

EUTERPE

eine Reihe moderner und vorzüglich

beliebter Constücke

zur Erheiterung in Stunden der Muße

für das **PIANOFORTE** auf **VIER HÄNDE** eingerichtet

und herausgegeben von

ANTON DIABELLI



N^o 237.

Pr. 30 X. C.M.

Wien, bei A. Diabelli et Comp: Graben N^o 1133.

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DUETTO.

(Pace e gioja) (Glück und Huld, mein Herr)

aus der Oper: Der Barbier von Sevilla, von Rossini.

Für das Pianoforte auf vier Hände, mit Hinweglassung der Worte.

Wien, bey Ant. Diabelli und Comp. Graben Nº 1133.

Mus. n. 617
Cim. 95Andante
moderato.

95
Nº 94.

D U E T T O .

(Pace e gioja) * (Glück und Huld, mein Herr)

aus der Oper: Der Barbier von Sevilla, von G. Rossini.

Für das Pianoforte auf vier Hände, mit Hinweglassung der Worte.

Wien, bey Ant: Diabelli und Comp. Graben N: 1133.

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Andante
moderato

The musical score is written for four hands on two staves per system. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante moderato'. The first system includes a 'p' (piano) dynamic marking. The second system features a 'cres.' (crescendo) marking. The third system has a 'f' (forte) marking. The fourth system also has a 'f' marking. The fifth system continues the piece with various musical notations. The score is divided into five systems, each with a wavy line above the staves. The notation includes various note values, rests, and dynamic markings.

Piano introduction for the Cavatina der Rosina. The score is in G major (one sharp) and 2/4 time. It features a complex, rapid sixteenth-note melody in the right hand and a more rhythmic accompaniment in the left hand. The introduction concludes with a double bar line and a repeat sign. Dynamics include *orec.* (crescendo) and *pp* (pianissimo).

Cavatina der Rosina (Fortunata rivale) (Die beglückte Nebenbuhlerin)

Allegro
moderato.

First system of the Cavatina der Rosina. The melody is in the right hand, starting with a piano (*p*) dynamic. The left hand provides a steady accompaniment. The key signature is G major and the time signature is 2/4.

Second system of the Cavatina der Rosina. The melody continues in the right hand, with a piano (*p*) dynamic. The left hand accompaniment remains consistent. The key signature is G major and the time signature is 2/4.

Third system of the Cavatina der Rosina. The melody continues in the right hand, with a piano (*p*) dynamic. The left hand accompaniment remains consistent. The key signature is G major and the time signature is 2/4.

Fourth system of the Cavatina der Rosina. The melody continues in the right hand, with a piano (*p*) dynamic. The left hand accompaniment remains consistent. The key signature is G major and the time signature is 2/4.

PRIMO.

loco

5

8

cres. *f* *pp*

Allegro mod:

Cavatina
der Rosina
(Fortunata
rivale)
(Die beglückte
Nebenbuhlerin)

p

8

f *p* *loco*

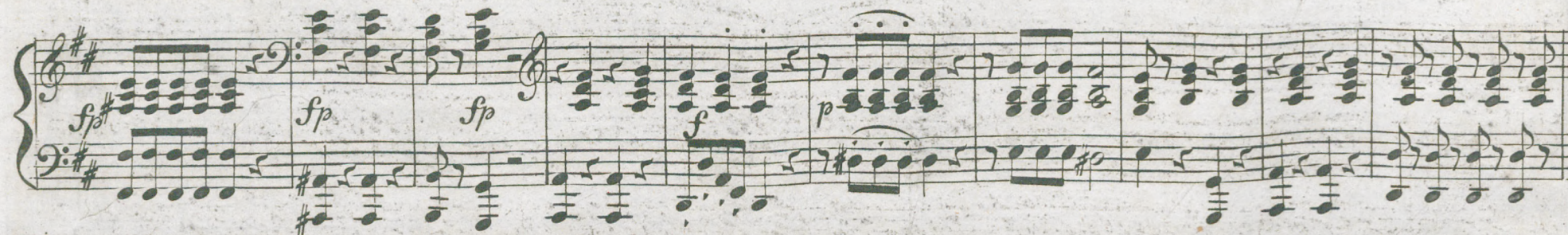
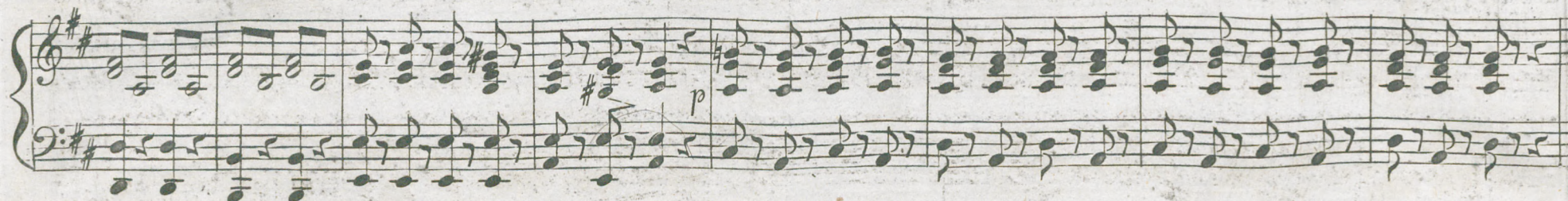
8

mf *p*

fp

f *p*

SECONDO.



8 PRIMO. 7

The musical score is written on six systems of grand staves. The key signature is G major (one sharp). The time signature is 4/4. The notation is dense, with frequent sixteenth and thirty-second notes, often beamed in groups. The piece is marked with various dynamics: *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *dim.* (diminuendo). The word *PRIMO.* is written above the first system. The score ends with a double bar line and repeat dots.

D. et C. N° 2144.

Mus. n. 617/
cim. 95



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