



EUTERRER.

Eine Reihe moderner und vorzüglich beliebter
TONSTÜCKE

zur Erheiterung in Stunden der Muße

FÜR DAS

Piano-Forte zu 4 Händen

eingesichtet und herausgegeben

VON

Anton Diabelli.

Nº

132

Preis - 30 x C.M.

Nº 237

WIEN,

bei Ant. Diabelli und Comp.

Graben Nº 1133.

782.1 : 786.24.088:094/099



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Nº 132.

INTRODUZIONE.

(Lieto ridente oltre l'usato) (Flüstert Platanen! rauschet ihr Cedern)
aus der Oper: Armida, von Rossini.

Für das Pianoforte zu 4 Händen, mit Hinweglassung der Worte.

Wien, bey Ant. Diabelli u. Comp. Graben Nº 1133.

SECONDO.

Brillante.

D. et C. Nº 2317.

Mus. n. 617/
cim. 132

Nº 132

INTRODUZIONE.

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PRIMO.

Brillante.

The musical score is written for piano four hands. It begins with a treble and bass staff. The first system includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, both marked with an 'f' (forte). The second system features a 'loco' marking above the treble staff and a 'pp' (pianissimo) marking below the bass staff. The third system has a 'f' (forte) marking above the treble staff. The fourth system includes a 'sf' (sforzando) marking above the treble staff and a 'cres.' (crescendo) marking below the bass staff. The fifth system has a 'ff' (fortissimo) marking above the treble staff. The piece concludes with a double bar line and a 2/4 time signature.

The musical score is written for piano and consists of several systems of staves. The tempo is marked "Andante maestoso." and the key signature has two flats. The score includes various dynamic markings such as *p*, *pdol.*, *sf*, *f*, and *sp*. A section of the score is marked "Vivace." and includes a measure rest of 8 measures. The score concludes with a first ending marked "1".

D. et C. N° 2517.

8 Andante maest. PRIMO.

8

loco Vivace.

8

8

8

8

8

loco.

dim:

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SECONDO.

Handwritten musical score for a piano piece, labeled "SECONDO." The score consists of six systems of grand staves (treble and bass clef). The music is in a minor key, indicated by one flat in the key signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also triplets and eighth notes throughout. The piece concludes with a double bar line and a final cadence. At the bottom center, the text "D. et C. N° 2317." is printed.

PRIMO.

Handwritten musical score for a piano piece, labeled "PRIMO." at the top. The score consists of six systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff of the first system contains a melody with various note values, including eighth and sixteenth notes, and rests. The second staff of the first system is mostly empty, with a few notes appearing later. The second system starts with a forte "f" dynamic. The third system starts with a piano "p" dynamic. The fourth system starts with a fortissimo "ff" dynamic. The fifth system starts with a fortissimo "fz" dynamic. The sixth system also starts with a fortissimo "fz" dynamic. The score concludes with a double bar line. The page number "D. et C. N° 2317." is printed at the bottom center.

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