

M A T I N É E
DE PRINTEMPS

POUR

Piano

PAR

BENJAMIN GODARD

VARSOVIE

(ECHO MUZYCZNE)

A. Rajchman

Niecała 8.

№ 588/1

786.2

K 33/14
1966
1474

540561

Retrosat - 7/11/2015



MATINÉE DE PRINTEMPS.

Mus. n. 8834

B Godard Op. 123.

Allegro. *cantando*

PIANO.

pp *cresc.* *mf*

p *cresc.* *f* *dim.* *rall.*

molto. *a tempo.*

pp *cresc.* *mf*

p *cresc.* *ff* *dim.* *Rall.* *a tempo.*

m.g. *m.g.* *m.d.* *m.g.* *m.g.* *m.d.*

p *ff* *dim.*

A 28 R

147

m.g. m.g. m.d. m.d. m.g. m.g. m.g.

ff f dim. Rall. pp a tempo. Rall. pp a tempo.

rallpoco a poco. marcato. mp cresc.

A 28 R

stringendo Rall.

mf *dim.* *p* *dim.* *pp*

a tempo *cresc.*

mf *cresc.* *f* *dim.* *pp*

a tempo *cresc.* *mf* *p* *cresc.*

f *ff* *ff*

Rall. *dim.* *p* *pp*

28

1477

a tempo

cresc.

Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted.

[illegible]

The musical score for "The Bird Song" is written for voice and piano. It is in 2/4 time and the key of B-flat major. The score consists of 12 measures. The melody is written in the treble staff, and the piano accompaniment is in the bass staff. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings like "Ped." and "Cresc.".

The musical score is for a piece titled "The Song of the Lark" by J. S. Ziehe. It is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score is written for a piano and a cello. The piano part is in the upper staff, and the cello part is in the lower staff. The tempo is marked "Rall." (Ritardando). The dynamics are marked "f" (forte) and "pp" (pianissimo). The score includes a "stringendo" marking and a "Ped." (Pedal) marking. The score is divided into two systems. The first system has four measures, and the second system has four measures. The piano part features a melodic line with eighth and sixteenth notes, while the cello part provides a harmonic accompaniment with quarter and eighth notes. The score concludes with a "Ped." marking and a "dim." (diminuendo) marking.

a tempo
de

pp sempre *cresc.*

f *dim.* *Rall.* *pp*

a tempo *cresc.*

ff *dim.* *Rall.* *a tempo* *p*

m.g. *m.g.* *m.d.* *m.g.* *m.g.* *m.d.*

cresc. *

28

8

ff *f* *dim.*

Ted. Ted. Ted. Ted. Ted. Ted. *

Rall. a tempo. Rall. Vi- a tempo un poco meno mosso.

pp *m. d.*

Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted.

m. d. *sempre pp* *poco a poco piu mosso e cresce.*

m. d. *sempre pp* *poco a poco piu mosso e cresce.*

Ted. Ted. Ted. Ted. Ted. Ted. Ted.

f *cresc.* *ff* *animando*

f *cresc.* *ff* *animando*

Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted.

Allargando.

ff *ff* *ff*

Ted. Ted. Ted. Ted.

Rall. = de a tempo 1^o

dim. p pp m. d.

Ted. Ted. Ted. * Ted. Ted. Ted. Ted.

Meno mosso. stringendo. a tempo. Meno mosso. stringendo. a tempo.

mf pp mf

Ted. Ted. Ted. Ted.

Meno mosso. stringendo. Rall molto. a tempo m. g. m. d.

f dim. pp m. g. m. d.

Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted.

Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted.

Poco a poco meno mosso.

dim. ppp

Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. 28 Ted. Ted. Ted. Ted. *