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FANFARY

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FANFARY.

MARSZ.

Mus. n. 6338
BIBLIOTEKA PUBLICZNA
1907

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music consists of rhythmic patterns of eighth and sixteenth notes. The dynamic marking *mf* is present.

Second system of musical notation, continuing the rhythmic patterns from the first system. The dynamic marking *f* is present.

Third system of musical notation, showing more complex rhythmic patterns with some rests. The dynamic marking *f* is present.

Fourth system of musical notation, featuring a melodic line in the treble clef and a bass line. The dynamic marking *ff* is present.

Fifth system of musical notation, concluding the piece with rhythmic patterns in both staves.

First system of musical notation, consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth and sixteenth notes. The system spans four measures.

Second system of musical notation, consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth and sixteenth notes. The system spans four measures. Dynamic markings include accents (>) and a forte (f) marking.

Third system of musical notation, consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth and sixteenth notes. The system spans four measures. A mezzo-forte (mf) dynamic marking is present.

Fourth system of musical notation, consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth and sixteenth notes. The system spans four measures. A mezzo-piano (mp) dynamic marking is present.

Fifth system of musical notation, consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth and sixteenth notes. The system spans four measures. A piano (p) dynamic marking is present. The system concludes with a double bar line and repeat dots.

T A Ń

Musn. 6338

w wydaniu minjaturowem na fortepian.

Fox-Trot i Shimmy.

560. A ile mi dasz?
339. L'Amour de Toutankhamen Sh.
251. Bobby. Shimmy.
569. Brawo! Bis!
462. Chodź, tańczmy shimmy!
565. Czy pani ma w niedzielę czas?
245. Grenouille. Shimmy.
567. Grunt to forsa.
458. Indra.
564. Ja chciałbym właśnie.
568. Ja nie mam co na siebie włożyć.
240. Japoneczka. Shimmy.
469. Jonny, Fox-Erotic.
484/5. Każda piękność tańczy Shimmy.
566. Mam chłopczyka na Kopernika.
253. Marionette. Shimmy-Fox.
571. Na plaży.
483. O Bajadero! Shimmy.
559. Ona ma coś.
459. Ostatni Fox-trot.
558. Pani mi się śniła.
356. Pierrot. Shimmy.
561. Spotkamy się na Nowym Świecie.
570. Zula. Charleston.

Tango.

242. Chrypre.
470. Czar rozkoszy.
341. Tango Milonga.

Polki.

444. Gwizdawka.
231. Lola.
371. Mańka w lewo.

532. Stare miasto.
213. Szabasówka.
529. Szmugiel.
533. W okopach.

Marsze.

531. Co warte nasze życie.
577. Fanfary. Marsz uroczysty.
429. Hasło.
427. Marsz Hallera.
311. Marsz żałobny. F. Chopin.
583. " " T. Nidecki.
540. Marsz Faszystów.
267. Marsz ks. Józefa.
537. Marsz Sokołów.
266. Marsyljanka.
326. Na śmierć bohatera. Marsz żał.
332. Tęsknota za ojczyzną.

Tańce różne.

343. Java-Delice.
373. Kamarinskaja.
328. Krakowiaki ludowe.
370. Kuba Jurek. Mazur.
386. Kujawiaki ludowe.
337. Lezginka. Kaukas. tan.
309. Menuet z op. Don Juan.
333. Oberki ludowe.
369. Ostatni mazur. Jeszcze jeden mazur dzisiaj.
313. Pożegnanie ojczyzny. Polonez Ogińskiego.
310. Stephanie. Gawot.
20. Sztajerek Nr. 1.
52. " Nr. 2.
530. " Nr. 3.
550. Taniec marynarzy.

Kompletny katalog „Nut minjaturowych”, zawierający wielki wybór utworów na sam fortepian, na fortepian lub do śpiewu, wyjątki z oper, pieśni cygańskie, piosenki żołnierskie, ludowe i kabaretowe oraz różne tańce, dostarcza na żądanie gratis i franco wydawca (I. Rzepecki, Warszawa, Krak.-Przedm. 1), lub każda firma, sprzedająca „Nuty minjaturowe”.