

BIBLIOTEKA W. T. M.

Nr. 1

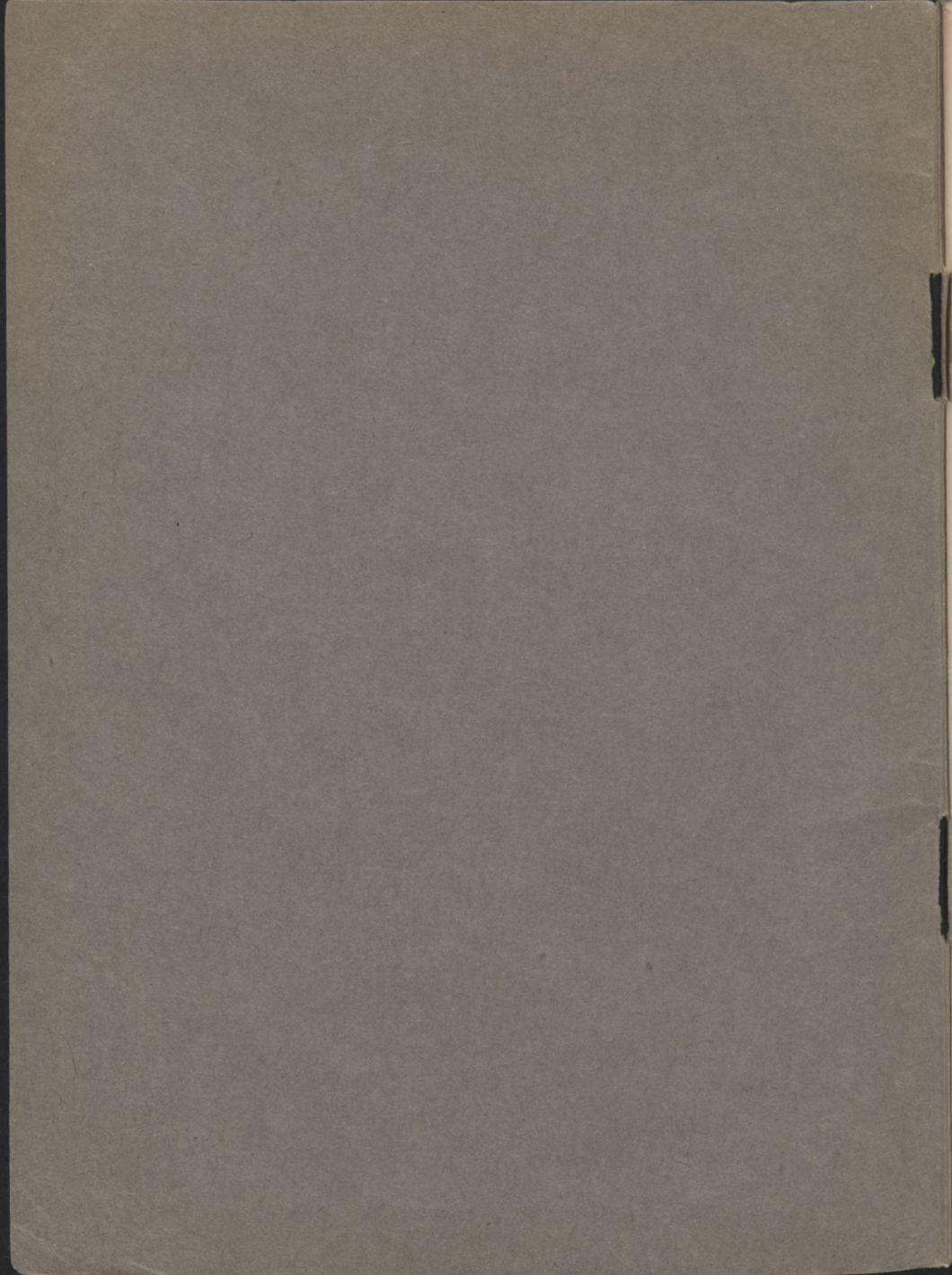
MIECZYŚŁAW KARŁOWICZ

Op. 11

RAPSODIA LITEWSKA
NA ORKIESTRĘ



NAKŁAD I WŁASNOŚĆ
WARSZAWSKIEGO TOWARZYSTWA MUZYCZNEGO



533 800

MIECZYSLAW KARŁOWICZ

Op. 11

Rapsodia litewska | Rapsodie lithuanienne
na orkiestrę | pour orchestre



NAKŁAD I WŁASNOŚĆ
WARSZAWSKIEGO
TOWARZYSTWA MUZYCZNEGO
SEKCJA IM. M. KARŁOWICZA

ÉDITION ET PROPRIÉTÉ
DE LA SOCIÉTÉ DE MUSIQUE
DE VARSOVIE
SECTION M. KARŁOWICZ

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Rapsodja litewska. — Litauische Rapsodie.

M. Karłowicz, Op. 11.

Allegro ben moderato.

Allegro ben moderato.

Flauti I e II.

Flauto III.
(poi Piccolo)

2 Oboi.

Corno inglese.

2 Clarinetti in A.

Clarinetto basso in B.

2 Fagotti.

I. II.

Corni in F.

III. IV.

2 Trombe, in F.

2 Tromboni tenori.

Trombone basso.

Timpani in A, E.

Triangolo.

Piatti.

Allegro ben moderato.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabbassi.

Clar.
Clar.basso.
Fag.
Cor. II.

pp *espr.*

Fl.
Cor. ingl.
Clar.
Clar.basso.
Fag.

pp *poco cresc.*

1

Gr. Fl. *p*

Solo. *p*

con sord. *pp poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.*

con sord. *pp* *p* *p* *p* *p*

1^p

Fl.

Cor. ingl.

Clar.

a 2.

Fag.

I Solo,

p dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

Clar.basso.

Fag.

p dim.

pp

pp

p

pp

pp

pp

pp

pp

Fl.

Clar. basso.

perdendosi

div.

3

[illegible]

This page of a musical score is for a symphony orchestra. It contains 18 staves, with the following instruments typically assigned to them from top to bottom: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Triangle, Tom-tom, Bass Drum, Double Bass, and Cello/Double Bass. The score is written in 4/4 time and includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), and *ppp possibile*. There are also performance instructions like "I. (con sord.)" and "senza sord." (without mutes). The page is numbered "4" at the top center and bottom center.

Fl. *p*

Ob. *p*

Clar. *p*

Clar. b. *pp* *poco cresc.*

Tr. be. *p*

senza sord. *pp*

Fl. *p*

Ob. *p*

Cor. ingl. *p*

Clar. *p*

Clar. b. *p*

Fag. *pp*

Tr. be. *p*

senza sord. *pp* *poco cresc.*

poco cresc. *p*

[illegible]

This page of musical notation is for a string quartet, consisting of four systems of staves. The notation is written for two violins, two violas, and two cellos/double basses. The first system includes dynamic markings of *mp* (mezzo-piano) and features a complex, rapid sixteenth-note passage in the first violin part. The second system continues the melodic and harmonic development. The third system shows a transition where the cello and double bass parts are marked *arco* (arco), indicating they are to be played with the bow. The fourth system concludes the page with sustained harmonic textures. The notation is clear and professional, typical of a published musical score.

The musical score on page 11 is divided into two systems. The first system consists of 10 staves, and the second system consists of 6 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*, *cresc.*, and *poco cresc.*.

First System (Staves 1-10):

- Staff 1: Treble clef, contains a complex rhythmic pattern with triplets and sixteenth notes, marked *mp*.
- Staff 2: Treble clef, contains a complex rhythmic pattern with triplets and sixteenth notes, marked *mp*.
- Staff 3: Treble clef, contains a complex rhythmic pattern with triplets and sixteenth notes, marked *cresc.*.
- Staff 4: Treble clef, contains a complex rhythmic pattern with triplets and sixteenth notes, marked *cresc.*.
- Staff 5: Treble clef, contains a complex rhythmic pattern with triplets and sixteenth notes, marked *mp cresc.*.
- Staff 6: Treble clef, contains a complex rhythmic pattern with triplets and sixteenth notes, marked *cresc.*.
- Staff 7: Treble clef, contains a complex rhythmic pattern with triplets and sixteenth notes, marked *mp cresc.*.
- Staff 8: Treble clef, contains a complex rhythmic pattern with triplets and sixteenth notes, marked *mp*.
- Staff 9: Treble clef, contains a complex rhythmic pattern with triplets and sixteenth notes, marked *cresc.*.
- Staff 10: Treble clef, contains a complex rhythmic pattern with triplets and sixteenth notes, marked *poco cresc.*.

Second System (Staves 11-16):

- Staff 11: Treble clef, contains a complex rhythmic pattern with triplets and sixteenth notes, marked *cresc.*.
- Staff 12: Treble clef, contains a complex rhythmic pattern with triplets and sixteenth notes, marked *cresc.*.
- Staff 13: Treble clef, contains a complex rhythmic pattern with triplets and sixteenth notes, marked *cresc.*.
- Staff 14: Treble clef, contains a complex rhythmic pattern with triplets and sixteenth notes, marked *cresc.*.
- Staff 15: Treble clef, contains a complex rhythmic pattern with triplets and sixteenth notes, marked *cresc.*.
- Staff 16: Treble clef, contains a complex rhythmic pattern with triplets and sixteenth notes, marked *cresc.*.

FL.III.

Ob.

Coringl.

Clar.

Clarbasso.

Fag.

Trbe.

Timp.

poco a poco slentando

7 a 2.

p

1. 3

p poco marcé

pp possibile

pp

sempre pp

poco a poco slentando

div.

pp

pp

T.M. 100

[illegible][illegible]

accelerando

9 *un poco più agitato.*

Fl. *mp*

Ob. *mp*

Coringl. *mp* *cresc.*

Clar. *mp* *cresc.*

Fag. *cresc.* *p cresc.*

Cor. *mp*

Temp. *mp*

E in Cis.

accelerando

poco a poco cresc.

div. poco a poco cresc.

unis. p poco a poco cresc.

marc.

div. unis. dim. unis. dim.

9 *un poco più agitato.*

Fl. *mp espr.*

Ob. *mp espr.*

Clar. *a 2. mp espr.*

Fag. *mp*

Coringl. *mp*

a tempo

unis. p

poco marc.

div. unis. dim. unis. dim.

10 *mp*

Moderato assai.

[illegible]

11

p cresc.

mp

mp

mp

mp

mp

mp

mp

mp ma poco mare.

mp ma poco mare.

p

unis.

pizz.

div.

unis.

unis.

pizz.

mp cresc.

unis.

mp

arco

mp

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also articulation marks and slurs. The score is divided into measures by vertical bar lines, and some measures contain triplets indicated by a '3' over the notes. The overall layout is typical of a professional musical manuscript.

This is a page from a musical score, likely for a symphony. It contains multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ben marc.* (ben marcato). There are also markings like *div.* (diviso) and *senza sord.* (senza sordina). The score is written in a key signature of two sharps (F# and C#) and a time signature of 2/4. The page number 13 is visible in the bottom left corner.

14

Fl. *mp*

Cor. ingl. *p*

Clar. *mp*

Fag. *mp*

Cor. *pp*

Tromb. *pp*

Triang. *pp*

div. *mp*

un. pizz. *mp*

arco *mp*

pizz. *mp*

14

Fl. *p*

Cor. ingl. *p*

Clar. *p*

Fag. *p*

Cor. *p*

Tromb. *p*

Triang. *p*

div. *p*

un. pizz. *p*

arco *p*

pizz. *p*

molto rit.

Gr. Fl. *p*

un. *p*

23

F1 poco a poco rit. Molto. lento. Solo *p*

Ob. *I Solo* *p*

Clar. in B.

Clar. basso

Cor. III. *p*

poco a poco rit.
 Molto lento.
div. in 2 p.
p
poco

unis.
 p
poco

unis.
 p
poco

div.
 p
poco

L'istesso tempo.

Fl. *mp*

Ob. *mp*

Clar. *mp*

Fag. *mp*

H. *mp*

Cor. *p*

Tr. *mp*

Tim. *mp*

In As. H.

dolce

pp.

L'istesso tempo.

uniss.

mp espr.

mp espr.

mp

uniss.

mp

espr.

mp

Fl. *mp* *dim.* *p*

Ob. *mp* *dim.* *p*

Clar. *dim.* *p*

Fag. *dim.* *dim.* *p*

Cor. *p*

Tr. be. *p*

con sord. *mp molto espr.* *div.* *dim.* *p*

Andante tranquillo.

con sord.
sempre sul D.

pp espr.

con sord. *div.* *pp*

con sord. *pp*

con sord. *pp*

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), and strings (indicated by the bottom staves). The music is in 4/4 time, as indicated by the time signature. The score includes various dynamic markings such as *poco cres.* (a little crescendo), *mp* (mezzo-piano), *f* (forte), and *unis.* (unison). The notation includes notes, rests, and other musical symbols typical of a symphonic score. The page is numbered 114 at the bottom left.

[illegible]

II. Solo
pp

p esp.

Viol.
pp

Viola div.
pp ma poco marc.

Violonc. div.
in 4 p.
pp

Clu.
pp

pp 2 soli

Vivo.

Allegretto giocoso.

Handwritten musical score for a piece titled "Vivo. Allegretto giocoso." The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated by the title "Vivo. Allegretto giocoso." at the top right. The score features several measures of music, including a section marked "a 2." (second ending) and a section marked "p dolce" (piano, dolce). The notation is handwritten and appears to be a working draft or a composer's sketch. The paper is aged and shows some staining and wear.

As in F.

Vivo.
senza sord.
unis.

Allegretto giocoso.

Vivo.
senza sord.
unis.

mf

Allegretto giocoso.

Vini.

Viole

Violonc. div.
in 4 p.

Cb.

Tutti.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

bizz.

p

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The dynamics include 'mf' (mezzo-forte) and 'p' (piano). There are also performance instructions such as 'div.' (divisi) and 'unis.' (unison). The notation is complex, with many beamed notes and slurs, suggesting a fast or intricate passage. The page is numbered '31' in the top right corner.

Musical score for measures 21-22. The score is written for multiple staves, including a grand staff (treble and bass clefs) and a separate staff for the Violone. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *sf* (sforzando), *mf* (mezzo-forte), *molto espr.* (molto espressivo), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The Violone part is marked *mf* and *molto espr. e sonoro*. The score is divided into two systems, with measures 21 and 22 indicated at the beginning of each system.

21 *sf*

22 *sf*

Violone div.
in 4 p.

molto *espr.* *mf* *mf* *a. 2.*

p *p* *p* *p*

O in Cis *p* *p* *p*

mf *mf* *mf* *mf*

Violone, div.
in 4 p.

This page of a musical score, likely for a symphony, contains multiple staves of music. The notation is complex, featuring various musical symbols such as notes, rests, and dynamic markings. Key elements include:

- Dynamic Markings:** The score includes several instances of *p* (piano) and *mp* (mezzo-piano), along with *cresc.* (crescendo) and *decresc.* (decrescendo) markings.
- Articulation:** There are numerous accents and slurs throughout the score, indicating phrasing and emphasis.
- Triplet Markings:** The number '3' is used above several groups of notes, indicating triplet rhythms.
- Staff Layout:** The score is arranged in a standard format with multiple staves, including a grand staff (treble and bass clef) and individual staves for other instruments.
- Rehearsal Markers:** The page is divided into measures, with some measures containing rehearsal marks or section indicators.

The overall style is characteristic of late 19th or early 20th-century musical notation, with a focus on detailed rhythmic and dynamic expression.

un poco slentando

24 a tempo

35

[illegible]Cis in C₂

un poco slentando

a tempo

8.....
8
unis

The image shows a page from a musical score for 'The Song of the Lark' by Maurice Strakosky. The score is for a full orchestra and includes parts for Soprano, Alto, Tenor, and Bass. The music is in 3/4 time and features a variety of instruments including strings, woodwinds, and brass. The score is marked with dynamic levels such as *mf*, *f*, and *sf*, and includes performance instructions like 'div.' and 'arco'. The page is numbered 10 in the top right corner.

Musical score for page 37, featuring multiple staves with complex rhythmic patterns, dynamic markings, and a "rit." (ritardando) instruction.

The score is divided into two systems. The first system consists of 12 staves, and the second system consists of 6 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating complex rhythmic patterns. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp cresc.* (mezzo-piano crescendo), and *uniso.* (unisono). The "rit." instruction is placed above the first staff of the second system.

The score is written for a large ensemble, likely a symphony orchestra, with multiple staves for each instrument. The notation is complex, featuring many beamed notes and slurs, suggesting a fast and technically demanding piece.

a tempo, ma più agitato

26

accelerando

Musical score for a string ensemble, measures 26-31. The score is in G major and 4/4 time. It features a complex rhythmic pattern with triplets and sixteenth notes. The tempo is "a tempo, ma più agitato" and the dynamics include "f" (forte) and "cresc." (crescendo). The score is written for a string ensemble with parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The bottom two staves are empty.

a tempo, ma più agitato

26

accelerando

Musical score for a string ensemble, measures 26-31. The score is in G major and 4/4 time. It features a complex rhythmic pattern with triplets and sixteenth notes. The tempo is "a tempo, ma più agitato" and the dynamics include "f" (forte), "div." (divisi), "arco" (arco), and "cresc." (crescendo). The score is written for a string ensemble with parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The bottom two staves are empty.

Molto moderato.

Gr. Fl.

(chius.)

(chius.)

f cresc.

cresc.

cresc.

O in E.

This system contains a large musical score with multiple staves. The top section includes a woodwind part for 'Gr. Fl.' and several string parts. The bottom section features a vocal line with the text 'O in E.' and piano accompaniment. Dynamic markings include 'f cresc.' and 'cresc.'.

Molto moderato.

This system continues the musical composition with similar complexity, featuring multiple staves with intricate rhythmic patterns and dynamic markings. The tempo remains 'Molto moderato'.

Allegro.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple staves, including woodwinds (flutes, oboes, bassoons), strings, and possibly a piano. The notation is complex, featuring many triplets, dynamic markings such as *gr. Fl.*, *a. 2*, *sempre ff*, and *dim.*, and various musical symbols. The page is numbered 11 in the top right corner. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is arranged in a traditional format with staves grouped together for each instrument or section.

Allegro.

Allegro.

sempre *ff*

dim.

div.

g.

sempre ff

dim.

sempre ff

dim.

slentando

molto ritenuto

This image shows a page from a musical score, likely for a symphony. The page is filled with musical notation on multiple staves. At the top, the tempo markings "sientando" and "molto ritenuto" are visible. The notation includes various notes, rests, and dynamic markings such as "f", "dim.", "espr.", "mf", and "p". There are also some markings like "In A" and "mf" with a sharp sign. The page is numbered "18" in the top right corner. The overall appearance is that of a high-quality musical manuscript or printed score.

slentando

molto ritenuto

Musical score for "L'Espresso" by Giuseppe Verdi, measures 12-19. The score is for a full orchestra and includes vocal parts. The tempo is "molto ritenuto". The score shows various musical notations including notes, rests, and dynamic markings such as "f", "mf", "mp", "f dim.", "espr.", "unif.", "div.", and "uniso."

Allegro non troppo.

The first system of the musical score consists of ten staves. The first five staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The first four staves are for woodwinds (Flute, Oboe, Clarinet, and Bassoon). The fifth staff is for the Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.* (diminuendo) and *pp* (pianissimo). The tempo is marked *Allegro non troppo.*

Allegro non troppo.

The second system of the musical score consists of five staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola). The fourth staff is for the Violoncello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *unis.* (unison), *div.* (divisi), and *dim.* (diminuendo). The tempo is marked *Allegro non troppo.*

Fl. I. II.

Fl. III. *mf*

Clar. *mf*

Clar. basso. *mf*

Fag. *mf*

H. *mf*

Cor. *mf*

Timp. *p*

Viol. *mf*

Violoncello *mf*

Basso *mf*

poco rit.

pp

dim.

dim.

dim.

poco rit.

mf

ppizz.

dim.

28

Tempo I. (Allegro ben moderato.)

Clari. I.

Clar. basso. Solo.

Fag. I. *pp*

Solo.

Cor.

II. Solo.

I.

Tempo I. (Allegro ben moderato.)

Viol.

con sord.

pp

con sord.

unis. arco

pp

29

Clar.
Clar. basso.
Solo.
pp
cresc.
p
Viol.
sul G
con sord.
p
cresc.
p
cresc.

[illegible]

First system of musical notation, measures 31-35. The staves contain various musical notations including triplets, slurs, and dynamic markings such as *mp* and *hmp*.

Second system of musical notation, measures 36-40. The staves contain various musical notations, including a *senza sord.* marking and a *pp* dynamic marking.

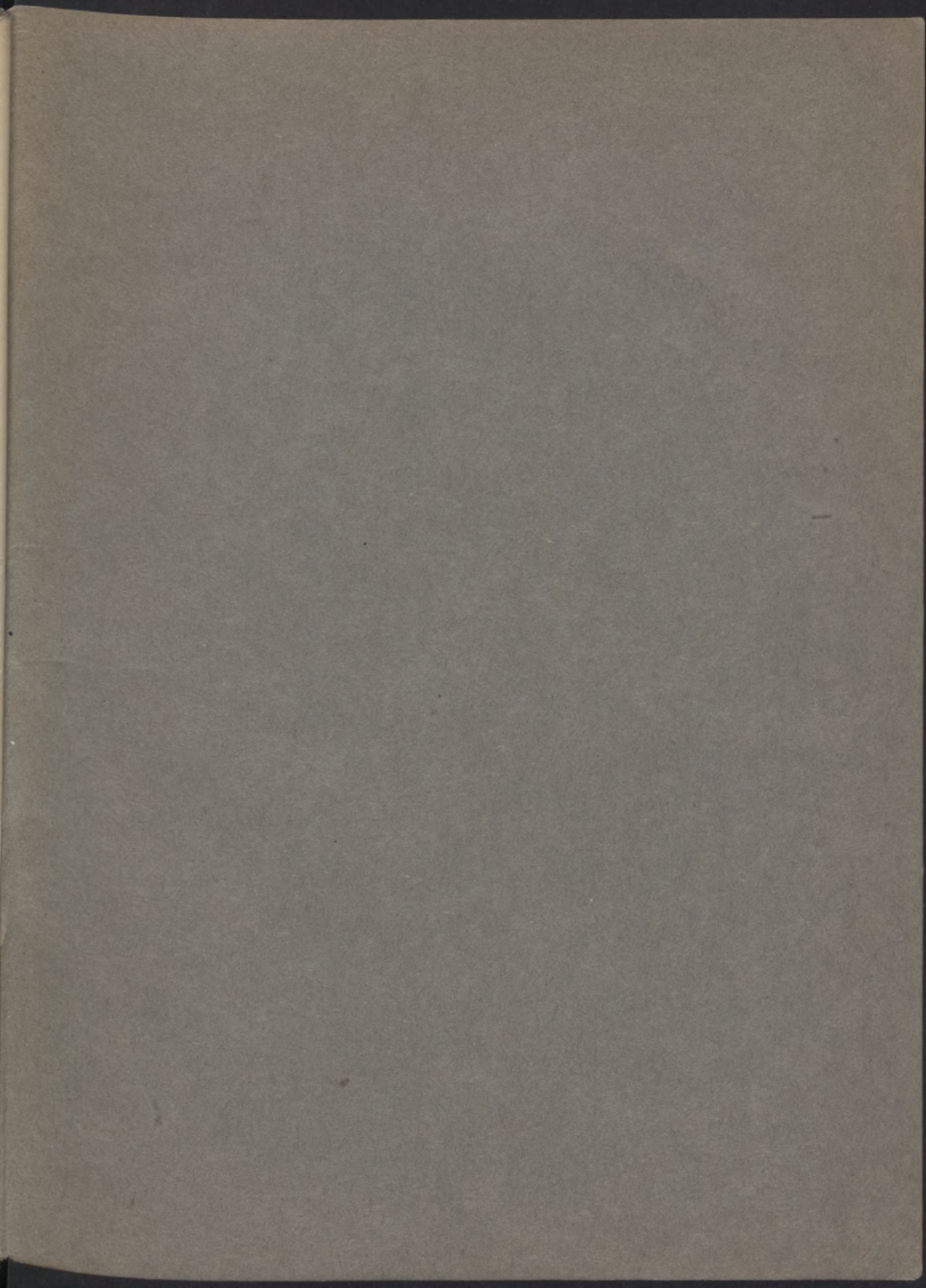
Third system of musical notation, measures 41-45. The staves include parts for Viol. I. div., Viol. II., and other instruments, with markings such as *senza sord.*, *pp*, and *div.*.

This page contains the musical score for measures 32 through 39. The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The notation is in G major and 4/4 time. The first system (measures 32-35) features a complex texture with many notes, including triplets and sixteenth notes. The second system (measures 36-39) shows a more active piano part with rapid sixteenth-note passages. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The page number 32 is printed at the bottom center of the page.

Musical score for page 33, featuring multiple staves with musical notation, dynamics (pp, p, n2, div., unis.), and articulation marks. The score is divided into three systems. The first system includes a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melodic and supporting lines. The third system features a more complex arrangement with multiple staves, including a treble staff with a melodic line and a bass staff with a supporting line. The score includes various musical notations such as notes, rests, and articulation marks. Dynamics include *pp* (pianissimo), *p* (piano), *n2* (second normal), *div.* (divisi), and *unis.* (unison).



Mus. n. 366



Mus. n. 366