



# EUTERPE

eine Reihe moderner und vorzüglich

beliebter Constücke

zur Erheiterung in Stunden der Muße

für das **PIANOFORTE** auf **VIER HÄNDE** eingerichtet

und herausgegeben von

## ANTON DIABELLI



Nº 237.

Pr. 30 X. C.M.

Wien, bei A. Diabelli & Compn: Graben N.º 133.

782.1 : 786.24.088:094/099

## TERZETTO.

(Ah qual colpo)\*(Ist es wirklich?)

aus der Oper: Der Barbier von Sevilla, von G. Rossini.

Für das Pianoforte auf vier Hände, mit Hinweglassung der Worte.

Wien, bey Ant. Diabelli und Comp. Graben Nº 1153.

## SECONDO.

Andante

8<sup>va</sup> loco



Mus. n. 617/99  
cim.

## 5

Wien, bey Ant. Diabelli und Comp. Graben N<sup>o</sup> 1133.

PRIMO.

loco.

dot:

SECONDO.

Handwritten musical score for piano, titled "SECONDO." The score is written on five systems of grand staves (treble and bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

The score includes various dynamic markings and performance instructions:

- System 1:** *pp* (pianissimo) in the bass staff.
- System 2:** *p* (piano) in the bass staff; *cred:* (crescendo) in the treble staff; *f* (forte) in the treble staff; *tr* (trill) in the treble staff; *fp* (fortissimo) in the treble staff.
- System 3:** *f* (forte) in the bass staff; *tr* (trill) in the bass staff; *fp* (fortissimo) in the bass staff; *p* (piano) in the treble staff.
- System 4:** *f* (forte) in the treble staff; *tr* (trill) in the treble staff; *tr* (trill) in the treble staff.
- System 5:** *ff* (fortissimo) in the bass staff.

The score concludes with a double bar line and a final chord in the treble staff.

Handwritten musical score for a piece titled "PRIMO." The score is written on ten staves, organized into five systems of two staves each. The first two staves of each system contain piano parts, while the remaining staves contain organ parts. The music is in G major and 3/4 time. The first system is marked "PRIMO." and the second system is marked "loco." The score features complex textures, including rapid sixteenth-note passages, trills, and dynamic markings such as *f*, *fp*, and *p*. The organ parts are characterized by dense, rapid sixteenth-note patterns. The score concludes with a double bar line and a common time signature (C).

Handwritten musical score for piano, titled "SECONDO." and marked "Allegro." The score consists of five systems of staves. The first system is a grand staff with treble and bass clefs, marked *pp*. The second system is also a grand staff, marked *mf*. The third system is a grand staff, marked *ff* and *p*. The fourth system is a grand staff, marked *pp* and *più mosso.* with first and second endings. The fifth system is a grand staff, marked *f* and *ff*. The score ends with a double bar line.

PRIMO.

Allegro.  
loco.

*p*

8

*mf*

8

8

loco.

*p*

1ma 8

2da 8

*pp*

*mf*

Più mosso.

*f*

8

7

Mus. n. 617/99  
Cim.



Mus. n. 617/99  
Cim.

17 de Julio de 1907