

Quatre

MAZOURKAS

POUR

PIANO

PAR

Ignace Krzyzanowski.

Oeuv. 2.

Qualre

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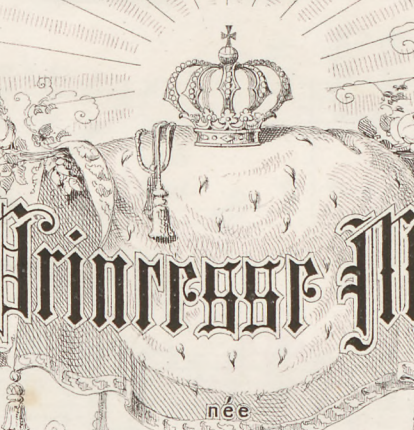
izawonowski

1701

Quatre Mazourkas

pour le Piano

dediées



à Madame la Princesse Marie Gulbowski

née
Comtesse Mycielska

PAR

Ignace Krzyżanowski.

Oeuv. 2.

P^r 1 fl. 15 xr. M. de C.

CRACOVIE
chez Auguste Biasion.

Vienne CHEZ H.F. MÜLLER.



Mus. Cim. 10.940

QUATRE MAZOURKAS

3

par
IGNACE KRZYŻANOWSKI.

— Oeuvre 2. —

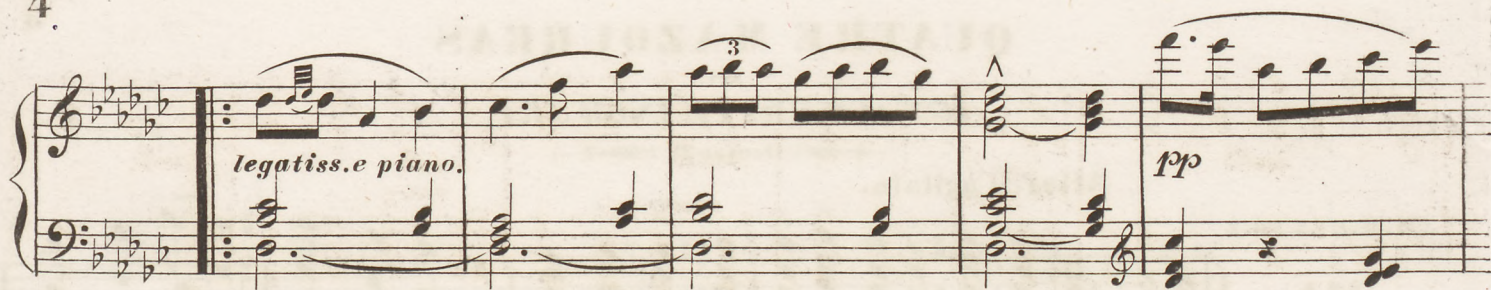
Allegro agitato.

(M.M. $\text{♩} = 56$.)

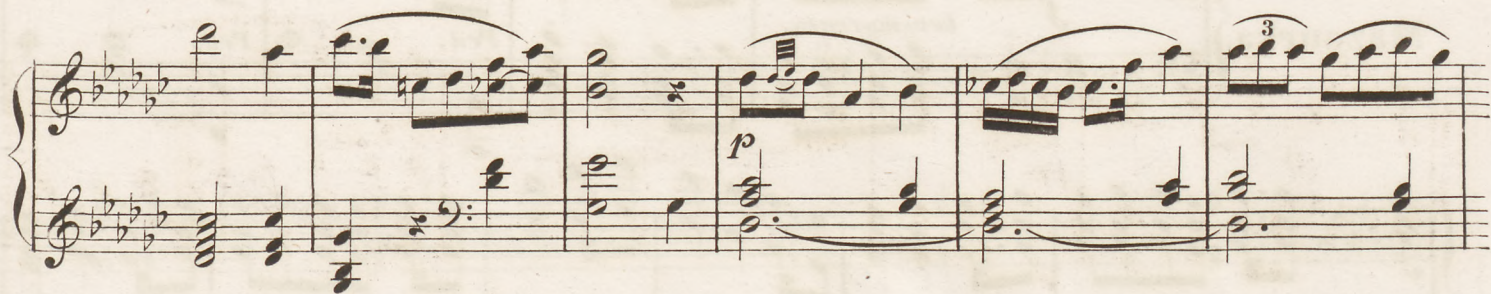
№ 1.
Mazourka.

The musical score for Mazourka No. 1 is written for piano. It begins with a piano introduction marked *p dol.* (piano, ad libitum) for 126 measures. The main section starts with a forte (*f*) dynamic and a tempo marking of *Allegro agitato*. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ben marcato*, *Ped.* (pedal), *mf* (mezzo-forte), and *Ped. dim.* (pedal, diminuendo). The piece concludes with a repeat sign and a final cadence.

A.B.1.



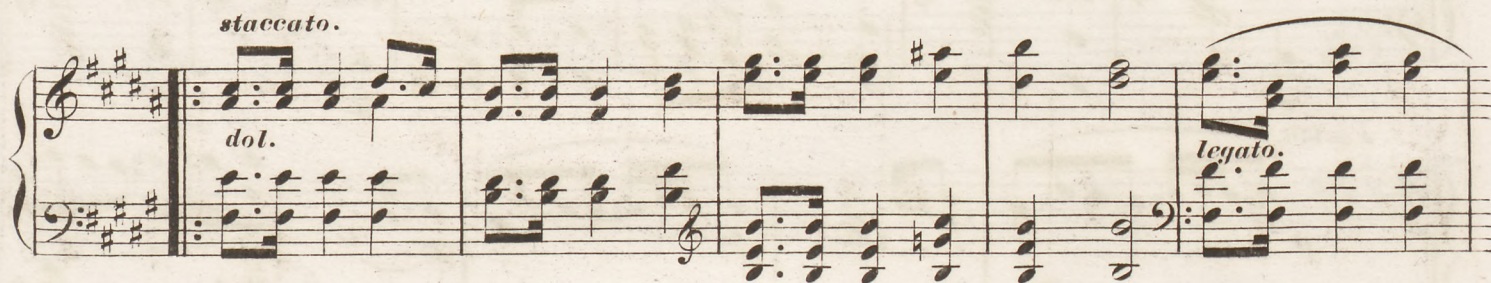
First system of musical notation. The treble staff begins with a repeat sign and contains a melodic line with a triplet of eighth notes. The bass staff provides harmonic support with sustained chords. The instruction *legatiss. e piano.* is written above the treble staff. The system concludes with a *pp* (pianissimo) dynamic marking.



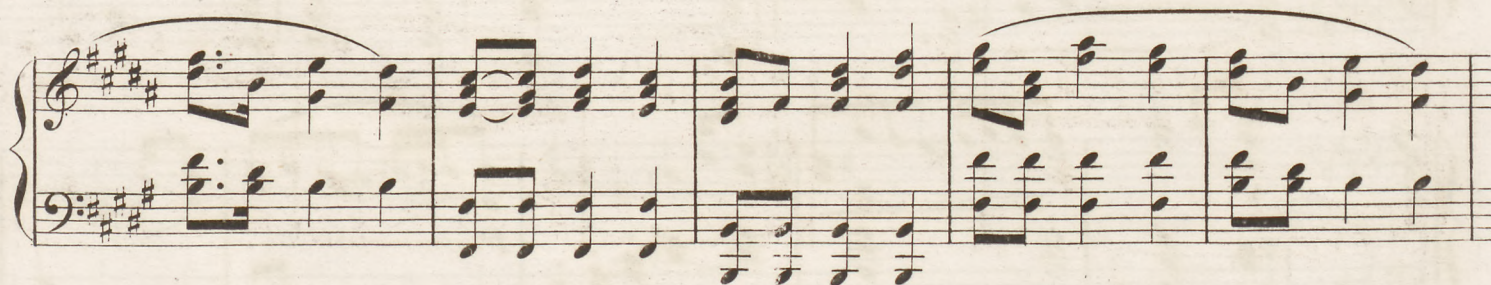
Second system of musical notation. The treble staff continues the melodic development with a triplet. The bass staff features a more active line with eighth notes. A *p* (piano) dynamic marking is present in the middle of the system.



Third system of musical notation. The treble staff shows a melodic line with a crescendo hairpin. The bass staff continues with sustained chords. The system ends with a repeat sign.



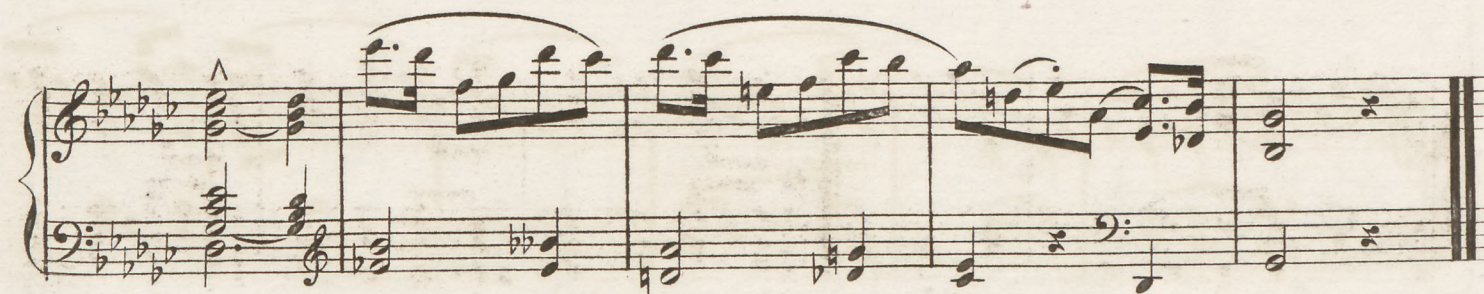
Fourth system of musical notation. The key signature changes to three sharps (F#, C#, G#). The instruction *staccato.* is written above the treble staff, and *dol.* (dolce) is written above the bass staff. The system ends with a *legato.* instruction above the treble staff.



Fifth system of musical notation. The treble staff features a melodic line with a crescendo hairpin. The bass staff continues with sustained chords.



Sixth system of musical notation. The treble staff features a melodic line with a crescendo hairpin. The bass staff continues with sustained chords. The system concludes with a *ff* (fortissimo) dynamic marking.



№ 2.

f

dimin.

Moderato. ♩ = 116.

p

dim.

dolente.

p *legatis.*

cresc.

A. B. 1.

The musical score consists of six systems of staves. The first system is marked *Animato.* and includes a *dim.* (diminuendo) marking in the first measure and a *p* (piano) marking in the second measure. The second system features a series of *Ped.* (pedal) markings with a circled cross symbol. The third system includes a *f* (forte) marking in the first measure and a *p* (piano) marking in the second measure. The fourth system includes a *dol.* (dolce) marking in the first measure. The fifth system includes a *dim.* (diminuendo) marking in the first measure. The sixth system includes a *dim.* (diminuendo) marking in the first measure. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



Allegretto. $\text{♩} = 112.$

№ 3.

dol.

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

con dolore.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

cresc. *dim.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

pp

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

A.B.1.

staccato scherzando.
marcato il basso ma piano.

marcato.

pp

marcato.

pp

marcato.

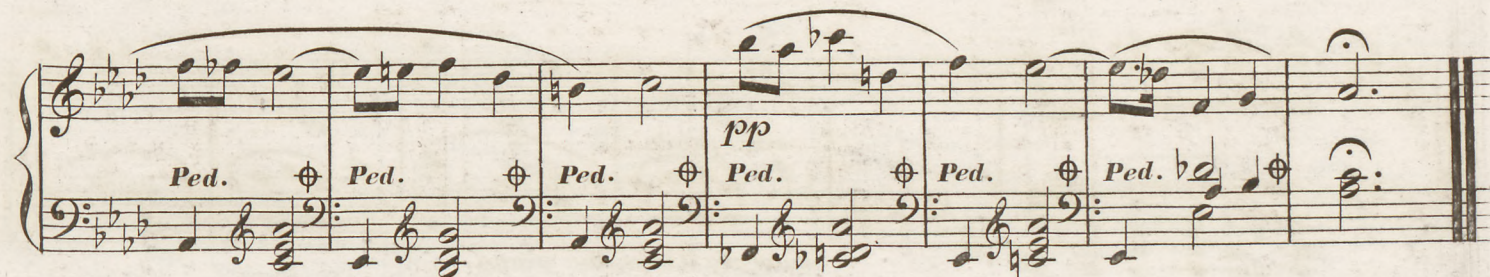
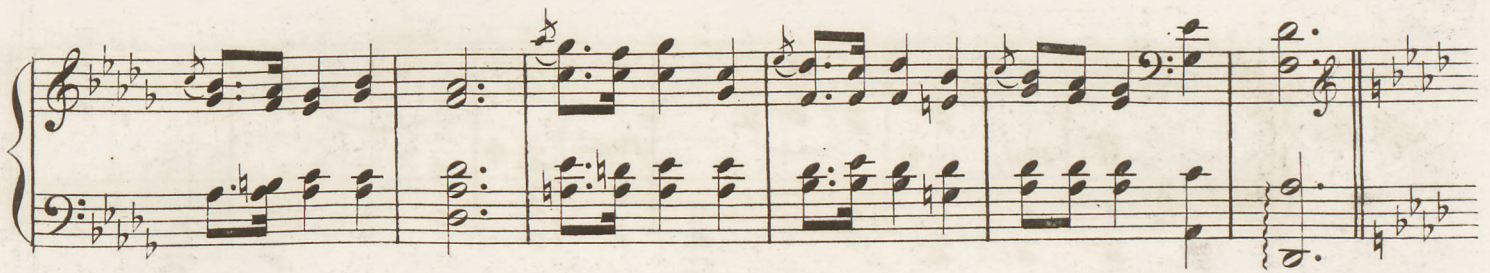
pp

pp

marcato.

pp

dol.



No. 4.

ff *Ped.* *Ped.*

Vivace. $\text{♩} = 58.$

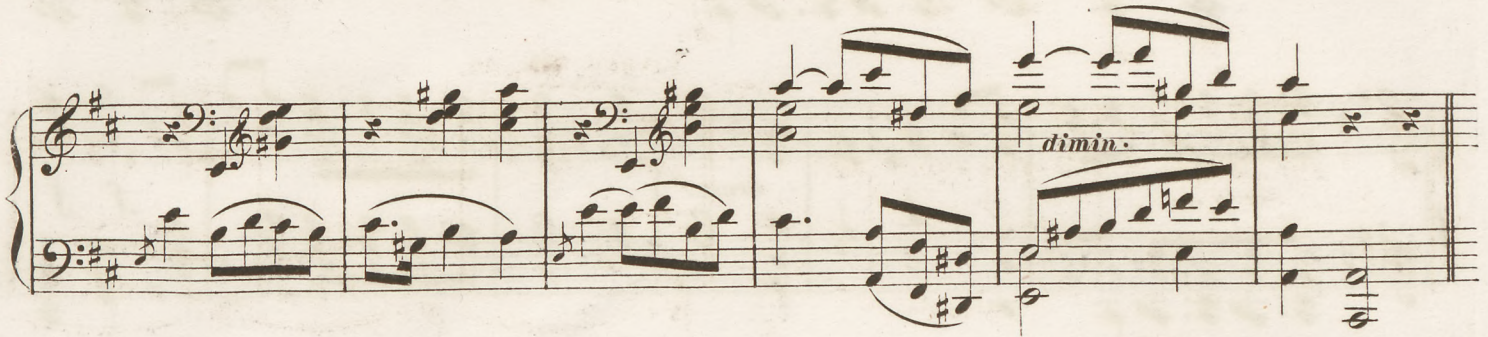
dimin. *mf*

misterioso.

cresc. *f f* *sempre forte.*

scherzando.

marcato il basso ma piano.



misterioso.

cresc. *f f*

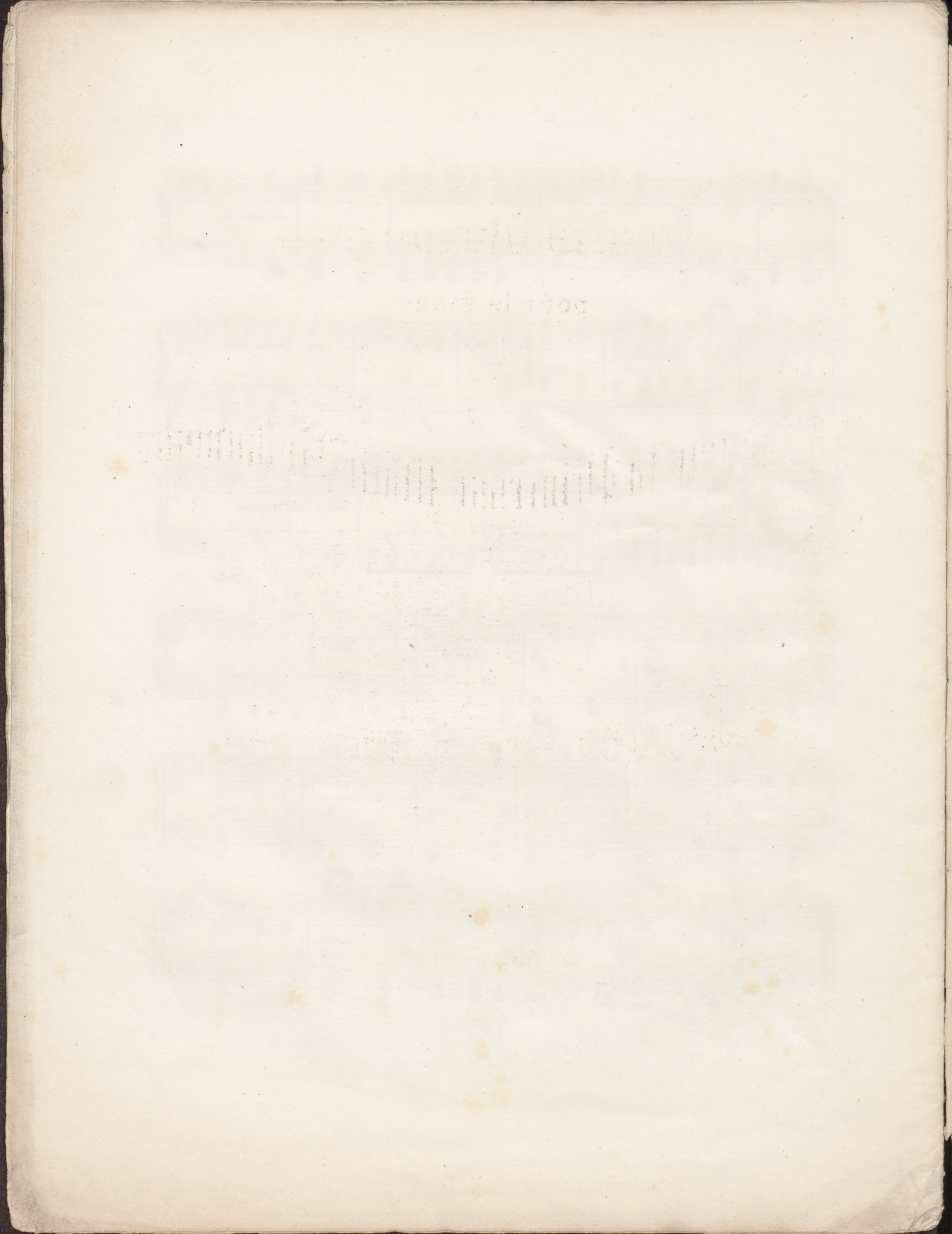
sempre più cresc. *marcatiss.*

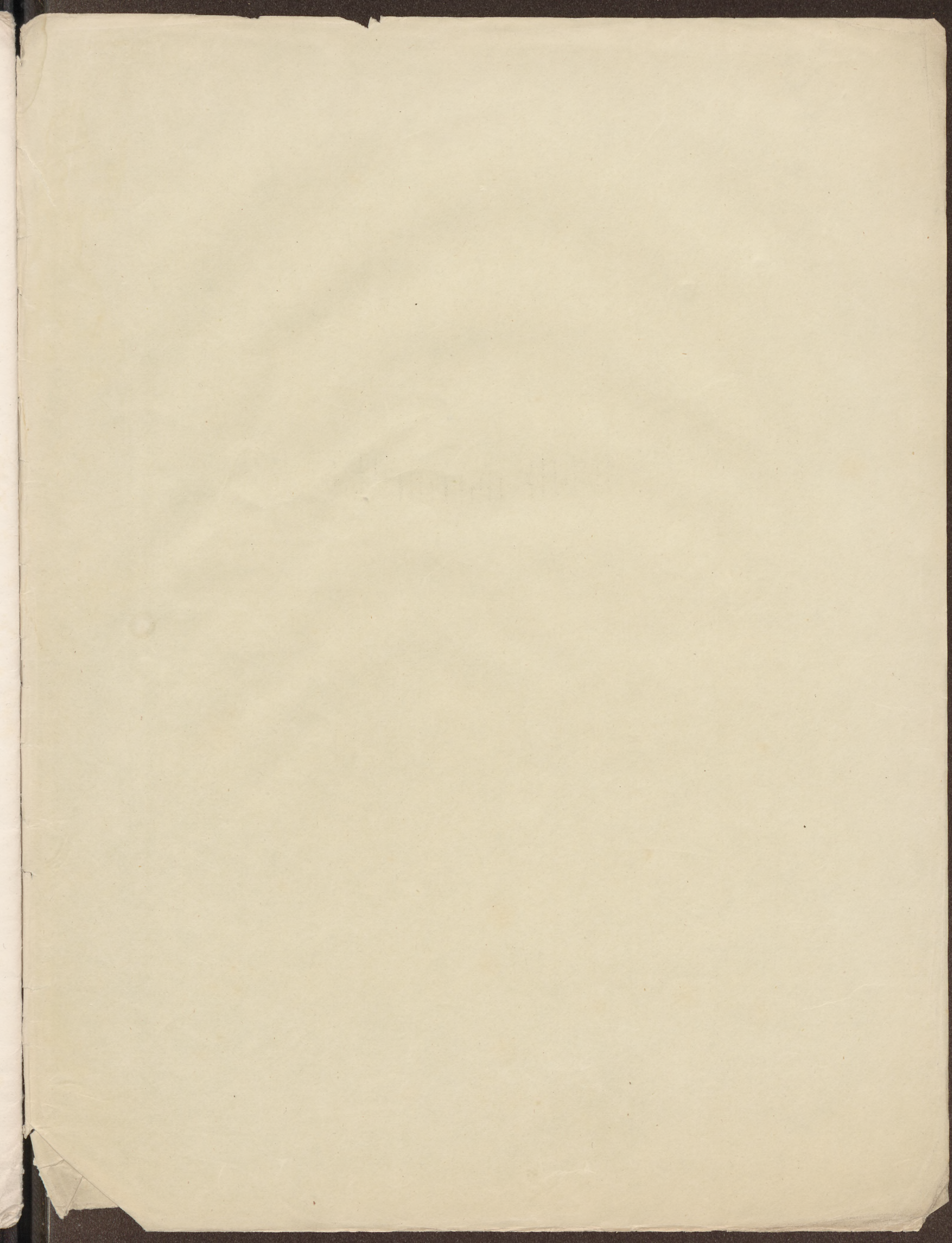
dimin. *Ped.* *3*

cresc. *Ped.* *3*

dimin. *pp* *Ped.* *pp* *pp* *fff* *8*

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Cim. 10.340