

EUTERPE.

Eine Reihe moderner und vorzüglich beliebter
TONSTÜCKE

zur Erheiterung in Stunden der Muße

FÜR DAS

Piano-Forte zu 4 Händen

eingesichtet und herausgegeben

VON

Anton Diabelli.

N^o. 237.

N^o 134

Preis - 30 x C.M.

WIEN,

bei Ant. Diabelli und Comp.

Graben N^o 1133.

782.1:786.24.088.09



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N^o 134.

D U E T T O.

(Come l'aurette placide) * (Würzige Düfte spendeten)
aus der Oper: Armida, von Rossini.

Für das Pianoforte zu 4 Händen, mit Hinweglassung der Worte.

Wien, bey Ant. Diabelli u. Comp. Graben N^o 1133.

S E C O N D O.

Andante
grazioso.

Mus. n. 617 / 134
Cim.

Nº 134.

D U È T T O.

(Come l'aurette placide)*(Würzige Düfte spendeten)

aus der Oper: Armida, von Rossini.

Für das Pianoforte zu 4 Händen, mit Hinweglassung der Worte.

Wien, bey Ant. Diabelli u. Comp. Graben N^o 1133.

Andante

grazioso.

This is a handwritten musical score for a piece titled "Andante grazioso". The music is written in 6/8 time and features a variety of musical notations and dynamics. The score is organized into five systems, each with a grand staff (treble and bass clefs). The first system is marked "Andante grazioso" and includes a piano (*p*) dynamic. The second system features a forte (*f*) dynamic and a wavy line above the staff. The third system includes a dotted note (*dot.*) and a wavy line. The fourth system features a forte (*f*) dynamic and a wavy line. The fifth system includes a trill (*tr*) and a "loco" marking. The score is written in a clear, legible hand, with various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

SECONDO.

Handwritten musical score for a piano piece, labeled "SECONDO." and numbered "4". The score consists of six systems of two staves each (treble and bass clef). The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *dot:*, *sf*, and *pp*. The piece concludes with a double bar line and a final chord.

8 PRIMO. loco 8 5

dot:

dim: p dot:

loco

loco

loco

tr. p pp

D. et C. N° 2319.

Handwritten musical score for piano, labeled "SECONDO." and "Allegro." The score consists of five systems of music, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *sf*, *ff*, *cres.*, and *fz*. The piece concludes with a double bar line.

8 Allegro. PRIMO.

The musical score is written for piano and consists of six systems of staves. The first system is marked '8 Allegro. PRIMO.' and includes a forte 'f' dynamic. The second system features a fortissimo 'fz' dynamic. The third system includes a fortissimo 'sp' dynamic. The fourth system includes a fortissimo 'sf' dynamic and a 'loco' marking. The fifth system includes a fortissimo 'f' dynamic. The sixth system concludes with a double bar line. The score is written in G major and 2/4 time.

Mus. n. 617/
Cim. 134



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