

Mowa W. azury Łódzkiej
na
FORTEPIAN

ułożone i ofiarowane

JASŃNIE WIELMOŻNEMU

ERNESTOWI von BERG

Dyrektorowi Łódzkiej Naukowej Dyrekcji

przez

Joanne Ptaszyńska

WARSZAWA

w Składzie Nut Muzycznych Ferdynanda Hösick
przy Ulicy Senatorskiej № 496.

[1868-]



Mus. Cim. 10.920

DWA MAZURY ŁÓDZKIENA FORTEPIAN
ułożone i ofiarowane**JASŃNIE WIELMOŻNEMU ERNESTOWI****VON BERG**Dyrektorowi Łódzkiej naukowej Dyrekcji
przez**JOANNE PTASZYŃSKĄ.****MAZUR****Nº 1.**

TRIO.

TRIO.

f

p cantando

mf *rsf*

p

mf *rf* *sf*

Detailed description: This is a musical score for a Trio, consisting of five systems of piano accompaniment. The first system is a grand staff with treble and bass clefs, 3/4 time signature, and a key signature of one flat. It begins with a forte (*f*) dynamic. The subsequent four systems are also grand staves, each featuring a melody in the treble clef and a harmonic accompaniment in the bass clef. The second system starts with a piano (*p*) dynamic and the instruction 'cantando'. The third system includes mezzo-forte (*mf*) and rinforzando (*rsf*) markings. The fourth system begins with piano (*p*). The fifth system features mezzo-forte (*mf*), rinforzando (*rf*), and sforzando (*sf*) dynamics. The score concludes with a double bar line.

MAZUR

Nº 2.

The musical score for "MAZUR Nº 2" is written for piano in 3/4 time, key of D major (two sharps). It consists of four systems of music, each with a grand staff (treble and bass clef). The first system begins with a forte (*f*) dynamic. The second system ends with a fortissimo (*sf*) dynamic marking. The third system begins with a forte (*f*) dynamic. The fourth system ends with a fortissimo (*sf*) dynamic marking. The music features a mix of chords, single notes, and triplets, with various articulations such as accents and slurs. The paper is aged and shows some staining.

TRIO.

mf dol.

rsf

f

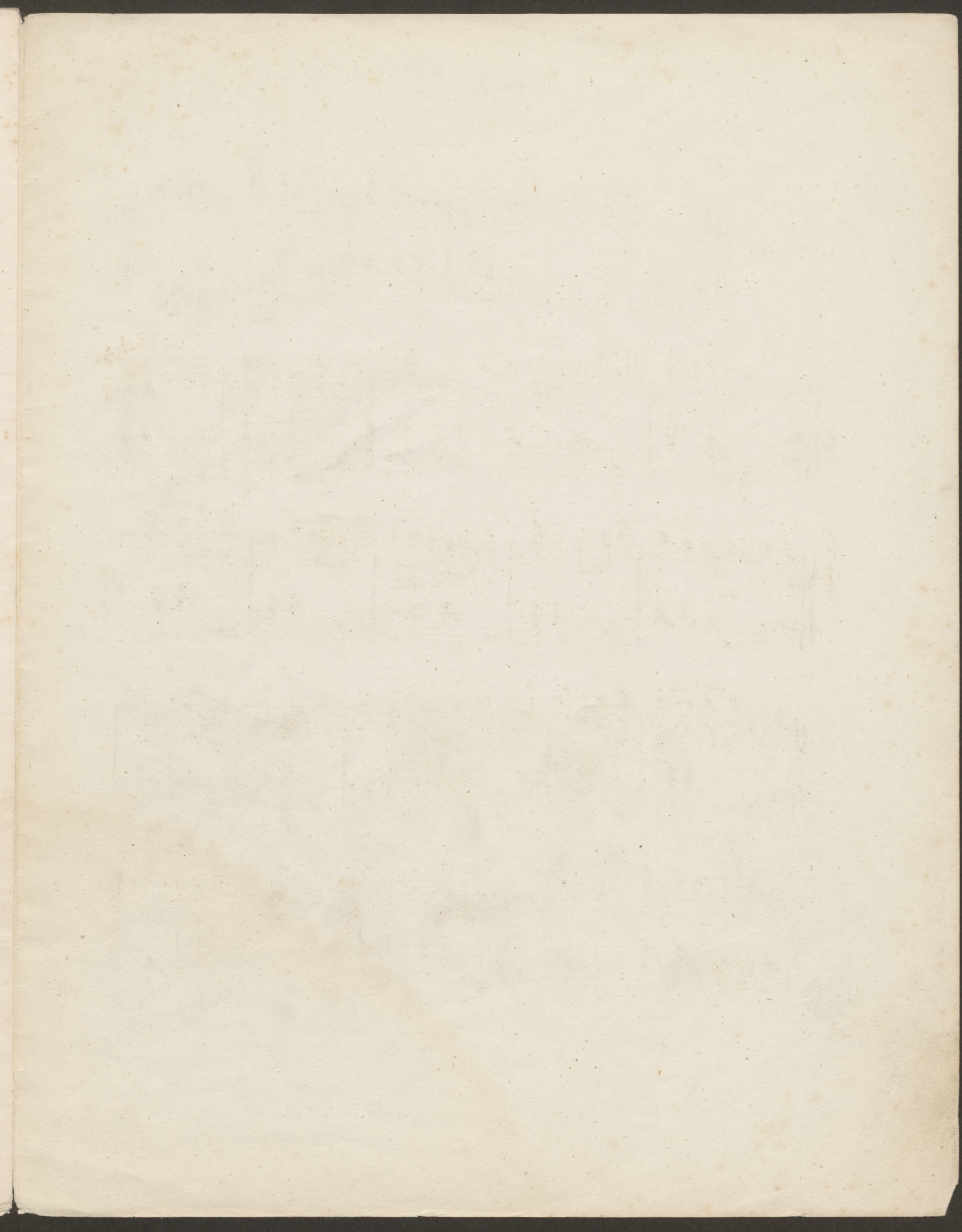
mf

f

ff >

The musical score is for a Trio section, measures 1 through 10. It is written in 3/4 time and the key of B-flat major. The notation is for piano accompaniment, with a treble and bass staff joined by a brace. Measure 1 is marked 'TRIO.' and 'mf dol.'. Measures 2-3 are marked 'rsf'. Measures 4-5 are marked 'f'. Measure 6 is marked 'mf'. Measure 7 has an '8' above it, indicating an eighth note. Measure 8 is marked 'f'. Measure 9 is marked 'ff' with an accent. Measure 10 ends with a double bar line. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings.

Fine.



Mus. Cim. 10.320