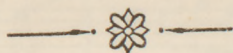


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Piano Conducteur

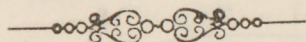
Collection: CINÉ-CONCERT



OUVERTURE RUSTIQUE

PAR

A. SCASSOLA



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For the British Empire: Maurice PIENA West Street Cambridge Circus London W.C.2.
Für Mitteleuropa: Edition Otto KUHLE G.M.B.H. Köln a/Rhein.

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Flûtes
Hautbois
Clarinettes en La
Bassons
Cors en Fa
Trompettes en Ut
Trombones
Timbales
Batterie
Quatuor
Piano Conducteur
Harmonium (ad lib.)

Ouverture Rustique

A. SCASSOLA

Piano Conducteur

Andante Pastorale

Cordes

pp

Fl.

p

Mus. n. 7883

Htb.

Cordes

p

Cordes

Cor

pp

Htb.

Cordes

p

Cor

pp

Cl.

mf

B^{on}

Fl. Htb.

Bois

Quatuor

p

Cordes

pp

p

Cordes

Htb.

Cl.

B^{on}

Cor

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Cl. *m.d.* *pp* *Cor Bon* *f* *von Vlle*
C.B. C.B.

Hrb. Trp. sourdine *dim.* *pp* *Cordes*

Fl. Cl. *cresc.* *ff* *Cor* *Red. v*

ff *dim.* *mf* *Red.* *

Poco animato *ff* *Trp.* *von* *ffz* *accelerando*

Più mosso agitato *ffz* *dim.* *Vlle* *C.B.*

Cordes
ppp
2^e Cor
ppp
Timb.

rit.
rall.
p Fl.
Von 1^o T^o (Andantino)
Cl. pp

Vlle Cor B^{on}
pp dolcissimo
pizz.

1^{er} Von
Fl.
(avec Alto)
Bois
Cor

Deciso e Marcato
Pressez
Cordes ff
B^{on}

Animez
ff
Bois
Trp. Cor

I. T.º (Calme)

pp Cordes

Cor

p *dim.*

Alto Vlle.
C.B.

(1) Allegro giusto

p Quatuor

1.º Violon

cresc.

ff

marcato

sfz

ff

First system of musical notation, measures 1-6. The music is in G major (one sharp) and 2/4 time. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The conductor's part has a melodic line with various ornaments and accents.

Second system of musical notation, measures 7-12. The piano part continues with a rhythmic pattern. The conductor's part includes dynamic markings *sfz* and *sfz*. The word "Cordes" is written above the piano staff in measure 8. The word "Tamb." is written below the piano staff in measure 12.

Third system of musical notation, measures 13-18. The piano part continues with a rhythmic pattern. The conductor's part includes dynamic markings *sfz* and *sfz*. The word "Tromp." is written above the piano staff in measure 16.

Fourth system of musical notation, measures 19-24. The piano part continues with a rhythmic pattern. The conductor's part includes dynamic markings *dim.* and *p*. The word "l ger" is written above the piano staff in measure 20. The word "Cordes" is written above the piano staff in measure 21. The word "Triangle" is written below the piano staff in measure 22.

Fifth system of musical notation, measures 25-30. The piano part continues with a rhythmic pattern. The conductor's part includes dynamic markings *f* and *f*. The word "Ruvido Cl." is written above the piano staff in measure 26. The word "Cordes" is written above the piano staff in measure 27. The word "Bon" is written below the piano staff in measure 28.

Sixth system of musical notation, measures 31-36. The piano part continues with a rhythmic pattern. The conductor's part includes dynamic markings *p* and *p*. The word "lour e" is written above the piano staff in measure 32. The word "Red." is written below the piano staff in measure 35.

Ped. * Ped. * Ped. *

Risoluto

8
ff
marcato

Cordes
Cuiv.
p
Vlle

légèr scherzando

p Cordes
C.B.
Fl.
Bois

Cordes
Fl.
Bois
Cor

1er Viol
sfz
Cordes
dim.
p
Cor
ritenuto
rall.

Andantino tranquillo

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *p*. Instrumentation: Htb. (Horn in B-flat).

Second system of musical notation. Treble and bass staves. Dynamics: *p*. Instrumentation: avec Fl. 8^e (with Flute 8th), Htb. (Horn in B-flat).

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *mf*. Instrumentation: Fl. 8^e (Flute 8th), Htb. (Horn in B-flat), Violon Bois (Violoncelle).

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*. Instrumentation: Fl. 8^e Cl. (Flute 8th Clarinet).

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*. Instrumentation: Violon (Violoncelle), Fl. (Flute), Cl. (Clarinet), Cordes (Strings), Htb. (Horn in B-flat), Fl. 8^a (Flute 8th).

Sixth system of musical notation. Treble and bass staves. Dynamics: *p*. Instrumentation: Violon (Violoncelle), Fl. (Flute), Cl. (Clarinet), Cordes (Strings), Htb. (Horn in B-flat), Fl. 8^a (Flute 8th).

(C. Basse pizz.)

mf
Bon
Cor
Alto
Vlle

p

mf

Allegro (come prima)

p

dim.

pp

pizz.

Cor

Fl.

Quat.

Vlle p pizz.
C.B.

Cordes

p

cresc.

1er Violon

f

dim.

pp

léger

Piano Conducteur

First system of musical notation for Piano Conducteur. It consists of a grand staff with a treble and bass clef. The music is in D major (two sharps). The right hand features a series of sixteenth-note chords, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *ff* is present at the beginning.

Second system of musical notation for Piano Conducteur. It continues the grand staff. A section marked **Risoluto** begins in the middle of the system, indicated by a double bar line. The tempo and mood change, with the right hand playing a more direct, accented melody. A dynamic marking of *ff marcato* is present.

Third system of musical notation for Piano Conducteur. The grand staff continues with the same key signature. The right hand has a more active, flowing melody with many sixteenth notes, while the left hand maintains a rhythmic accompaniment.

Fourth system of musical notation for Piano Conducteur. This system is marked **Più mosso** and *Von*. The tempo is slower than the previous section. The right hand features a melody with many beamed sixteenth notes. The left hand has a more spacious accompaniment with some chords. A dynamic marking of *ff* is present.

Fifth system of musical notation for Piano Conducteur. The grand staff continues. The right hand has a melody with many beamed sixteenth notes. The left hand has a more spacious accompaniment with some chords. The system concludes with a final chord in the right hand.

Overture Rustique

A. SCASSOLA

1^{er} Violon

Andantino Pastorale

Fl. *pp* Cl.

Htb. *p*

Htb. *p* P Cor *mf* Cl.

Fl. *p* *pp* *p*

Htb. solo *p*

Cl. *pp* *cresc.* *div.* Oboe *pp*

Flûte Clar. *cresc.* *dim.* *mf*

ff *dim.* *mf*

Poco animato

ff *accell.* **Più mosso (agitato)** *sf* *dim.* (2/4)

(2) *pp* 2^e Violon

(6) Fl. *rall.* 1^{er} Violon Fl. Cello Cor Bon *pp*

1^{er} Violon Flûte Cor *pp* Bois

deciso e marcato *ff* *pressez*

1^{er} Violon *ff animé* Tromp. *p* 1^o T^o (Calme)

Cor dim. e rall. *p* Allegro giusto *p*

p *cresc.* *ff* *sfz* *ffz* *sfz*

Tromp. *sfz* *p léger*

Ruvido
f

Risoluto
p

ff 1 2 3 4

Caiv.
ff

Cello *p* *p léger scherzando*

Fl. **1^{re} Ven** **Fl.** **Bois**

sfz *rit.* **Corp**

And^{no} tranquillo **Htb. solo dolce**

pp

Htb. **Fl.** **Htb.** **div.** *mf*

Fl. Htb. **f** **p/FICI.** **Tranquillo** *div.* *pp* **Htb.**

Cello **Htb.** *pp*

Htb. **Cello** *pp* *dim.* **Fl.** *pp* *dim.* *ppp* **volti subito**

F. 314 M.

1^{er} Violon

Allegro (come prima)
pizz
Cors.

arco
p cresc.

1 2 3

4 5 f dim. p léger ff

Risoluto

ff

Più mosso

f

fff

Stretto

ff

Basses

Pesante

Cuiv.

ff

Stretto

ff

allargando

ffz

Mus.n. 7883

10.-