

M. Herz
H. Herz



LES

PERLES ANIMÉES

GRANDE VALSE

POUR LE PIANO FORTE

DÉDIÉE A

SON ALTESSE IMPÉRIALE.

LA GRANDE DUCHESSE MARIE DE RUSSIE.

et Composée par

HENRI HERZ



Paris chez tous les Editeurs.

PROPRIÉTÉ DE L'AUTEUR

pour tous pays. 786.2.085.21

A. SANDOZ, DEL.

OP. 210

Paris chez tous les Editeurs.

PRIX 7^f 50

K $\frac{33/56}{1966}$



Mus. n. 2118
Cim.

LES
PERLES ANIMÉES

H. Herz

INTRODUCTION. *All.^o con spirito. (♩. = 76)*

f *Ped. ben marcato.* *Ped.* *sempre più forte.* *Ped.* *ff*

Tranquillo. *p dol.* *p* *sfp*

dimin. *slentando.* *ten.* *sfp* *ten.* *sfp*

Una corda *tr.* *p* *cresc. dimin.* *sfp*

Ped. *sempre dimin.* *un poco riten.* *sec.*

NOTA. On peut faire précéder cette valse de la SÉRÉNADE VÉNITIENNE du même auteur Op:210.
H. HERZ, Op: 211. H. H. P. 1591.

786.2.085.21

Vivo 84)

VALSE.

mf *giojoso.*

mf Ped.

8^{va}

f

f

Una corda.

dimin. *pp* *delicatamente.* *cresc.* **Sonore.**

pp *f* Ped.

dimin. *p* *f* Ped. *dimin.* *p*

p *f* *p*

dol. lusingando.

staccato.

schertz.

pp

pp

sf>

legato assai.

sf>

sf>

sf>

con grazia.

p dol.

p

sf>

sf>

sf>

p dol.

cresc.

tén.

sfp

p

sf>

4 Un poco meno mosso. (♩ = 76)
con dolcezza.

una corda
Ped.
p
sfp Ped.
tre corde.
ten.

Ben marcato.
poco a poco crescendo

con fuoco.
sempre
Ped.
f

8
Ped.
sf>
Ped.
sf>

cresc. dimin.
In tempo.
una corda.
tre corde.
ten.
tr.
un poco riten.
p dol.
Ped.
p
sfp Ped.

Risoluto e sonore.

5

First system of musical notation for piano. The treble staff begins with a melodic line, followed by a series of chords and single notes. The bass staff provides harmonic support with chords and single notes. Dynamic markings include *f* (forte) and *f* with an accent. Pedal markings (Ped.) are present. A circled cross symbol is used as a section marker. The word "FACILITÉ." is written below the bass staff.

sempre più forte.

Second system of musical notation for piano. The treble staff continues the melodic development with chords and single notes. The bass staff provides harmonic support. Dynamic markings include *sf* (sforzando) with an accent. Pedal markings (Ped.) are present. A circled cross symbol is used as a section marker.

una corda.
ten.

Third system of musical notation for piano. The treble staff features a melodic line with a crescendo leading to a fortissimo (*sf*) section. The bass staff provides harmonic support. Dynamic markings include *sf*, *rinforz.* (rinforzando), *dimin.* (diminuendo), and *sfp* (sforzissimo piano). Pedal markings (Ped.) are present. A circled cross symbol is used as a section marker. The word "una corda." is written above the treble staff, and "ten." (tenuendo) is written below it.

slentando.

Fourth system of musical notation for piano. The treble staff features a melodic line with a decrescendo leading to a fortissimo (*sf*) section. The bass staff provides harmonic support. Dynamic markings include *sf*, *sfp*, and *dimin.* (diminuendo). Pedal markings (Ped.) are present. A circled cross symbol is used as a section marker. The word "V. S." (Vincenzo) is written at the end of the system.

Como primo. (♩ = 84)

mf Ped. $\oplus$

mf

8^{va}

8^{va}

f

dimin.

f

Una corda.

pp delicato.

cresc.

f

Ped. $\oplus$ dimin.

pp

f

p

f Ped. $\oplus$ dimin. p

p

f

p

dol. lusingando.

staccato.

schert.

pp

pp

sf

legato assai.

sf

sf

sf

con grazia.

p dol.

p

sf

sf

sf

p

p

cresc.

sf

sf

p

Con fuoco ed animato.

First system of musical notation. Treble and bass staves. Pedal markings (Ped.) are present. Dynamics include *sfp* and *sempre cresc.*. The key signature has two flats.

Second system of musical notation. Treble and bass staves. Pedal markings (Ped.) are present. Dynamics include *sfp* and *sempre cresc.*. The key signature has two flats.

Third system of musical notation. Treble and bass staves. Pedal markings (Ped.) are present. Dynamics include *sfp* and *sempre cresc.*. The key signature has two flats.

Fourth system of musical notation. Treble and bass staves. Pedal markings (Ped.) are present. Dynamics include *sfp* and *sempre cresc.*. The key signature has two flats.

Fifth system of musical notation. Treble and bass staves. Pedal markings (Ped.) are present. Dynamics include *sfp* and *sempre cresc.*. The key signature has two flats.

Sixth system of musical notation. Treble and bass staves. Pedal markings (Ped.) are present. Dynamics include *sfp* and *sempre cresc.*. The key signature has two flats.

9

Stretto.

rinf. *p*

sempre più cresc

e sempre strepitoso f Ped.

f

8va ff Ped. tutta forza. rinf. Ped.

ff

rinf.

FIN.



Mus. n. 2118
Cim.
H. HERZ, Op. 211.

H. H. P. 1591.

L. Parent grav: imp: rue Rodier, 49, Paris.

2118
9 - Cim