

TANGO de la FOLIE

HABANERA —
— TANGO

par. L. Dequin.



786.2.085.321

WARSZAWA LEON IDZIKOWSKI RIJÓW.

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TANGO DE LA FOLIE. HABANERA.

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Mus. n. 8421

Moderato.

PIANO.

The first system of the musical score is for the 'Moderato' section. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melody marked *mf* (mezzo-forte), featuring a triplet of eighth notes. The bass staff provides a rhythmic accompaniment, also marked *mf*. The system concludes with a dynamic shift to *f* (forte) in the treble and *p* (piano) in the bass.

HABANERA. Mineur.

The 'Habanera Mineur' section is written in a single system with two staves. The key signature changes to one flat (B-flat major / D-flat minor). The piece is characterized by a steady, rhythmic accompaniment in the bass staff and a more melodic line in the treble staff. Dynamics range from *f* (forte) to *ff* (fortissimo) and include a *p subito* (piano subito) marking. The score includes various musical notations such as triplets, slurs, and accents.

Majeur.

This page of handwritten musical notation is for a piano piece in major. It consists of seven systems of grand staff notation, each with a treble and bass clef. The music is characterized by dense chordal textures and intricate melodic lines. Dynamics are indicated by *ff*, *ff sec.*, *p*, *f*, and *fff*. Articulation marks, including accents and slurs, are used throughout. The notation includes various note values, rests, and complex rhythmic patterns. The piece concludes with a double bar line and a final dynamic marking of *p*.

TANÇE — DANSES

SHIMMY — FOX-TROT

Egyptienne

Atlantique
Saluen

Królowa-Shimmy
Mary

ONE-STEP

Qui-pro-quo
Très Moutarde
Fatma
Vendetta

TWO-STEP

Wesele murzyna
Mublin Mose

VALSES-BOSTONS

Munich
Fremite d'amore
Le Baiser
Stimulant
Dory
Narcotique
Reviens
Angoisse d'amour
Quand l'amour meurt
Fleurs qui meurent
Calme d'amour

VALSES

Pokusa
Przeznaczenie
Iskra miłości

TANGO

Milonguita
El Guiro
I... Como Le Va?
Amapa
Orientale
Tango de la Folie

SCHOTTISCH-ESPAGNOLE

TEO

WYDAWCA — ÉDITEUR

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