



# EUFRASE.

Eine Reihe moderner und vorzüglich beliebter  
TONSTÜCKE

zur Erheiterung in Stunden der Muße

FÜR DAS

Piano-Forte zu 4 Händen

eingesichtet und herausgegeben

VON

Anton Diabelli.

Nº 237.

Nº

106

Preis - 30 x C.M.

WIEN,

bei Ant. Diabelli und Comp.

Graben Nº 1133.

Duetto. (Non m'inganno) (Ich erkenne) aus der Oper: Othello, von Rossini.  
Für das Pianoforte auf vier Hände mit Hinweglassung der Worte,  
Wien, bey Ant. Diabelli und Comp. Graben N<sup>o</sup> 1155.

## SECONDO.

Mus. n. 617/106  
Cim.

Moderato

62

D. et C. N<sup>o</sup> 2155.

Nº 106.

Duetto. (Non m'inganno)\*(Ich erkenne) aus der Oper: Othello, von Rossini.

Für das Pianoforte auf vier Hände, mit Hinweglassung der Worte..

Wien, bey Ant. Diabelli und Comp. Graben Nº 1133.

PRIMO.

Modto

8 loco

sotto voce.

8

loco

8 loco.

First system of musical notation for the Andantino section. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation for the Andantino section. The right hand continues the melodic line with some triplet figures, and the left hand maintains the eighth-note accompaniment.

Third system of musical notation for the Andantino section. The right hand has more complex chordal textures. The system concludes with a forte-piano (*fp*) dynamic marking and the instruction "a piacere" (at pleasure).

Fourth system of musical notation for the Andantino section. The tempo changes to Allegro, indicated by a common time (C) signature. The right hand plays a rapid sixteenth-note pattern, and the left hand has a more active bass line. Dynamics include piano (*p*), forte (*f*), and piano-piano (*pp*).

Fifth system of musical notation for the Andantino section. The right hand features a series of chords. The system includes dynamic markings of *fp* (forte-piano), *cresc.* (crescendo), *poco* (a little), *a poco* (gradually), and *f* (forte).

Andantino.

PRIMO.

8

8

8

8

Allegro.

a piacere

pp

f

fp

f

65

Handwritten musical score for piano, consisting of six systems of staves. The music is written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Dynamic markings include *sf* (sforzando), *pp* (pianissimo), and *f* (forte). Fingerings are indicated by numbers 1, 3, and 8. The score concludes with a double bar line.

66

8

D. et C. N° 2155.

Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 3/4 time. It features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings such as *p*, *f*, *pp*, and *ff*. A "loco" marking is present in the fourth system. The score concludes with a double bar line and repeat dots.

Mus. n. 617/  
Cim. 106



Mus. n. 617/  
Cim. 106