

ALBUM DU PIANISTE

Recueil de compositions modernes et classiques

POUR LE PIANO.

N ^o 1. ARDITI. <i>Il Bacio, Valse de chant arr. par Faust</i>	Flp. 2. (kop. 30)
„ 2. BEETHOVEN. <i>Sonate pathétique op. 13.</i>	„ 5. („ 75)
„ 3. <i>Sonata quasi una fantasia op. 27. N^o 2.</i>	„ 4. („ 60)
„ 4. GOUNOD CH. <i>Faust Valse, ed. originale</i>	„ 3½. („ 52½)
„ 5. <i>ed simplifiée.</i>	„ 2. („ 30)
„ 6. KRÜGER W. <i>Le Cosaque, Mélodie de St. Moniuszko op. 123.</i>	„ 4½. („ 67½)
„ 7. LEYBACH J. <i>Fantaisie sur l'opéra Sonnambula de Bellini op. 27. 4.</i>	„ („ 60)
„ 8. <i>Fantaisie sur l'opéra Faust de Gounod op. 35.</i>	„ 4. („ 60)
„ 9. MENDELSSOHN - BARTHOLDY. <i>Rondo capriccioso (Eduard) op. 14.</i>	„ 3. („ 45)
„ 10. <i>6 Romances sans paroles.</i>	„ 6. („ 90)
„ 11. SATTER G. <i>Chant du Matin d'un oiseau</i>	„ 3. („ 45)
„ 12. SCHULHOFF J. <i>Chanson slave op. 52.</i>	„ 3. („ 45)
„ 13. <i>une Valse op. 53. N^o 6.</i>	„ 2½. („ 37½)
„ 14. VOSS CH. <i>Marche et chœur des Soldats de l'opéra Faust, de Gounod.</i>	„ 2½. („ 37½)
„ 15. WEBER C.M. <i>Invitation à la Valse, Rondo op. 65.</i>	„ 3. („ 45)
„ 16. <i>Polacca brillante op. 72.</i>	„ 4. („ 60)
„ 17. CHOPIN FR. <i>Souhait d'une jeune fille. op. 74. N^o 1.</i>	„ 2½. („ 37½)

VARSOVIE CHEZ GEBETHNER & WOLFF.

Opera FAUST de GOUNOD.

FANTASIE ÉLÉCANTE.

Allegro moderato M $\text{♩} = 96$.

par J. Laybach. Op: 35.

PIANO.

The musical score is written for piano and consists of four systems. The first system begins with a piano (p) dynamic and a forte (f) dynamic. The second system includes a crescendo (cres) and a fortissimo (ff) dynamic. The third system starts with a forte (f) dynamic. The fourth system includes a crescendo (cres), fortissimo (ff), and a 'brillante' section. The score is marked with 'Ped.' (pedal) and 'cres' (crescendo) throughout. There are also asterisks (*) and 'Ped.' markings at the end of some measures.

W zakładzie sztycharskim Gebethnera i Wolffa

G 422 W

Mus. n. 14. 045
cim.

Cantando e con espressione

Handwritten musical score for "Liedchen" by J. Haydn. The score is in G major (one sharp) and 3/4 time. It consists of a single system with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is marked "dimin" (diminuendo) and "Ped." (pedal). The score is numbered 100.

Andante

cres *f* *grandioso* *mf* *cres*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.*

A musical score for piano accompaniment, featuring two staves. The upper staff contains complex chordal textures with many notes, while the lower staff has a more rhythmic pattern of chords. Performance markings include "Pw.", "cres", "f", "ritard", and "sfz". A series of asterisks (*) are placed below the lower staff, corresponding to the lyrics "Un poco più lento".

Un poco più lento

Un poco più lento

tr.

p delicatamente e grandioso

sfz

3 1 3 1 4

3 2 3 4 2

Pa. * Pa. * Pa. * Pa. * Pa. *

Handwritten musical score for a piece titled "Tempo". The score is written on two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The tempo is marked "Tempo" at the end of the first staff. The music features a series of eighth and sixteenth notes, often beamed together, and includes trills (tr) and triplets. The second staff begins with a forte dynamic marking "f". The piece concludes with a series of notes marked with asterisks and the word "Ped." (Pedal).

[illegible]

MARGUERITE AU ROUET.
animato

animato

p ben marcato il canto

1 2 4 $\flat$ 5 4

Ed. * *Ed.* * *Ed.* *

First system of musical notation. The treble staff contains a series of eighth-note chords with a melodic line. The bass staff contains a simple harmonic accompaniment. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *cres* and *espressivo*.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a steady accompaniment. Pedal points are marked. Dynamics include *fz*, *f calmato*, and *dimin ritard*.

Third system of musical notation. The treble staff features a more complex melodic line with some triplets. The bass staff continues the accompaniment. Pedal points are marked. Dynamics include *f scherzando*. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. The treble staff has a melodic line with some rests. The bass staff continues the accompaniment. Pedal points are marked. Dynamics include *f* and *cres*.

Fifth system of musical notation. The treble staff contains a complex melodic line with many sixteenth notes. The bass staff has a simple accompaniment. Pedal points are marked. Dynamics include *f*, *sfz*, and *p marcato il basso*. Fingerings are indicated with numbers 1-5.

f

cres

ff piu animato

calmato

f

p

f

Ped. *

FANFARE
Allegro $M = 116$

pp

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *animato* *ff* *cres*

Two staves of music. The treble staff has a series of eighth notes and sixteenth notes, with a crescendo leading to a fortissimo section. The bass staff has a simpler accompaniment. There are several fermatas and slurs throughout the system.

Allegretto
M. 4. = 96

FINALE. *p* *cres*

Two staves of music. The treble staff has a series of eighth notes and sixteenth notes, with a crescendo leading to a fortissimo section. The bass staff has a simpler accompaniment. There are several fermatas and slurs throughout the system.

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The page contains five systems of musical notation, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first staff begins with a treble clef and a key signature of two flats. It features a series of eighth notes and sixteenth notes. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with *poco a poco* and *Animato*. The third measure is marked with *cres*. The system concludes with a double bar line and a repeat sign.

System 2: The second staff begins with a treble clef and a key signature of two flats. It features a series of eighth notes and sixteenth notes. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with *brillante* and *legato*. The third measure is marked with *cres*. The system concludes with a double bar line and a repeat sign.

System 3: The third staff begins with a treble clef and a key signature of two flats. It features a series of eighth notes and sixteenth notes. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with *elegante*. The third measure is marked with a piano (*p*) dynamic. The system concludes with a double bar line and a repeat sign.

System 4: The fourth staff begins with a treble clef and a key signature of two flats. It features a series of eighth notes and sixteenth notes. The first measure is marked with *calmato*. The second measure is marked with *espressivo, e leggero il basso*. The third measure is marked with a forte (*f*) dynamic. The system concludes with a double bar line and a repeat sign.

System 5: The fifth staff begins with a treble clef and a key signature of two flats. It features a series of eighth notes and sixteenth notes. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with *calmato* and *e espressivo*. The system concludes with a double bar line and a repeat sign.

At the bottom of the page, there is a small number: 6 4 2 2 W.

f *ritenuto*

Ped. * Ped. * Ped. *

ff *animato*

Ped. * Ped. * Ped. *

f brillante *ritard* *p cantabile*

Moderato ♩ = 72

DUO de FAUST et MEPHIST

Ped. * Ped. Ped. * Ped. *

calmato *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cres *sf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p *poco a poco* *cres* *animato* *f* *calmato*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cres *ritar* *f* *dan* *do*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo I^o

3 4 5 3 4 2 4 1 4 1 4 2 1

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

p *cres* *f* *cres*

Ped. * Ped. * Ped. * Ped. *

Handwritten: *5 3 2 1 4 3*

p *f*

ped. * *ped.* * *ped.* * *ped.* *

p *poco a poco ani - mato* *cres*

ped. * *ped.* * *ped.* * *ped.* *

f *brillante* *f* *animato*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

8

8

ff più animato *ff prestissimo*

ped. * *ped.* * *ped.* *

Mus. n. 14.045

cim.