

Kopciuszek
(ASCHENBRÖDEL)
WALC
z TEKĄ POŚMIERTNEJ
Jana Straussa

WARSZAWA
ECHO MUZYCZNE
GMACH TEATRÓW

786.2.085.21

Reborn - 74n-2015

Mus. n. 3385

2

KOPCIUSZEK.
WALC.

Jan Strauss.

(ASCHENBRÖDEL.)

Introduction.
Moderato.

Piano.

Introduction.
Moderato.

Piano.

f

1. 2.

ff *rit.*

W

p *pp*

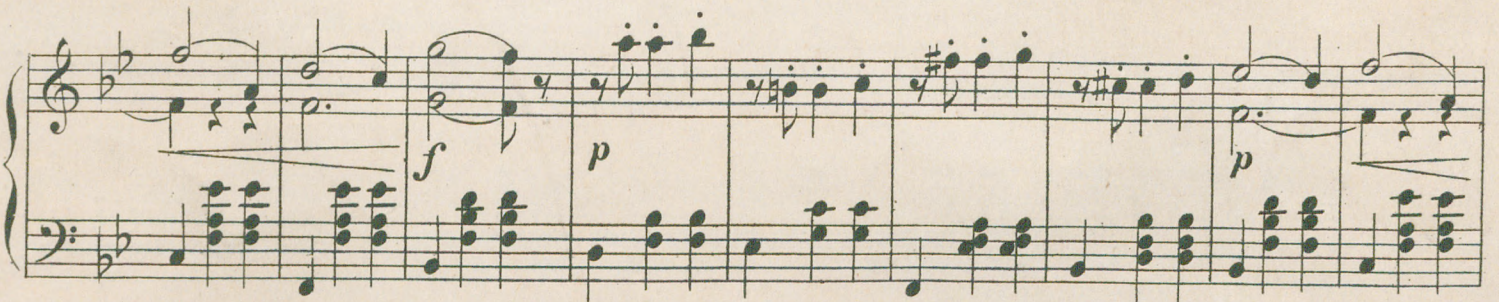
p *ff*

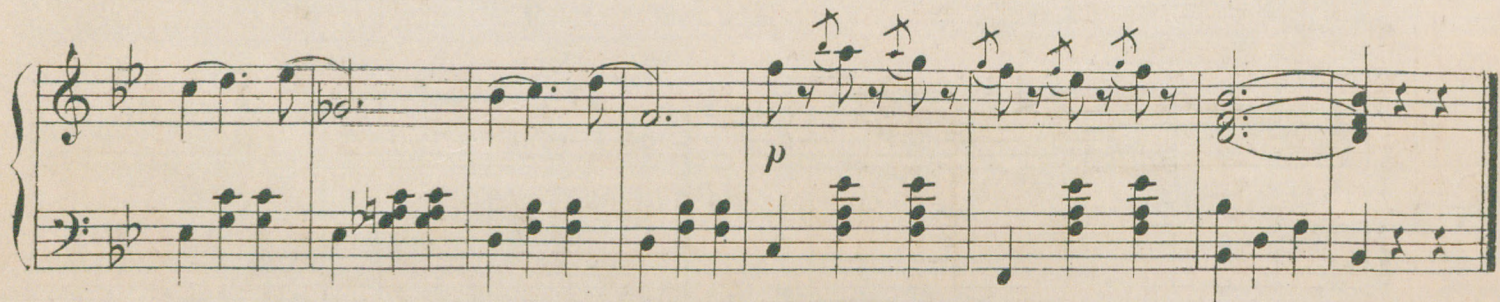
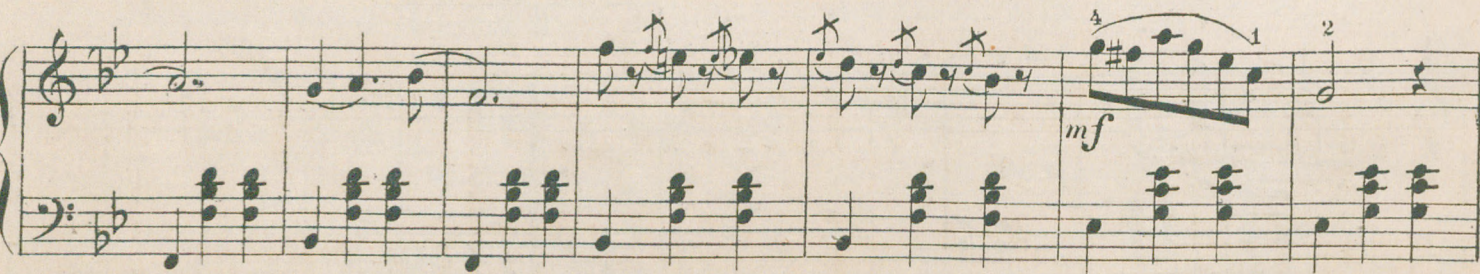
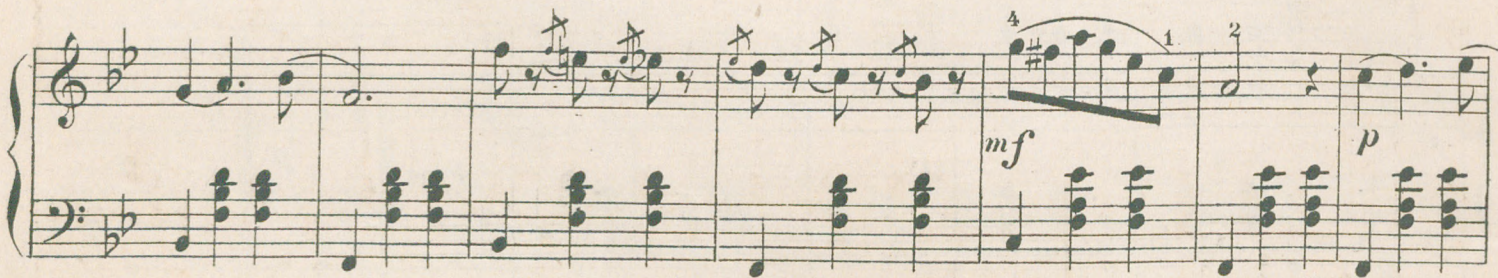
Nº 1.

p

A 410 R

Дозволено Цензурою Варш 21 НОЯБ 1900





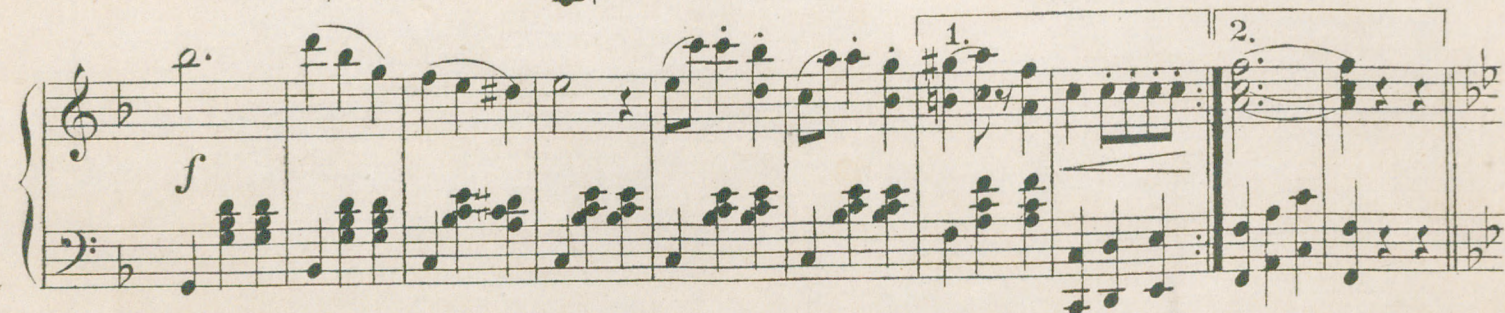
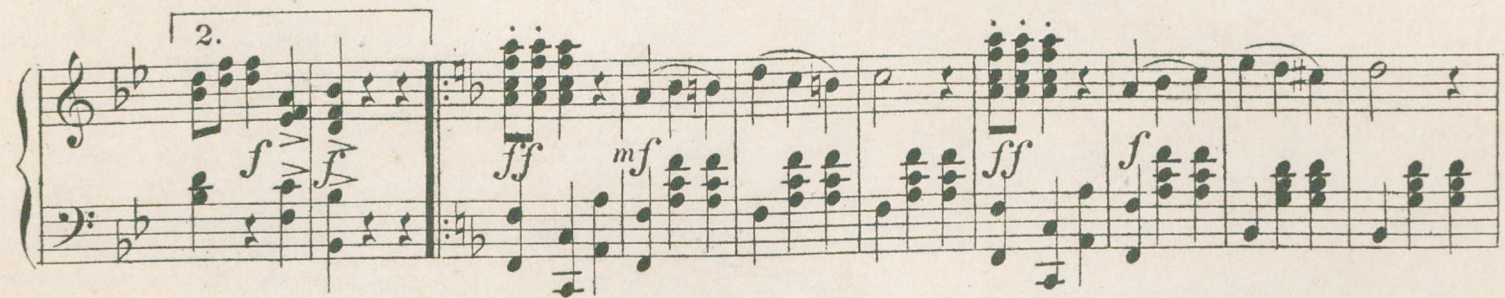
Nº 3.

5

The musical score consists of two pieces, Nº 3 and Nº 4, written for piano. Both pieces are in 3/4 time and B-flat major.

Nº 3: The piece begins with a melody in the right hand and a bass line in the left hand. The melody features trills and slurs. The bass line consists of chords. The piece includes a first ending and a second ending.

Nº 4: The piece begins with a melody in the right hand and a bass line in the left hand. The melody features trills and slurs. The bass line consists of chords. The piece includes a first ending and a second ending.



Handwritten musical score, first system. Treble and bass staves. Key signature: two flats (B-flat, E-flat). The system includes a 4-measure rest in the treble, followed by a 12-measure trill in the treble, and a 7-measure rest in the bass. Dynamics: *f* (forte) and *p* (piano).

Handwritten musical score, second system. Treble and bass staves. The system includes a 23-measure trill in the treble, followed by a 23-measure trill in the bass, and a 12-measure trill in the treble. Dynamics: *f* (forte) and *p* (piano).

Handwritten musical score, third system. Treble and bass staves. The system includes a 12-measure trill in the treble, followed by a 12-measure trill in the bass, and a 12-measure trill in the treble. Dynamics: *f* (forte) and *p* (piano).

Handwritten musical score, fourth system. Treble and bass staves. The system includes a 12-measure trill in the treble, followed by a 12-measure trill in the bass, and a 12-measure trill in the treble. Dynamics: *pp* (pianissimo) and *f* (forte).

Handwritten musical score, fifth system. Treble and bass staves. The system includes a 12-measure trill in the treble, followed by a 12-measure trill in the bass, and a 12-measure trill in the treble. Dynamics: *f* (forte) and *p* (piano).

Handwritten musical score, sixth system. Treble and bass staves. The system includes a 12-measure trill in the treble, followed by a 12-measure trill in the bass, and a 12-measure trill in the treble. Dynamics: *f* (forte) and *p* (piano).

Handwritten musical score, seventh system. Treble and bass staves. The system includes a 12-measure trill in the treble, followed by a 12-measure trill in the bass, and a 12-measure trill in the treble. Dynamics: *f* (forte) and *ff* (fortissimo). The system concludes with a double bar line and a repeat sign.

ECHO MUZYCZNE

tygodnik literacko-nutowy, ilustrowany

POŚWIĘCONY SZTUCE MUZYCZNEJ,

— teatralnej i plastycznej. —

Wychodzi co sobotę i zamieszcza: powieści, nowelle, rozprawy estetyczne, poezye, wskazówki dla uczących się i nauczających, liczne portrety, sylwetki, autobiografie, przeglądy nowości, kronikę, komedye dla teatrów amatorskich, monologi. Co dwa tygodnie w oddzielnym dodatku nutowym daje NUTY ze wszystkich dziedzin twórczości, a więc: utwory klasyczne, pedagogiczne, salonowe, koncertowe, taneczne, na fortepian, skrzypce i do śpiewu.

Prenumerata kwartalna: w Warszawie rb. 2, z przesyłką pocztową rb. 2 kop. 50, rocznie rb. 8 i 10.

Adres Redakcyi: Warszawa, Gmach teatrów.

ABONAMENT NUT

w Magazynie nutowym „Echa Muzycznego”.

- 1) Opłata miesięczna rb. 1 kop. 50.
- 2) Z sumy tej daje się premium co miesiąc za rubla.
- 3) Zmiana codzienna.
- 4) Vadium rb. 2.