

miłosny

Sen po balu

Songe d'amour après le bal

Intermezzo

napisał **A**lfons **C**zibulka *na fortepian*

Op. 356 Cena 40 kop.

WARSZAWA.
GEBETHNER & WOLFF.

lit. Mękowski 40 Krak. Przedm. w Warszawie

K 253/382
1965

605820

Retros - 47m - 2017



Mus. n. 6423

2

SEN PO BALU.
SONGE D'AMOUR APRÈS LE BAL.
Intermezzo.

De retour du bal, elle s'endort....
Une vision charmante lui montre
l'ami auquel elle a dédié son jeune
cœur dans la nuit passée.

Alphons CZIBULKA, Op: 356.

W. Faltowska.

Tempo di Valse.

PIANO. *p*

poco rit.

a tempo

pp

pp

pp

G 1292 W

486.21



5 5 2 5 1 4 2 5 2 5 1 4 2 5 2 5 4 5 3 5 5 1 1 1

p *poco rall.*

5

poco rit il tempo

pp

pppp

piu rall.

The image shows a page from a musical score for 'L'Allegretto' by Franz Schubert, Op. 137, No. 3. The score is written for piano and is in G major and 2/4 time. The tempo is marked 'Allegretto' and the mood is 'ritenuto e morendo'. The score consists of two staves, treble and bass. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music features various musical notations including triplets, slurs, and fingerings. The tempo 'Allegretto' is written above the first staff, and the mood 'ritenuto e morendo' is written above the second staff. The score ends with a double bar line and a final chord in the bass staff.

Andante amoroso.

Andante amoroso.

10

5 4 1 3 2 1 5 2 1 4 3 4 2 1 3

cresc. e string.

Ped. * Ped. * Ped. *

con espressione e rit. assai

decresc.

Ped. * Ped. * Ped. * Ped. *

pp

morendo

rit.

Ped. *

Tempo di Valse.

pp

poco rit.

in tempo, ma pochettino più lento.

ppp

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The right hand features a melodic line with a trill (31) and a slur over a series of notes. The left hand plays a steady accompaniment of eighth notes.

Second system of musical notation. The right hand continues the melodic line. The left hand has a dynamic marking *pppp* (pianissimo) and a slur over a series of notes. The tempo instruction *poco a poco piu lento* is written above the right hand.

Third system of musical notation. The right hand features a series of chords with fingerings 2, 5, 4, 1, 2, 1, 2, 5, 4, 1. The left hand continues the accompaniment with eighth notes.

Fourth system of musical notation. The right hand continues the chordal texture with fingerings 2, 5, 4, 1, 2, 5, 4, 1, 2, 5, 4, 1, 3. The left hand has a dynamic marking *morendo* (diminuendo).

Fifth system of musical notation. The right hand features a series of chords with fingerings 1, 1, 1, 2. The left hand has a dynamic marking *appena udibile* (barely audible) and a series of notes with fingerings 1, 2, 1, 1, 1, 2, 1, 3.

WALDTEUFEL E. Powrót wiosny Walc kop: 40.

Mus. n. 6423 6-

LEWANDOWSKI L. Fin de siècle: Końiec wieku Polka kop: 30.

NAMYSŁOWSKI K. Mazury i Oberki kop: 60.

Fornal Mazur.

LOCHMAN W. Faworytka Polka-Mazurka kop: 30.

MILLÖCKER C. Sonntagskind Dziecię szczęścia Polka kop: 30.

CZIBULKA A. Walc z Operetki „Gondolierzy” kop: 50.

dolce

NAMYSŁOWSKI K. Mazury i Oberki kop: 60.

Na bok z drogi Mazur.

WALDTEUFEL E. Jaskółka Nuée d'oiseaux Polka kop: 30.

CZIBULKA A. Walc z Operetki „Ptasznik z Tyrolu” ZELLERA kop: 40.

p dolce

ZIEHRER C.M. Le bon ton Schneidig Polka kop: 30.