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FÜR DAS

Piano-Forte zu 4 Händen

eingesichtet und herausgegeben

VON

Anton Diabelli.

N^o 237

Preis 30 x C.M.

WIEN,

bei Ant. Diabelli und Comp.

Graben N^o 1133.



Nº 270.

Finale primo. 2^{te} Abtheilung.

(Ecco quà sempre un istoria) * (Immerfort nur Schmach und Plage)

aus der Oper: Der Barbier von Sevilla, von Rossini.

Für das Pianoforte auf 4 Hände, mit Hinweglassung der Worte.

Wien, bey Ant. Diabelli und Comp. Graben Nº 1133.

Mus. n. 617/270
cim.

Mod^{to}

p

poco

f

ff

Allegro.

p

mf

pp

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Mod^{to}

PRIMO.

p

f *poco* *a poco* *cres.* *cen* *do*

f *ff* *Allegro.* *p*

pp

mf *loco.* *p*

SECONDO.

4

pp

p

f

p

f

pp

sotto voce.

Andante.

f

D. et C. N° 5454.

8 PRIMO. 5

pp p f p f pp 2 2 sotto voce. And: loco. f

Handwritten musical score for piano and violin. The score is divided into two main sections: **Vivace.** and **Adagio.**

Vivace Section: The first system (measures 1-8) is in C major, 2/4 time. The piano part features a rapid sixteenth-note arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand. The violin part enters in measure 1 with a series of sixteenth-note runs. Dynamics include *fp* (fortissimo piano) and *p* (piano). A first ending bracket is marked above the first measure.

Adagio Section: The second system (measures 9-16) changes to B-flat major, 12/8 time. The tempo is marked **Adagio.** The piano part features a slower, more melodic line with chords, marked *pp* (pianissimo). The violin part continues with a melodic line, marked *sf* (sforzando) and *p*. A *dot:* (dotted) marking is present above a note in measure 14.

The score concludes with a final system (measures 17-24) in B-flat major, 12/8 time. The piano part features a series of chords, marked *dim:* (diminuendo) and *pp*. The violin part features a melodic line with a final flourish.

At the bottom of the page, the publisher's information is printed: **D. et C. N° 5454.**

Vivace. loco

PRIMO.

Adagio.

f

cres.

f

pp

dot.

f

p

dim.

pp

Mus. n. 617/
Cim. 270



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Cim. 270