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VON

Anton Diabelli.

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Nº 237.

Preis - 30 x C.M.

WIEN,

bei Ant. Diabelli und Comp.

Graben Nº 1132.

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QUINTETTO.

(Don Basilio) * (Wie Basilio)

aus der Oper: Der Barbier von Sevilla, von G. Rossini.
Für das Pianoforte auf vier Hände, mit Hinweglassung der Worte.
Wien, bey Ant. Diabelli und Comp. Graben Nº 1153.

SECONDO.

Mus. n. 617
Cim. 96

Andante
sostenuto.

3

aus der Oper: Der Barbier von Sevilla, von Rossini.
Für das Pianoforte auf vier Hände, mit Hinweglassung der Worte.
Wien, bey Ant. Diabelli u. Comp. Graben N^o 1155.

aus der Oper: Der Barbier von Sevilla, von Rossini.

Für das Pianoforte auf vier Hände, mit Hinweglassung der Worte.

Wien, bey Ant. Diabelli u. Comp. Graben N^o 1133.

PRIMO.

loco.

Andante

sostenuto.

loco

loco

eres:

loco

loco

dot: p

dot: p

SECONDO.

Handwritten musical score for a piano piece, labeled "SECONDO." The score consists of seven systems of staves. The first system is in bass clef with a key signature of two flats and a 4/4 time signature. It features a piano introduction with a crescendo and dynamic markings of *f*, *ff*, and *p*. The second system continues in bass clef with a key signature change to one flat and a 2/4 time signature, marked "Moderato." with dynamics *f*, *p*, and *sf*. The third system is in treble clef with a key signature of one flat and a 2/4 time signature, marked *mf*. The fourth system is in bass clef with a key signature of one flat and a 2/4 time signature, marked *p* and *sf*. The fifth system is in treble clef with a key signature of one flat and a 2/4 time signature, marked *p* and *sf*. The sixth system is in bass clef with a key signature of one flat and a 2/4 time signature, marked *sf*. The seventh system is in bass clef with a key signature of one flat and a 2/4 time signature, marked *sf*. The score concludes with a double bar line.

Handwritten musical score for "Buona sera" (Wohl zu ruhen) by Franz Schubert, Op. 214. The score is in G major, 2/4 time, and consists of 50 measures. It features a piano introduction with a waltz-like melody in the right hand and a rhythmic accompaniment in the left hand. The main melody is marked "PRIMO" and includes dynamic markings such as "f", "ff", "p", "mf", and "fz". The score is written on ten staves, with the first five staves showing the piano introduction and the last five staves showing the main melody. The manuscript is on aged paper with some staining and a small tear at the bottom right.

SECONDO.

Allegro.

Handwritten musical score for a piano piece, labeled "SECONDO." and "Allegro." The score consists of six systems of music, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The first system starts with a forte (*f*) dynamic and features rapid sixteenth-note passages. The second system includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The third system includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The fourth system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth system includes a forte (*f*) dynamic and ends with a double bar line. The tempo "Allegro." is indicated at the top right, and "più Allegro" is indicated at the bottom right. The publisher's information "D. et C. N° 2145." is at the bottom center.

8 *PRIMO.* loco Allegro. 7

8 *f* *ff* *p* *mf* *pp* *cres.* *f* *loco* *fz* *loco* *p* *f* *loco* *più Allegro.* *loco* *ff* 61

Mus. n. 617/96
Cim.



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Cim.