

EUTERPE.

Eine Reihe moderner und vorzüglich beliebter
TONSTÜCKE

zur Erheiterung in Stunden der Muße

FÜR DAS

Piano-Forte zu 4 Händen

eingesichtet und herausgegeben

VON

Anton Diabelli.

N^o 237

Preis 30 s. C.M.

WIEN,

bei Ant. Diabelli und Comp.

Graben N^o 1133.

782.1:786.24.088:094/099

Finale primo. 3^{te} Abtheilung.

(Ma Signor;) * (Doch, mein Herr;)

aus der Oper: Der Barbier von Sevilla, von Rossini.

Für das Pianoforte auf 4 Hände, mit Hinweglassung der Worte.

Wien, bey Ant. Diabelli und Comp. Graben N^o. 1133.

N^o 271.

SECONDO.

Allegro.

Adagio.

The musical score is written for four hands on two grand staves. The first system begins with a piano (pp) dynamic and an Adagio tempo marking. The second system features a forte piano (fp) dynamic, a crescendo (cres.) marking, and a forte (f) dynamic. The third system includes a 'sotto voce' marking and a piano (p) dynamic. The fourth system continues the musical notation. The score is marked 'Allegro' and 'SECONDO'.

D. et C. N^o 3455.

Mus. n. 617/271
cim.



Nº 271.

Finale primo. 3^{te} Abtheilung.

(Ma Signor;) * (Doch, mein Herr;)

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3

8

Adagio.

pp

All^o PRIMO.

f

fp

cres

f

1000.

sotto voce.

f

p *poco à poco* *cresc:*

f

f *dim:* *p*

f *cres:* *con g*

f

PRIMO.

Handwritten musical score for a piano piece, labeled "PRIMO." at the top. The score consists of seven systems of grand staves (treble and bass clef). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *poco*, *a poco*, *cresc:*, *f* (forte), *dim:*, and *loco*. The piece concludes with a final cadence. The manuscript is on aged, slightly stained paper.

SECONDO.

The musical score consists of six systems, each with a grand staff (treble and bass clef). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The first system features triplets in both hands. The second system continues with similar rhythmic patterns. The third system includes a marking 'Piu stretto.' in the left hand. The fourth system features a forte marking 'ff' in the right hand. The fifth and sixth systems conclude the piece with a final cadence.

8 PRIMO. 7

8 Piu stretto.

Mus. n. 617/
Cim. 271



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Cim.