





ROMANCE  
POUR LE  
PIANO

*composée et dédiée*  
à Madame Idalie de Hecińska

par  
HENRI KOMAN.

Op. 1.

Varsovie, chez R. Friedlein.

(Ci-devant Fr. Spiess & Co)

Rue des Sénateurs N° 460.

Pr. 17 ½ Ngr.





Mus. Cim. 10.943



**ROMANCE**

composée par

**HENRI KOMAN.**

Op. 1.

Andante con espressione.

**PIANO.**

*legato p*

*Ped.*

*3*

*br.*

*cresc.*

*f*



First system of musical notation. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The right hand features a trill (tr.) on the first measure, followed by a series of sixteenth notes and a trill (tr.) on the eighth measure. The left hand plays chords, starting with a forte (f) dynamic.



Second system of musical notation. Treble clef, key signature of three flats. The right hand continues with sixteenth notes, marked with fingerings 8, 12, and 17. The left hand features a forte (f) dynamic, a piano (p) dynamic, and a mezzo-piano (mp) dynamic. The system concludes with a cadence marked "Led." (Cadenza).



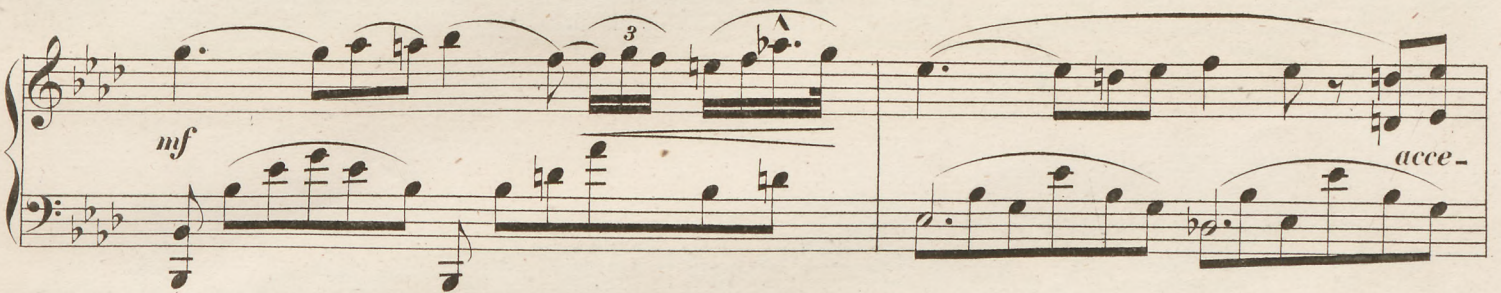
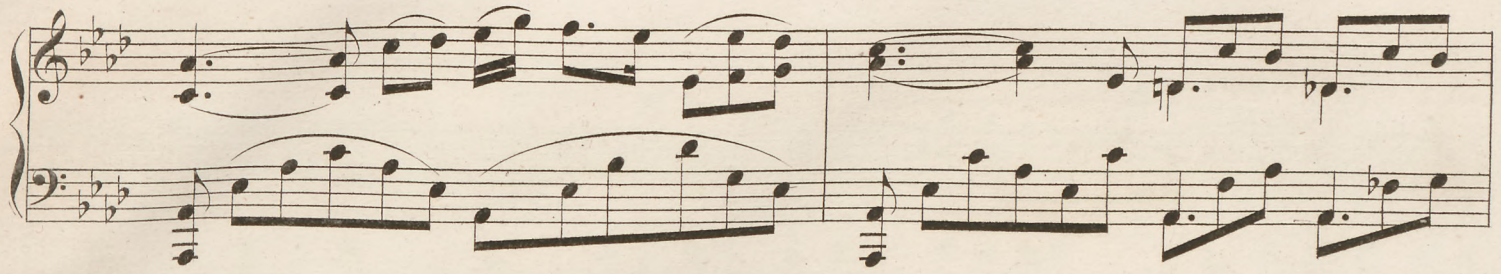
Third system of musical notation. Treble clef, key signature of three flats. The right hand continues with sixteenth notes, marked with fingerings 17 and 8. The left hand features a piano (p) dynamic. The system concludes with a cadence marked "Led." (Cadenza).



Fourth system of musical notation. Treble clef, key signature of three flats. The right hand continues with sixteenth notes, marked with a fingerings 8. The left hand features a piano (p) dynamic and a forte (f) dynamic. The system concludes with a cadence marked "Led." (Cadenza).



Fifth system of musical notation. Treble clef, key signature of three flats. The right hand continues with sixteenth notes. The left hand features a piano (p) dynamic and a forte (f) dynamic. The system concludes with a cadence marked "Led." (Cadenza).

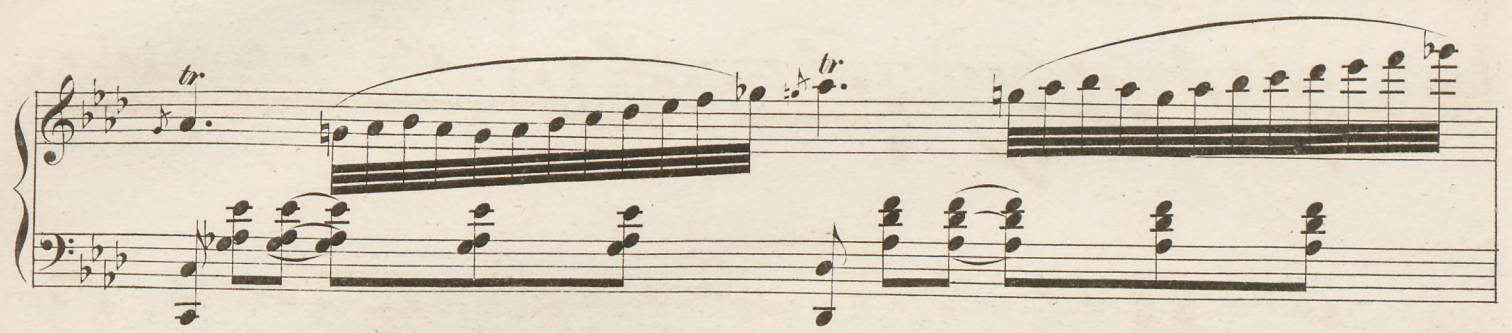


a tempo.





First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a crescendo hairpin. Bass staff has a supporting line. The lyrics "cres - cen - do" are written below the treble staff. A forte *f* dynamic marking is present at the end of the system.



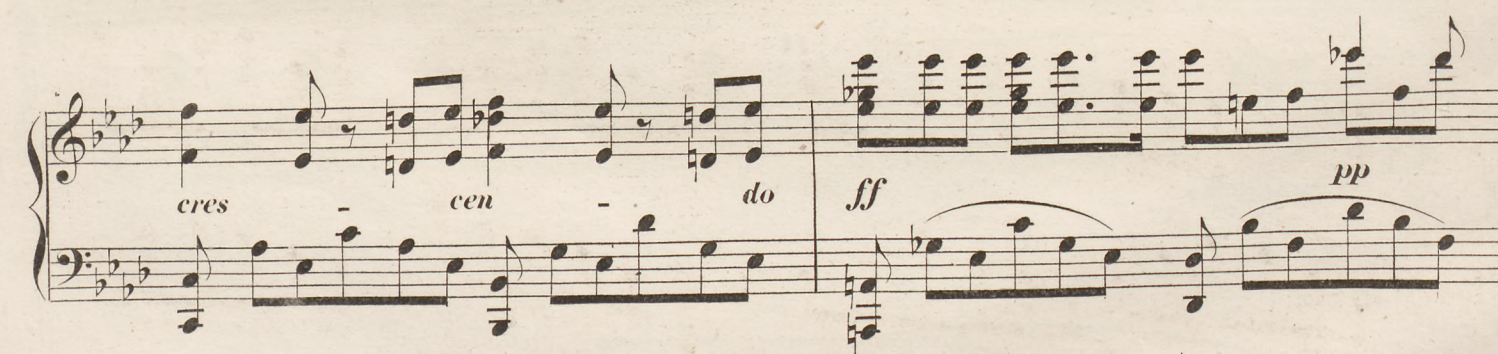
Second system of musical notation. Treble staff features a trill *tr.* and a long melodic slur. Bass staff has a supporting line with chords.



Third system of musical notation. Treble staff has a trill *tr.* and a long melodic slur with fingerings 12 and 17 indicated. Bass staff has a supporting line with chords.



Fourth system of musical notation. Treble staff has a long melodic slur with a fingerings 8. Bass staff has a supporting line. The text "Cadenza ad libitum" is written below the treble staff. A piano *p* dynamic marking is present. The system ends with a forte *f* dynamic marking and a repeat sign. The word "Ped." appears below the bass staff.





First system of musical notation. The upper staff features a complex melodic line with triplets (3), sixteenth-note runs (12), and trills (tr). The lower staff provides a harmonic accompaniment. The lyrics "cres - cen do" are written below the lower staff.



Second system of musical notation. The upper staff continues with sixteenth-note runs (17) and other melodic figures. The lower staff has a simpler accompaniment. The lyrics "cres - cen do" are repeated.



Third system of musical notation. The upper staff has a melodic line with a trill (tr) and a fermata. The lower staff includes a piano (p) dynamic marking and a fermata. The word "Ped." (Pedal) is written below the lower staff.

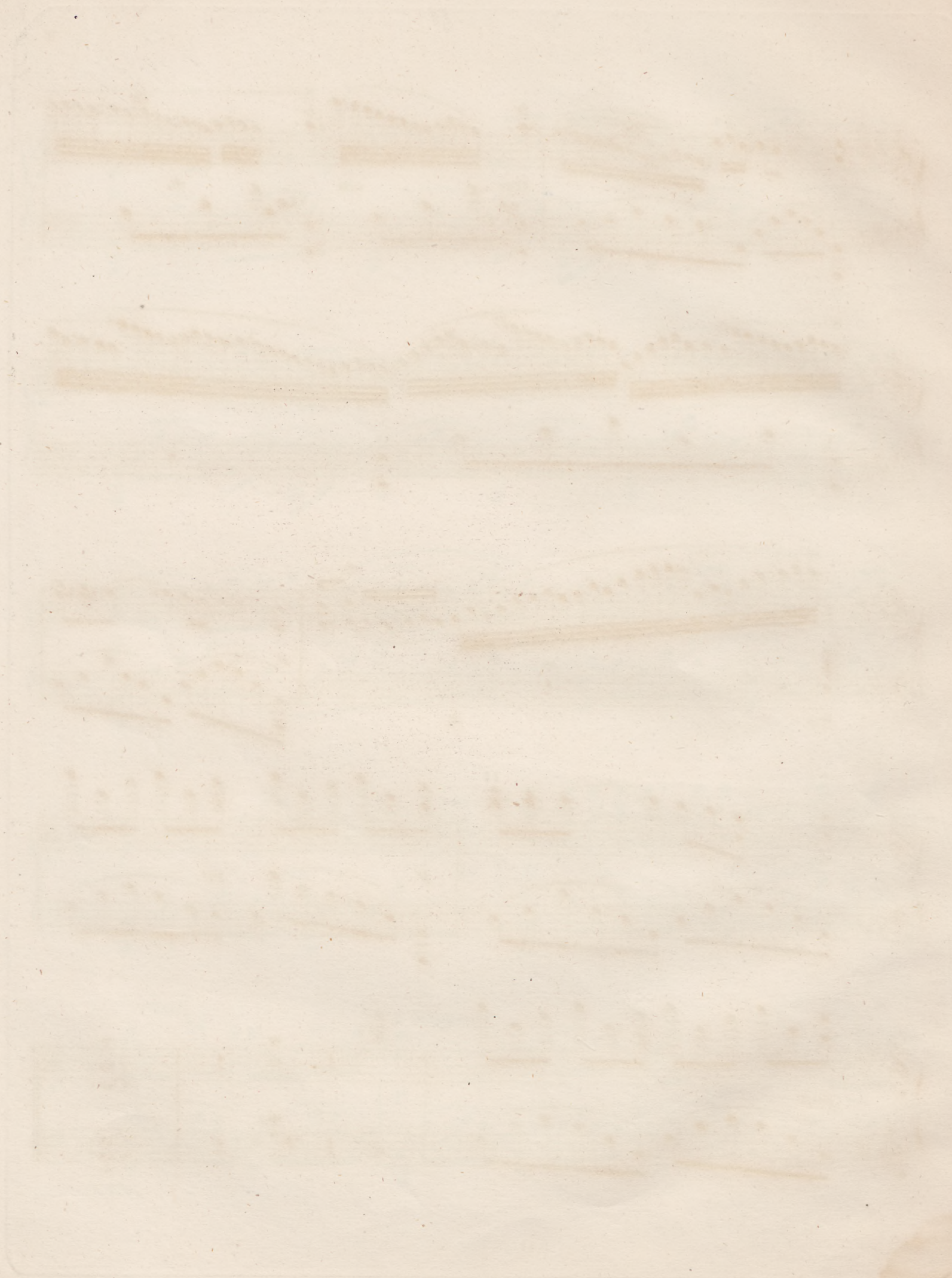


Fourth system of musical notation. The upper staff features a melodic line with a trill (tr). The lower staff includes piano (p) and pianissimo (pp) dynamic markings.



Fifth system of musical notation. The upper staff features a melodic line with a trill (tr). The lower staff includes a pianissimo (ppp) dynamic marking.

FINE.





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