

# EUTERPE

eine Reihe moderner und vorzüglich

beliebter Constücke

zur Erheiterung in Stunden der Muße

für das **PIANOFORTE** auf **VIERT HÄNDE** eingerichtet

und herausgegeben von

## ANTON DIABELLI

N<sup>o</sup> 108

N<sup>o</sup> 237.

Pr. 30 X. C.M.

Wien, bei A. Diabelli et Comp: Graben N<sup>o</sup> 1133.

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N<sup>o</sup> 108.Finale II<sup>do</sup>.

(Che smania, oimè!) \* (O Himmel! wohin mich wenden)

aus der Oper: Othello (der Mohr von Venedig) von Rossini.

Für das Pianoforte auf 4 Hände, mit Hinweglassung der Worte.

Wien, bey Ant. Diabelli und Comp. Graben N<sup>o</sup> 1133.

## S E C O N D O .

Mus. n. 617/108  
cim.

*Agitato.*



N<sup>o</sup> 108.

Finale II<sup>do</sup>.

3

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Agitato.

PRIMO. *tr*

D. et C. N<sup>o</sup> 2157.

81



SECONDO.

à piacere. à tempo.



This is a handwritten musical score for piano and voice. It consists of seven systems of staves. Each system typically has a grand staff (treble and bass clef) for the piano accompaniment, and a single staff for the voice. The music is written in G major (one sharp) and 4/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system has a '5' above the right-hand piano staff. The second system has an '8' above the left-hand piano staff. The third system has an '8' above the left-hand piano staff. The fourth system has an '8' above the left-hand piano staff. The fifth system has an '8' above the left-hand piano staff. The sixth system has an '8' above the left-hand piano staff. The seventh system has an '8' above the left-hand piano staff. The score concludes with a double bar line and a final chord.



Handwritten musical score for piano, marked "SECONDO." and "Andante." The score consists of five systems of two staves each. The key signature is three sharps (F#, C#, G#). The first system includes a tempo change to "Andante." and a dynamic marking of *p*. The second system includes a "ritar:" (ritardando) marking and a tempo change to "Allegro." with a *p* dynamic and "cres." (crescendo) marking. The third system includes a *f* (forte) dynamic marking. The fourth system includes a *sf* (sforzando) dynamic marking. The fifth system includes *sf* and *ff* (fortissimo) dynamic markings. The score concludes with a double bar line and repeat signs.



8 *loco* *Andante.* *PRIMO.* 8 7

*p* *dot:*

*ritardando* *p* *Allegro.* *cres:*

*loco* *f* 8

*cres:* *ff* *ff* *ff* *ff* *ff*

*ff*



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