



EUTERPE

eine Reihe moderner und vorzüglich

beliebter Constücke

zur Erheiterung in Stunden der Muße

für das **PIANOFORTE** auf **VIER HÄNDE** eingerichtet

und herausgegeben von

ANTON DIABELLI



Nº 237.

Pr. 30 X. C. M.

Wien, bei A. Diabelli & Comp: Graben N.º 1133.

782.1:786.24.088:094/099

Finale primo. 1^{te} Abtheilung.

(Santo Imen! te guidi amor) (Heiliger Hymen! In diesen Hallen)
aus der Oper: Othello (der Mohr von Venedig) von Rossini.

Für das Pianoforte, auf vier Hände, mit Hinweglassung der Worte.

Wien, bey A. Diabelli u. Comp. Graben N^o 1153.

Mus. n. 617/104
cim.

Maestoso

Nº 104.

Finale primo, 1^{te} Abtheilung.
 (Santo Imen! te guidi amor)* (Heiliger Hymen! In diesen Hallen)
 aus der Oper: Othello, (der Mohr von Venedig) von Rossini.
 Für das Pianoforte, auf vier Hände, mit Hinweglassung der Worte.
 Wien, bey A. Diabelli u. Comp. Graben Nº 1133.

3

Maestoso.

The musical score is arranged in five systems. The first system includes a vocal line with lyrics and piano accompaniment. The subsequent systems are purely instrumental. The score features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as f, ff, and p. The tempo is marked 'Maestoso'.

Piano introduction for the second system, featuring a treble and bass staff. The music is in 2/4 time and includes dynamic markings *f*, *sf*, and *ff*.

Allegro.

Terzetto.
(Nel cor d'un
padre amante)
(An dcines
Vaters Herzen)

Vocal entry for the Terzetto, featuring a treble and bass staff. The music is in 2/4 time and includes dynamic markings *f* and *p*. Trills are indicated by 'tr' above notes.

Piano accompaniment for the Terzetto, featuring a treble and bass staff. The music is in 2/4 time and includes dynamic markings *f* and *p*.

Piano accompaniment for the Terzetto, featuring a treble and bass staff. The music is in 2/4 time and includes dynamic markings *p dol.*, *p*, and *ff*.

Piano accompaniment for the Terzetto, featuring a treble and bass staff. The music is in 2/4 time and includes dynamic markings *p*.

Handwritten musical score for piano, titled "SECONDO." and numbered "6". The score consists of five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, sf, p dot:). The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

PRIMO.

loco

7

Handwritten musical score for a piano piece, labeled "PRIMO." and "loco". The score consists of six systems of two staves each. The first system is marked with a "7" and a "p dot." dynamic. The second system is marked with a "p dot." dynamic. The third system is marked with a "bis" dynamic. The fourth system is marked with a "loco" dynamic. The fifth system is marked with a "p dot." dynamic. The sixth system is marked with a "ff" dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Mus. n. 617/
Cim. 104



Mus. n. 617/
Cim. 104