

EUTERPE.

Eine Reihe moderner und vorzüglich beliebter
TONSTÜCKE

zur Erheiterung in Stunden der Muße

FÜR DAS

Piano-Forte zu 4 Händen

eingesetzt und herausgegeben

VON

Anton Diabelli.

N^o 269

Preis - 30 a. C. M.

WIEN,

bei Ant. Diabelli und Comp.

Graben N^o 1133.

782.1:786.24.088:094/099

Finale primo. 1^{te} Abtheilung.

(Echi di casa, buona gente) * (He! ihr Leute, hier vom Hause)

aus der Oper: Der Barbier von Sevilla, von Rossini.

Für das Pianoforte zu 4 Händen, mit Hinweglassung der Worte.

Wien, bey Ant. Diabelli und Comp. Graben N^o 1133.

SECONDO.

N^o 269.

Marziale

The musical score is written for four hands on two staves per hand. It begins with a forte (ff) dynamic and a 'Marziale' tempo marking. The piece is in a major key with one sharp (F#). The score is divided into two systems, each with four staves. The first system starts with a forte (ff) dynamic and a 'Marziale' tempo marking. The second system continues the piece with various dynamics and articulation. The score ends with a double bar line and a key signature change to two flats (Bb).

Mus. n. 617
Cim.

Nº 269.

Finale primo 1^{te} Abtheilung.

3

(Echi di casa, buona gente) * (He! ihr Leute, hier vom Hause)

aus der Oper: Der Barbier von Sevilla, von Rossini.

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Marziale.

The musical score is written for four hands on two staves per system. It begins with a forte (ff) dynamic and includes various musical ornaments like trills (tr) and triplets (3). The tempo is marked 'Marziale'. The key signature changes from C major to B-flat major in the final system. The score is divided into five systems, each containing two staves. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final chord in B-flat major.

Handwritten musical score for piano, labeled "SECONDO." and numbered "4". The score consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Dynamic markings and other annotations include:

- f* (forte) at the beginning of the first system.
- p* (piano) at the beginning of the second system.
- p dol.* (piano, dolce) at the beginning of the third system.
- mf* (mezzo-forte) at the beginning of the fourth system.
- f* (forte) at the beginning of the fifth system.
- sp* (sforzando) at the beginning of the sixth system.
- ores.* (crescendo) markings in the third and fifth systems.
- Figured bass notation (numbers 1, 2, 3, 5) above the first staff in the first system.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'f', 'dol.', 'cres.', and 'mf'. The score is written in a historical style with wavy lines above the staves.

dim: *p*

f *ff*

dim: *mf*

f *mf*

8 4 3 2 1 4 3 2 1 PRIMO.

dim: *p*

f *dim:* *mf* *tr*

f *mf* *tr*

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cim