

EUTERPE.

Eine Reihe moderner und vorzüglich beliebter
TONSTÜCKE

zur Erheiterung in Stunden der Muße

FÜR DAS

Piano-Forte zu 4 Händen

eingesichtet und herausgegeben

VON

Anton Diabelli.

N^o 136.

Preis - 30 x C.M.

N^o 237.

WIEN,

bei Ant. Diabelli und Comp.
Graben N^o 1133.

782.1 : 786.24.088 : 094/099

Nº 136.

CAVATINE mit VARIATIONEN.
(D'amore al dolce impero)*(Es huldigen Land und Meer:)

aus der Oper: Armida, von Rossini.

Für das Pianoforte zu 4 Händen, mit Hinweglassung der Worte.

Wien, bey Ant. Diabelli u. Comp. Graben Nº 1133.

SECONDO.

Mus. n. 617
Lim. 136

Andante
grazioso.

Handwritten musical score for piano, labeled "SECONDO." and numbered "4". The score consists of five systems of grand staves (treble and bass clef). The music is in 3/4 time and features various dynamics including *f*, *p*, and *sf*. The third system includes the instruction "à piacere" and "à tempo.".

[illegible]

Handwritten musical score for a piano piece, labeled "SECONDO." and numbered "6". The score is written on six systems of staves, each with a grand staff (treble and bass clef). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *p à tempo..*. The piece concludes with a double bar line.

PRIMO.

f p

sfz a piacere.

p à piacere

loco

f p sf f p sf f sf

f sf f sf f

D. et C. N^o 2321.

Mus. n. 617/
Cim. 136



Mus. n. 617/
Cim. 136