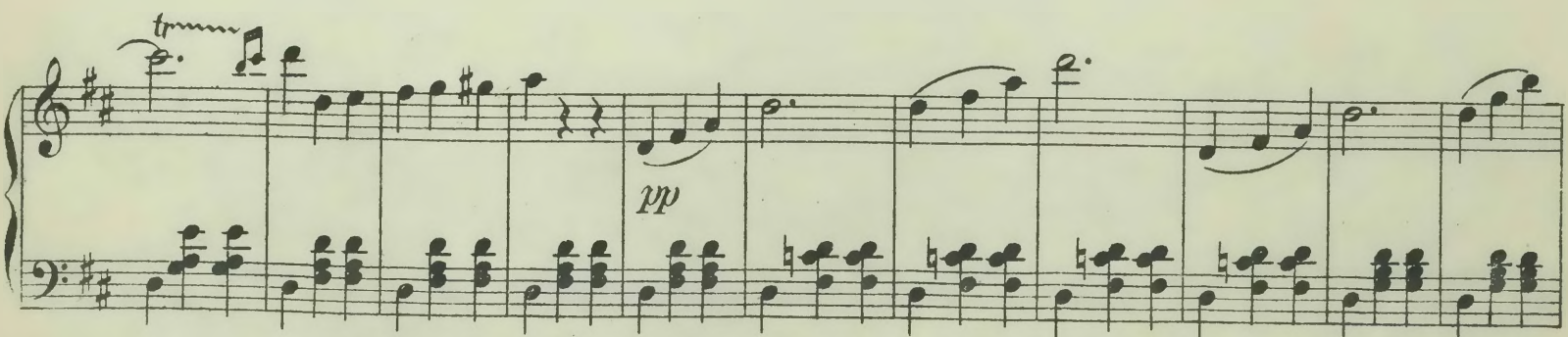
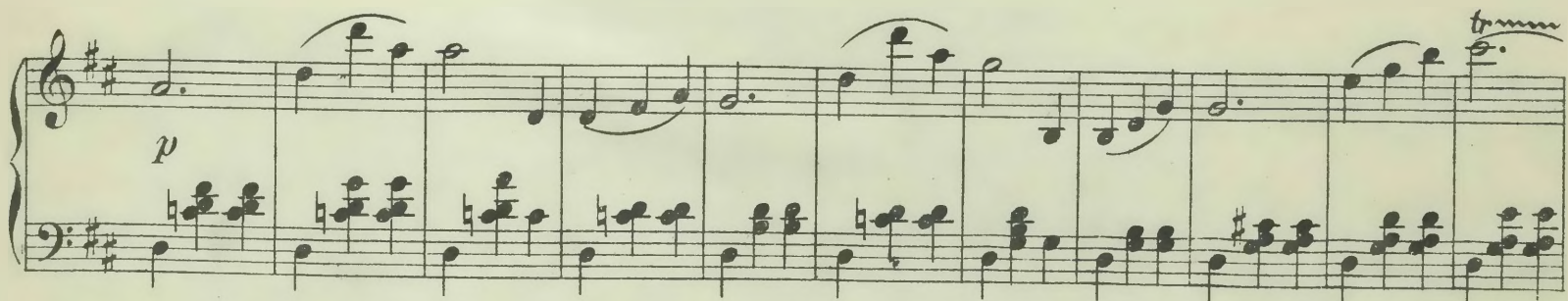
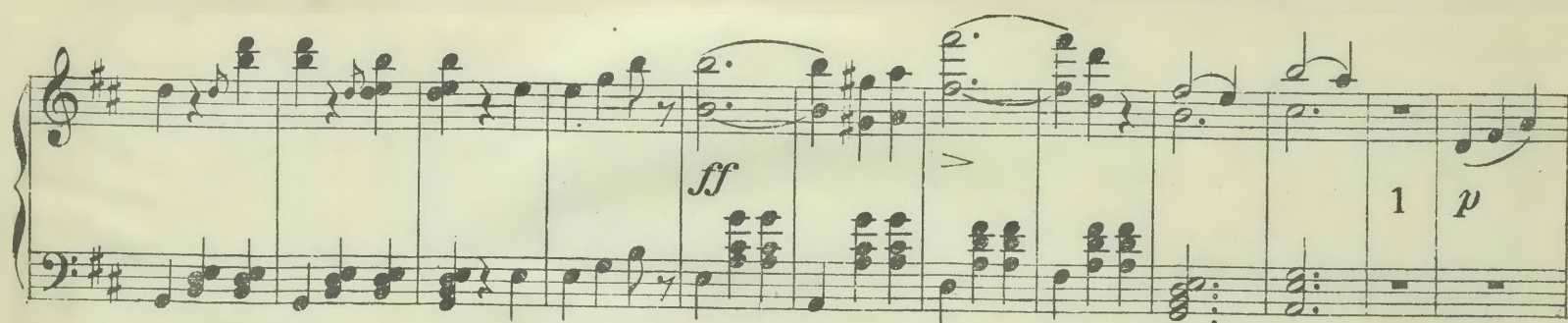
pp

p

Prince M. OGINSKI, Les adieux à la patrie. Polonaise célèbre.



A. MUCHARSKI. Mucha. Polka.



D. POKRASS. Czardas de la mort.

L. 7128 I.

Lit. C. Witkowski. Warecka 7.

Wybór ulubionych CYGAŃSKICH PIEŚNI

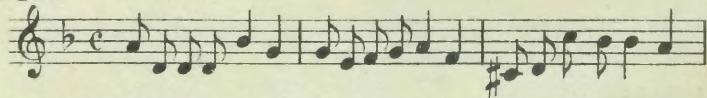
ЦЫГАНСКИЕ
ПЕСНИ Mus. n. 3380

- Nr.
1. KĄCIK.
2. DNI SZCZĘŚCIA PRZESZŁY.
3. CHWILA WYZNANIA.
4. ACH, MILCZ SERCE, MILCZ.
5. KONAŁY RÓŻE.
6. NIBY BAJKA.
7. TYŚ MI POWIEDZIAŁ.
8. W MAŁYM SALONIKU.
9. I TAK I NIE.
10. JĘCZY ŻAŁOŚNIE.
11. A WIĘC DZISIAJ ROZSTAŁEM
SIĘ Z TOBĄ.
12. RÓŻE.
13. KAZBEK.
14. MEMENTO MORI.
DWIE RÓŻE.
15. TANGO ŚMIERCI.
16. STARY FRAK.
17. CZARDASZ ŚMIERCI.
18. SAN FRANCISCO.
19. MANDARYN I MOUSSMÉE.
20. BO ŻYCIE TO JEST CHWILKA.
21. OCZY CZARNE.
22. KIEDY WARTO ŻYĆ.
23. LIST MARKIZY.
24. PIEŚŃ ŁABĘDZIA.
25. SPÓJRZ, JAK PŁYNIE.
CIĘŻKA CHMURA.
26. CZARNI HUZARZY.
27. PIERROTKA.
28. ROZBÓJNIK JUAN.
29. UŁAŃSKA PIOSENKA.
30. ZNÓW WIDZĘ CIEBIE.
31. DZIECIĘ I RÓŻA.
32. NIE TRZEBA ZNAĆ.
33. TO, CO BYŁO.
34. OKWITŁY CHRYSZANTEMY.
35. CZEMU TY MNIE NIE WE-
ZMIESZ W RAMIONA.
36. CZY CHCESZ WCIAŻ JESZCZE
ŁUDZIĆ SIĘ DAREMNIE.
37. WYZNANIE.
38. CICHĄ NOC.
39. JAK OGNIĘ PALĄCE.
40. WIOSENNA NOC.
41. I ZWIEDŁY RÓŻE NA KOMINKU.
42. ASTRY JESIENNE.
43. O DAJ TĘ JEDNĄ NOC.
44. PAMIĘTASZ TY?
45. GITARA, WINO, SZAŁ I ŚPIEW.
46. PACHĄCY BILECIK.
47. PŁYŃ PIOSENKO TY.
48. WEZWANIE.
49. MORSKA PIOSENKA.
50. NATURE MORTE.
51. GDZIE KIPI GWAR.
52. PARA GNIADYCH.
53. CZARNE RÓŻE.
54. DZWONECZEK.
55. NIE WIERZ!
56. COŚ MI SZEPCĄ USTECZKA.
57. I NIKOMU NIE ODDAM CIĘ.

N. 24.



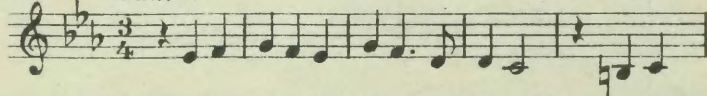
N. 14.



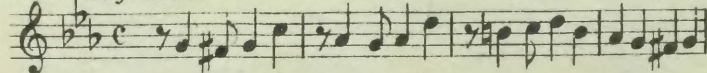
N. 21. *Tempo di Valse.*



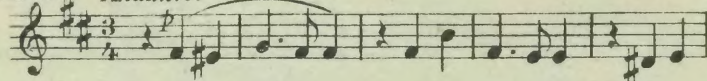
N. 11. *Canto.*



N. 33. *Refrain:*



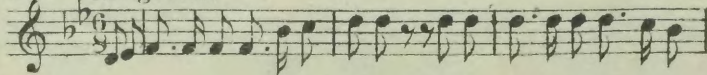
N. 34. *Andante.*



N. 55.



N. 54. *Allegretto.*



N. 10.



Nº

1. УГОЛОК.
2. КОНЧИЛОСЬ СЧАСТЬЕ.
3. В МИНУТУ ПРИЗНАНЬЯ.
4. МОЛЧИ ГРУСТЬ МОЛЧИ.
5. УМИРАЛИ РОЗЫ.
6. УЛЕТЕЛО КАК СОН МОЕ СЧАСТЬЕ.
7.
8. В МАЛЕНЬКОЙ ГОСТИННОЙ.
9. БЫТЬМОЖЕТ „ДА”
10. ЖАЛОБНО СТОНЕТ.
11. МЫ СЕГОДНЯ РАЗСТАЛИСЬ
С ТОБОЙ.
12. РОЗЫ.
13. КАЗБЕК.
14. ДВЕ РОЗЫ.
15. ТАНГО СМЕРТИ.
16. СТАРЫЙ ФРАК.
17. ЧАРДАШ СМЕРТИ.
18. САН ФРАНЦИСКО.
19. „МАНДАРИН И МУСМЭ”
20. ВЕДЬ ЖИЗНЬ ОДНО МГНОВЕНЬЕ.
21. ОЧИ ЧЕРНЫЕ.
22. НЕТ ИНОГО СЧАСТЬЯ.
23. ПИСЬМО МАРКИЗЫ.
24. ЛЕБЕДИНАЯ ПЕСНЯ.
25. ПОСМОТРИ КАКАЯ ТУЧА.
26. ЧЕРНЫЕ ГУСАРЫ.
27. КОЛОМБИНА И ПЬЕРО.
28. РАЗБОЙНИК ХУАН.
29. ГУСАРСКАЯ ПЕСЕНКА.
30. ВАС ВИЖУ ВНОВЬ.
31. ДИТЯ И РОЗА.
32. НЕ НУЖНО ЗНАТЬ.
33. ВСЕ ЧТО БЫЛО.
34. ОТЦВЕЛИ ХРИЗАНТЕМЫ.
35. ОТЧЕГО ТЫ МЕНЯ НЕ ОБНИ-
МЕШЬ.
36. К ЧЕМУ СКРЫВАТЬ.
37. ПРИЗНАНИЕ.
38. ТИХО, ТИХО ДРЕМЛЕТ.
39. ДИВНО ПРЕКРАСНЫЕ, ЛАСКО-
ВО ВЛАСТНЫЕ.
40. И ТИХО И ЯСНО.
41. УВЯДШИЕ РОЗЫ.
42. АСТРЫ ОСЕННИЕ.
43. ОТДАЙ МНЕ ЭТУ НОЧЬ.
44.
45. ГИТАРА, ПЕСНИ И ВИНО.
46. ГОЛУБОЕ ПИСЬМО.
47. ЛЕТИ, ЛЕТИ МОЯ МЕЧТА.
48. ЭКСПРОМПТ.
49. ПЕСЕНКА О МИЧМАНЕ.
50.
51. РЕЗВИЛСЯ ЛИКУЮЩИЙ МИР.
52. ПАРА ГНЕДЫХ.
53. ЧАЙНЫЕ РОЗЫ.
54. КОЛОКОЛЬЧИК.
55. НЕ ВЕРЬ.
56. ТИХО ШЕПЧУТ МНЕ ГУБКИ.
57. НИКОМУ ТЕБЯ Я НЕ ОТДАМ.

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