

EUTERPE

eine Reihe moderner und vorzüglich
beliebter Constücke

zur Erheiterung in Stunden der Muße

für das **PIANOFORTE** auf **VIERT HÄNDE** eingerichtet

und herausgegeben von

ANTON DIABELLI

N^o 205

N^o 237.

Pr. 30 X. C. M.

Wien, bei A. Diabelli et Comp: Graben N^o 1133.

782.1:786.24.088.09



2

N^o 105.

Finale primo 2^{te} Abtheilung. Canon.
(Ti parli l'amore)* (O! schenk mir deine Liebe)
aus der Oper: Othello (der Mohr von Venedig) von Rossini.
Für das Pianoforte auf vier Hände mit Hinweglassung der Worte.
Wien, bey A. Diabelli u. Comp. Graben N^o 1133.

Mus. n. 617/105
cim.

Sostenuto

50

D. et C. N^o 2154.

Nº 105.

Finale primo. 2^{te} Abtheilung. Canon.

(Ti parli l'amore)* (O! schenk mir deine Liebe)

aus der Oper: Othello (der Mohr von Venedig) von Rossini.

Für das Pianoforte auf vier Hände, mit Hinweglassung der Worte.

Wien, bey A. Diabelli u. Comp. Graben Nº 1133.

3

Sostenuto.

The musical score is written for four hands on two staves per system. It begins with a 'Sostenuto' marking. The notation includes various rhythmic values and groupings: triplets (3), sextuplets (6), and octuplets (8). Dynamic markings include piano (p), dolce (dol.), and fortissimo (sf). The word 'loco' appears twice, indicating passages to be played ad libitum. The piece ends with a double bar line.

4

Larghetto.

SECONDO.

Quintetto

(Incerta
l'anima)(Wie graus
es endet)

The musical score is written for a quintet, with five staves. The first two staves are for the vocal parts, and the remaining three are for the piano accompaniment. The tempo is marked 'Larghetto.' and the key signature has two flats. The score begins with a piano (pp) dynamic and features complex, rapid passages in the piano accompaniment. The tempo changes to 'Allegro.' in the final system, marked with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, ff, cres., sf).

Larghetto.

PRIMO.

Quintetto
(Incerta
l'anima)
(Wie graus
es endet)

The musical score is written for a Quintetto (voice) and piano accompaniment. The tempo is marked *Larghetto.* and the key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains the vocal part and the first two staves of the piano accompaniment. The vocal part begins with a *pp* (pianissimo) dynamic and includes a *dot.* (dotted) note. The piano accompaniment features complex rhythmic patterns, including eighth and sixteenth notes, and rests marked with '8'. The second system continues the piano accompaniment, with dynamics ranging from *dim.* (diminuendo) to *f* (forte) and *sfz* (sforzando). It includes markings for *loco* (ad libitum) and *tr* (trill). The tempo changes to *Allegro.* at the bottom of the page. The score is numbered 53 at the bottom right.

SECONDO.

Piu mosso.

fpp *fp* *fz* *f* *ff*

54

D. et C. N° 2154.

Handwritten musical score for piano, consisting of seven systems of grand staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- loco* (first system, second staff)
- f* (first system, third staff)
- sf* (first system, third staff)
- p* (second system, second staff)
- f* (second system, second staff)
- Più mosso.* (second system, third staff)
- fz* (third system, first staff)
- f* (third system, second staff)
- loco.* (seventh system, first staff)
- f* (seventh system, first staff)
- ff* (seventh system, first staff)

Other markings include *8* (first system, first staff), *7* (first system, first staff), and *3* (seventh system, first staff).

Mus. n. 617/
Cim. 105



Mus. n. 617/105
Cim.