

CHOIX de COMPOSITIONS

CLASSIQUES ET MODERNES

— pour Piano —

revues doigtées et classées par ordre de difficulté par

RODOLPHE STROBL

Professeur des classes supérieures de Piano du Conservatoire à Varsovie.

Les œuvres ci-dessus sont recommandées à jouer en même temps que les œuvres de Clementi, Haydn, Mozart, Beethoven, Schubert et d'autres.

III DÉGRÉ.

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| 1. Scarlatti D. Allegro — 20 | 23. Bendel Fr. Op. 105. Nr. 2. Ricordanza — 40 | 46. Spindler Fr. Op. 344. Romance de Jan Gall — 40 |
| 2. Mendelssohn B. Andante et Presto (Lieder O. W. Nr. 45. 48) — 30 | 24. Moszkowski M. Op. 12. Nr. 1. Danse espagnole — 30 | 47. Kirchner Fritz. Op. 174. Romance Sérénade — 40 |
| 3. Reinhold H. Op. 45. Prélude-Etude — 30 | 25. Händel G. F. Menuet, Gigue et Allemande — 30 | 48. Reinhold H. Menuet — 30 |
| 4. Clementi M. Op. 30. Nr. 3. Sonatine en Si bémol majeur . . . — 30 | 26. Mayer Ch. Pensée fugitive . . . — 30 | 49. Bachmann G. Fragment de ballet — 30 |
| 5. Burgmüller Fr. Op. 109. Nr. 5. La Source — 20 | 27. Michelman Chr. Sonate en Sol maj — 30 | 50. Pessard E. Valse Capricieuse . . — 30 |
| 6. — Op. 109. Nr. 15. La fileuse. — 20 | 28. Schumann Rob. Op. 82. Nr. 6. Repos — 20 | 51. Egghard J. Op. 144. Nr. 3. Nocturne mignon (Sol-min) — 30 |
| 7. Mendelssohn-Spindler. Op. 324. Marche nuptiale — 30 | 29. Händel F. G. Courante — 20 | 52. — Op. 274. Nr. 2. Nocturne (Es dur) — 30 |
| 8. Bendel Fr. Op. 14. Nr. 2. Menuet de Mozart — 30 | 30. Beethoven L. v. Op. 33. Quasi Andante et Scherzo — 40 | 53. Sartorio A. Op. 90. Nr. 2. Tempo di Marcia — 20 |
| 9. Beethoven L. v. Op. 6. Sonate . . — 30 | 31. Merkel G. Op. 181. Nr. 3. Humoresque — 40 | 54. — Op. 106. Impromptu — 30 |
| 10. Clementi M. Op. 7. Nr. 3. Rondo en Sol mineur — 30 | 32. Schubert Fr. Op. 51. Marche militaire — 30 | 55. Gounod Ch. Méditation arr. par W. Rzepko — 30 |
| 11. Schubert Fr. La Sérénade. Transcription facilitée p. Liszt . . — 30 | 33. Heller St. Op. 45. Nr. 20. Etude mélodique — 30 | 56. Wachs P. Staccati. Scherzo . . . — 30 |
| 12. Berens H. Op. 92. Nr. 2. Valse-Etude — 40 | 34. Brambach C. I. Op. 20. Nr. 2. Sonate en Fa majeur — 50 | 57. Wollenhaupt H. A. Op. 29. Nr. 6. Scherzino — 30 |
| 13. Raff J. Op. 75. Nr. 1. Fleurette Romance — 30 | 35. Mendelssohn B. F. Lieder ohne Worte: Gondellied G mol . . . — 20 | 58. Mozart W. A. Sonate Nr. 1. C dur (arr. p. Lebert) — 40 |
| 14. — Op. 75. Nr. 10. Babillarde. — 40 | 36. — Lieder ohne Worte. Gondellied Fis mol — 20 | 59. Beringer O. Sonatina. Do maj. . . — 70 |
| 15. Loeschhorn A. Op. 101. Nr. 1. Sonatine — 30 | 37. Raff J. Op. 99. I. Nr. 3. Tarantelle — 50 | 60. — Sonatina La mineur — 60 |
| 16. Kuhs W. Op. 138. Zigeuner Trinklied — 40 | 38. Pergolese G. B. Air — 20 | 61. — Andante et Rondo — 40 |
| 17. Wolff Bernh. Op. 48. Nr. 1. Morceau de salon (Menuet). — 40 | 39. Raff J. Mélodie — 20 | 62. — Menuetto et Rondo — 40 |
| 18. Merkel G. Op. 180. Nr. 1. Menuet — 30 | 40. Scharwenka Xav. Op. 16. Nr. 2. Mazourka — 30 | 63. Wolff Bernh. Op. 56. Chant d'aimour — 30 |
| 19. Schubert-Richter. Mélodie hongroise — 20 | 41. Kuhs W. Op. 42. Le jeu des Ondes — 30 | 64. — Op. 98. Perpetuum mobile Rondo — 40 |
| 20. Jensen Ad. Op. 17. Nr. 3. Le Moulin — 30 | 42. Lysberg Ch. Op. 108. Le chant du Rouet. Caprice — 40 | 65. — Op. 151. Rondo brillant . . . — 40 |
| 21. Scarlatti D. Sonate — 30 | 43. Beethoven L. v. Trois Contredanses — 60 | 66. Wachs Paul. Coquetterie. Caprice — 30 |
| 22. Scharwenka Ph. Op. 18. Nr. 6. Impromptu — 30 | 44. Kirchner Fr. Op. 90. Nr. 2. Chant du meunier — 30 | 67. Pessard E. Courante à l'italienne — 30 |
| | 45. Behr Fr. Sérénade tzigane . . . — 30 | 68. Wachs P. Menuet Pompadour . . — 40 |
| | | 69. Wolff Bernh. Op. 173. Nr. 4. 6. La plainte.—Réverie — 20 |
| | | 70. Becker Clem. Op. 23. Nr. 5. 6. Deux Miniatures — 30 |

Varsovie chez Gebethner & Wolff.

Succursale à Łódź, rue Piotrkowska 74.

Moscou chez Ch. Meykow — A. Seywang. St. Petersburg chez J. H. Zimmermann. Kieff chez L. Idzikowski.

786.2.085.21

786.2(075)



Mus. n. 7450

3

Her: BERENS, Op: 92. N^o 2.

a tempo.

con Led.

cresc.

1.

51

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 1, 2, 3, 4, 5, 5. Bass staff has a supporting line with dynamics *mf*, *p*, and *f*.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with dynamics *p* and *cresc.*. Bass staff has a supporting line with fingerings 3, 4, 3, 4, 2.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 1, 3, 2, 1, 3, 2, 1, 2, 1, 4. Bass staff has a supporting line with dynamics *f* and *p*, and fingerings 2, 4, 3, 4.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 1, 3, 2, 1, 3, 2, 1, 2. Bass staff has a supporting line with dynamics *cresc.* and a *b#* accidental.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 1, 4, 3, 2, 5, 4, 3, 2, 1, 4, 3, 2. Bass staff has a supporting line with dynamics *ff*, *fz*, and *f*.

[illegible]

This musical score is for the 'The Swan' section of 'The Nutcracker', featuring a melody for the violin and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes a dynamic marking of *f* (forte) and a crescendo hairpin. The second system includes dynamic markings of *p* (piano) and *pp* (pianissimo). The violin part features a melodic line with various ornaments and a final flourish. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand, with some triplets and fingerings indicated.

1. 2.

3 5 1/2

G 1238 W

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of six measures. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The bottom staff is in bass clef and contains a 3-measure rest, followed by a series of eighth and sixteenth notes. The second system also consists of six measures. The top staff continues the melody, featuring a 1-measure rest followed by eighth and sixteenth notes. The bottom staff continues the bass line, with a 4-measure rest followed by eighth and sixteenth notes. The score includes dynamic markings such as *cresc.* and *f*, and articulation marks like slurs and accents. The piece concludes with a final cadence in the top staff.

A musical score for a piano piece titled "The Rose Tree". The score is written on two staves, Treble and Bass, in G major (one sharp) and 2/4 time. The melody in the Treble staff is characterized by eighth-note patterns and includes fingerings (1, 2, 3, 4) and articulation marks (accents). The Bass staff provides a harmonic accompaniment with chords and eighth-note patterns, marked with fingerings (3, 4) and a "p" (piano) dynamic. The piece features a crescendo leading to a forte (f) section. The title "The Rose Tree" is written in a decorative font at the bottom.

pp una corda.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score includes several systems of staves, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat). The score includes dynamic markings such as *p* (piano), *f* (forte), and *fz* (forzando). There are also markings for *Ped.* (pedal) and *Fine.* The score is written in a cursive, handwritten style.

Дозволено Цехуруто Варшава 20 Июля 1888.

G1238W

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III DEGRÉ.

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| 85. Berens H. Op. 57. Boléro . . . — 40 | 79. Leoncavallo R. A Ninon. Can-
zonetta. . . — 30 | 71. Scharwenka Ph. Op. 84. Nr. 2.
Deuxième Bagatelle. . . — 30 |
| 86. Junker W. Op. 1. Berceuse . . . — 20 | 80. Paderewski J. I. Op. 14. Nr. 1.
Menuet. Edition simplifiée . . — 20 | 72. Wolff B. Op. 153. Toccatina . . — 30 |
| 87. Klein Br. Osc. Op. 53. Nr. 9. . . — 30 | 81. Heller St. Op. 16. Nr. 14. Feuil-
let d'album . . . — 30 | 73. Handel G. Fr. Célèbre Largo . . — 20 |
| 88. Merkel G. Op. 61. Nr. 4. En
moto perpétuo . . . — 30 | 82. Seiss I. Op. 2. Nr. 2. 3. 4.
Trois Arabesques (Aveu. — Ro-
mance. — Scherzino) . . . — 40 | 74. Gail J. Op. 13. Nr. 3. Barcarolle . . — 30 |
| 89. Wachs P. Valse espagnole . . — 30 | 83. Jadasohn S. Op. 122. Nr. 6.
Impromptu . . . — 40 | 75. Kleinmichel R. Deux danses es-
pagnoles. 1) Rondena Malague-
na. 2) Jota aragonesa . . . — 40 |
| Les œuvres doivent se suivre selon la dif-
ficulté dans cet ordre le plus exact: | | |
| 14. 77. 24. 52. 43. 3. 44. 59. 56. 63. 53. 66. 57. 55.
4-9. 11. 12. 13. 18-20. 22. 23. 27. 30-39. | 84. Cramer J. B. Op. 38. Premier
Solo du IV Concerto C-dur (Th.
Lack) . . . — 40 | 76. Moszkowski M. Op. 56. Nr. 6.
Menuet. . . — 30 |
| 17. 24. 52. 43. 3. 44. 59. 56. 63. 53. 66. 57. 55.
4-9. 11. 12. 13. 18-20. 22. 23. 27. 30-39. | 19. Moszkowski M. Op. 18. Nr. 3.
Etude . . . — 30 | 77. Schytte L. Op. 79. Nr. 10. Chant
de la Source . . . — 30 |
| 29. 73. 48. 47. 42. 41. 21. 40. 28. 50. 10. 43. | 20. — Op. 18. Nr. 2. Scherzino . . — 40 | 78. Sartorio A. Op. 15. Menuet-Ca-
price . . . — 30 |

IV DEGRÉ.

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| 34. — Op. 106. Sonate en Si bé-
mol majeur . . . — 40 | 17. Schubert F. Op. 90. Nr. 4. Im-
promptu As dur (Kroll). . . — 40 | 1. Kalkbrenner F. Op. 182. Nr. 1.
Toccatina I. . . — 30 |
| 35. — Lieder ohne Worte: Duetto . . — 30 | 18. — Op. 142. Nr. 2. Impromptu. . — 30 | 2. — Op. 182. Nr. 2. Toccatina II. . — 30 |
| 36. Handel G. F. Allegro. Sarabande,
Allegro . . . — 50 | 19. Moszkowski M. Op. 18. Nr. 3.
Etude . . . — 30 | 3. Bach I. S. Allegro de la Toccatina
en Ré majeur . . . — 30 |
| 37. Heller St. Op. 78. Nr. 3. Mor-
ceau caractéristique . . . — 30 | 20. — Op. 18. Nr. 2. Scherzino . . — 40 | 4. Field John. Sonate dédiée à Mu-
zio Clementi . . . — 40 |
| 38. Liszt Fr. Marche hongroise . . — 50 | 21. Reinhold Hugo. Op. 20. Nr. 2.
Etude . . . — 20 | 5. Field John. Romance . . . — 20 |
| 39. Jeffery J. A. Op. 4. Gavotte. . . — 30 | 22. — Op. 26. Nr. 1. Capricetto. . — 30 | 6. Hiller Ferdinand. Op. 81. Nr. 4.
Gigue . . . — 40 |
| 40. Litoff H. Op. 43. Nr. 2. Romance — 30 | 23. Schumann Rob. Op. 66. Nr. 4.
Impromptu . . . — 20 | 7. Kiel Fr. Op. 18. Nr. 10. Hymne — 30 |
| 41. Marcello Benedetto. Largo et
Allegro . . . — 40 | 24. Paradies Pietro Dom. Presto . . — 40 | 8. Moniuszko St. Chant du Soir,
arr. p. Dietrich Op. 64. . . — 50 |
| 42. Bendel F. Op. 14. Nr. 1. An-
dante de Mozart . . . — 40 | 25. Rameau Ph. Deux Rigaudons. — 20 | 9. — Deux Chansonnnettes (La fleur-
se. Le poisson d'or) arr. p. Diet-
rich, op. 68 . . . — 50 |
| 43. Bachmann G. Omphale. Chant
de filieuse . . . — 30 | 26. Reinhold H. Op. 23. Nr. 1. No-
vellette Nr. 1. . . — 30 | 10. — Le Carillon arr. par Die-
trich, op. 52 . . . — 60 |
| 44. Walling O. Op. 4. Nr. 1. Humo-
resque . . . — 40 | 27. — Op. 23. Nr. 2. Novellotte
Nr. 2. . . — 40 | 11. Gouvy Th. Op. 79. Nr. 3. Im-
promptu Etude . . . — 40 |
| 45. — Op. 4. Nr. 2. Nocturne . . — 40 | 28. Jensen Ad. Op. 32. Nr. 21. 22.
Deux études mélodiques. . . — 40 | 12. Jensen Ad. Op. 17. Nr. 2. La
Gaieté . . . — 30 |
| 46. — Op. 4. Nr. 3. Novellotte. . — 40 | 29. Grieg Eduard. Op. 3. Nr. 3. 6.
Poëtische Tonbilder . . . — 30 | 13. Scharwenka X. Op. 12. Polo-
naise . . . — 40 |
| 47. Wolff Bernh. Op. 111. Nr. 1.
Tarentella. . . — 60 | 30. Scharwenka Ph. Op. 36. Nr. 2.
Zingara . . . — 30 | 14. Wollenhaupt H. A. Op. 22. Deux
études de salon . . . — 40 |
| 48. Godard B. Op. 56. 2-e Valse . . — 40 | 31. Mendelssohn B. F. Op. 104. Nr. 1.
Etude en si bémol mineur . . — 40 | 15. Gounod Ch. Le soir. Romance
sans paroles . . . — 30 |
| 49. — Op. 80. 2-e Barcarolle . . — 50 | 32. — Prélude en Mi mineur . . — 30 | 16. Paradies P. D. Gigue. . . — 20 |
| 50. Herz H. Op. 180. Andantino du
5-me Concerto . . . — 40 | 33. — Op. 109. Romance sans pa-
roles . . . — 40 | |
| 51. — Op. 180. Finale du 5-e Con-
certo . . . — 80 | | |

Kieff chez L. Idzikowski.
St. Petersbourg chez
J. H. Zimmermann.

Varsovie chez Gebethner & Wolff
Sucursale à Łódź rue Piotrkowska 74.

Moscou chez Ch. Meyrow —
A. Seywang.

Mus. n. 7450