

MARS I FLORA.

MARS I FLORA

Balet Allegoryczny

układu Ludwika Fiery

Z MUZYKĄ UŁOŻONĄ

przez

Karola Kurpińskiego

i przez niegoż przełożona

NA
Forte-Piano.Oddział I^{szy}

Cena Zł. 6.

N^o 98.

w Warszawie w Litografii L. Letronne.

wydany po raz pierwszy w lipcu 1821 (ob. Kurj. Warszawsk.)

782.91:786.2:094/099



Mus. n. 611.
Cim.

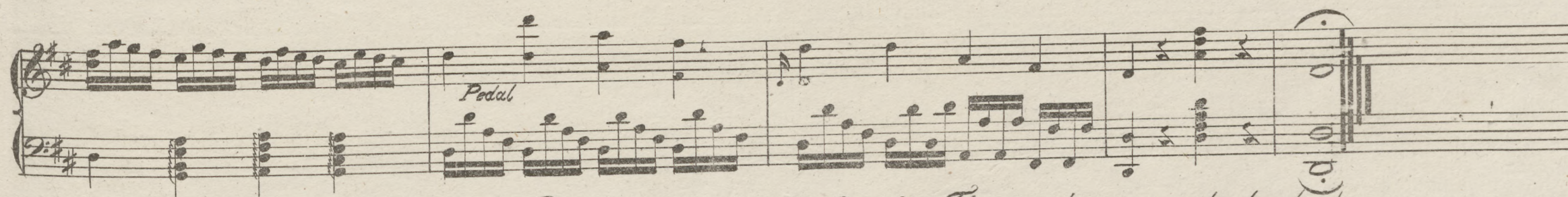
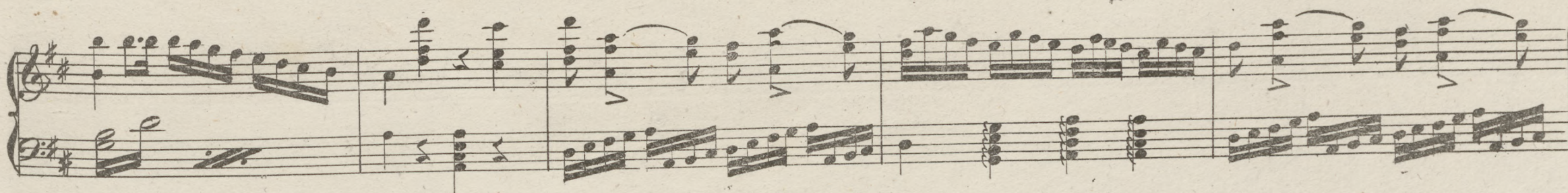
Mars i Flora.

All: vivace

Uvertura

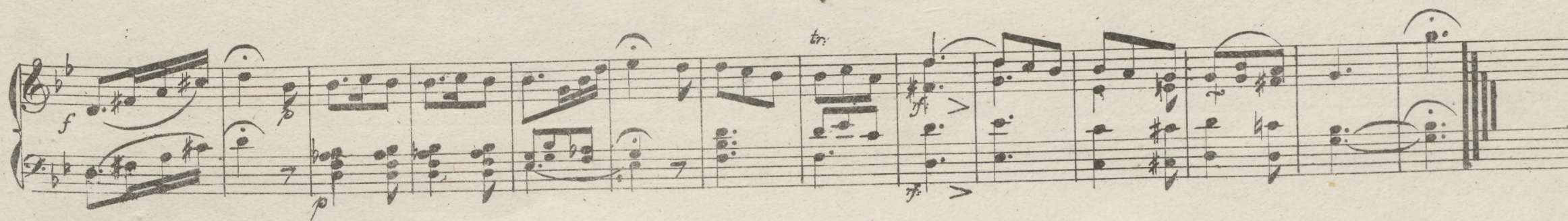
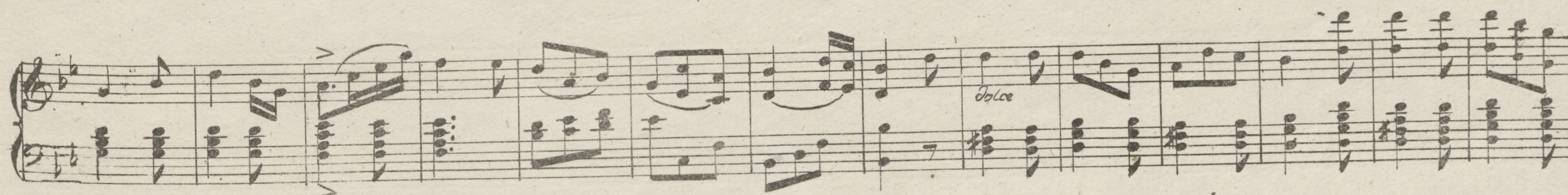
This is a handwritten musical score for a piece titled "Mars i Flora." The tempo is marked "All: vivace." The score is written for piano, with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The time signature is common time (C). The score is divided into five systems, each with two staves. The first system is labeled "Uvertura" and begins with a forte (f) dynamic. The second system continues the melody and accompaniment. The third system features a trill (tr) in the right hand. The fourth system includes a "dim." (diminuendo) marking. The fifth system ends with a "V. S." (Vincenzo) marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

/: Pedal forte i drugi pedal przezwany Sitarą obadwa razem przez cały ciąg tego pasażu: /



Andante. 1. Pyrrus przychodzi do Ogrodu Flory szukać swojej kochanki :/

*Nr. 1.
z Familii Izawy -
carskiej. Weigl*



N^omer 2.
Oryginalne
Kurpiński.

Allegro.
Kupidyn upędzający się za motylami, niesiony na skrzydłach rozkoszy wpada na Scene :/

Allegro.
4/4
dwaj Pałaty jak w Uwerturze, przez całą tę sztukę

tr
/: Spozrząga nieszczęśliwego Pirrusa i, obiecuje mu być pomocnym :/

1^{ma.}
2^{da.}

! Nadchodzą skoczne Nimfy Flory, na prace ogrodowe.!

Allegro vivace.

*Numer: 3
Originalne
Kurpiński.*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a forte (f) dynamic marking. The lower staff is in bass clef with the same key signature and time signature, starting with a 7-measure rest. The music features a lively melody in the upper staff and a rhythmic accompaniment of chords in the lower staff.

The second system continues the piece with two staves. It begins with a piano (p) dynamic marking. The upper staff has a melodic line with some grace notes, while the lower staff provides a steady accompaniment with chords and eighth notes.

The third system of musical notation shows two staves. The upper staff continues the melodic development, and the lower staff maintains the accompaniment. A forte (f) dynamic marking appears in the middle of the system.

The fourth system of musical notation consists of two staves. The upper staff features a melodic phrase, and the lower staff has a corresponding accompaniment. A mezzo-forte (mf) dynamic marking is present.

The fifth and final system of musical notation on this page consists of two staves. The upper staff concludes with a melodic flourish, and the lower staff provides the final accompaniment. The system ends with a double bar line and the initials 'V. S.' written in the right margin.

*Kupido wchodzi po
między Niny.*

Andante

/: przypatruję mi się z uwielbieniem: /

Numer 4.
Originalne Kurpiusze
/: Sgraszkę bójka miłosci
z Niofami Florij

Andantino.

rallent.

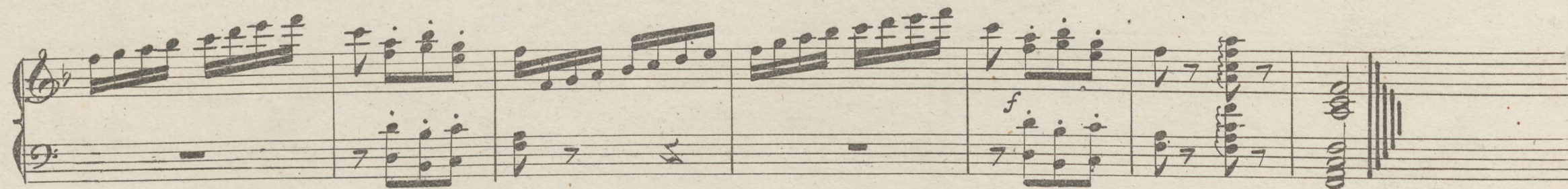
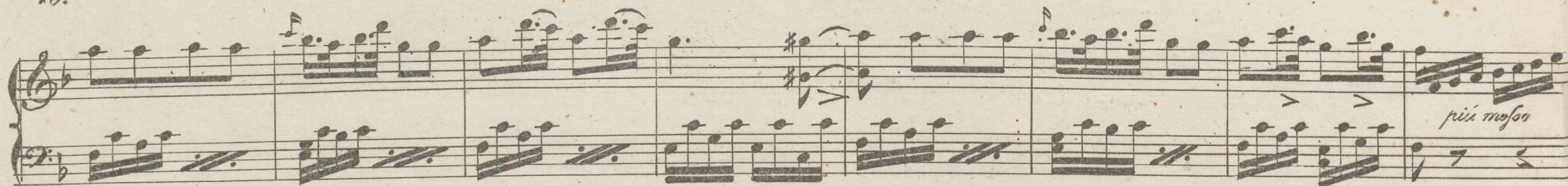
The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music features a complex melody in the treble with many beamed sixteenth and thirty-second notes, and a bass line with chords and single notes. There are several accents (>) and a fermata over a note in the treble.

The second system continues the musical piece. It features a dense texture with many beamed notes in the treble. The bass line has some rests and chords. There are some key signature changes indicated by sharps and flats.

The third system shows a continuation of the melodic and harmonic development. The treble part has many slurs and accents. The bass line provides a steady accompaniment with chords and moving lines.

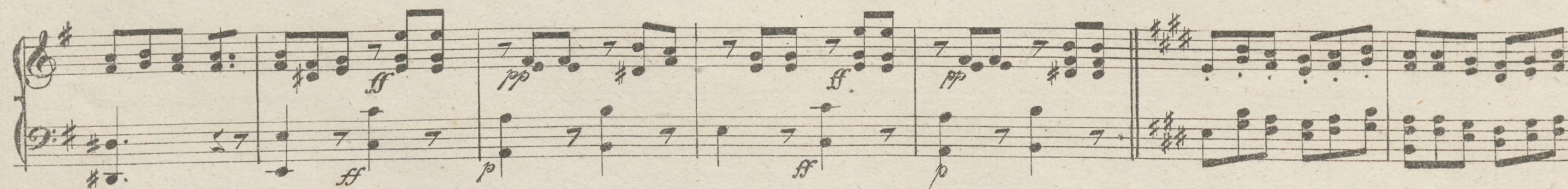
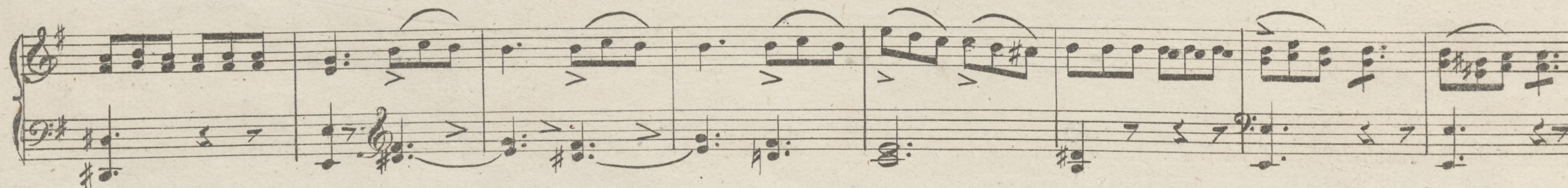
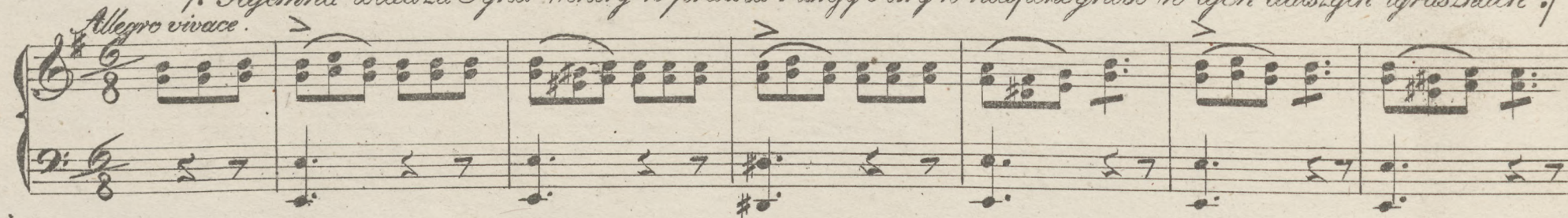
The fourth system includes a repeat sign in the treble part. The music features a variety of note values and rests, with some notes marked with accents.

The fifth system concludes the page. It features a final melodic flourish in the treble and a bass line with some rests. There are markings for "1^{ma}" and "2^{da}" above the treble staff, and the initials "U.P." are written in the right margin.



1. Tajemna władza Syna Wenery w prawia Ninfy Flory w niespokojności w tych dalszych igraszkach :/

N^{mer} = 5.
z Hilariego
Nicolo.



A handwritten musical score on five systems of grand staves (treble and bass clef). The music is written in a key with three sharps (F#, C#, G#) and a 7/8 time signature. The notation includes various note values, rests, and dynamic markings. The first system features a forte (*f*) dynamic. The second system includes a fortissimo (*ff*) marking and a piano (*p*) marking. The third system ends with a repeat sign. The fourth system includes accents (>) and a fortissimo (*ff*) marking. The fifth system begins with the word *dolce* and ends with the initials *V.S.*

f

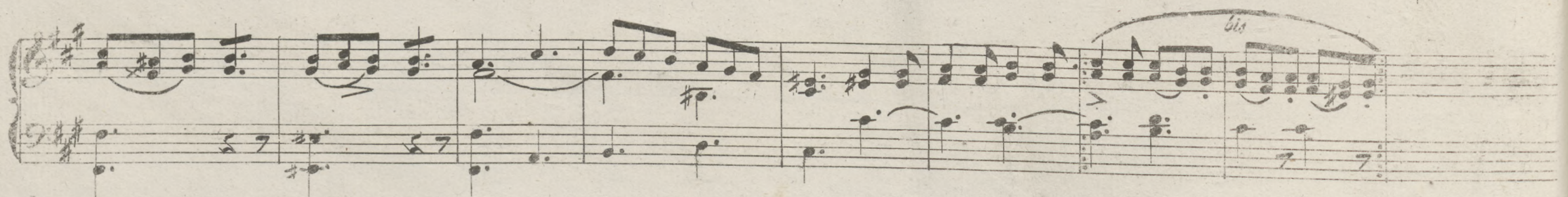
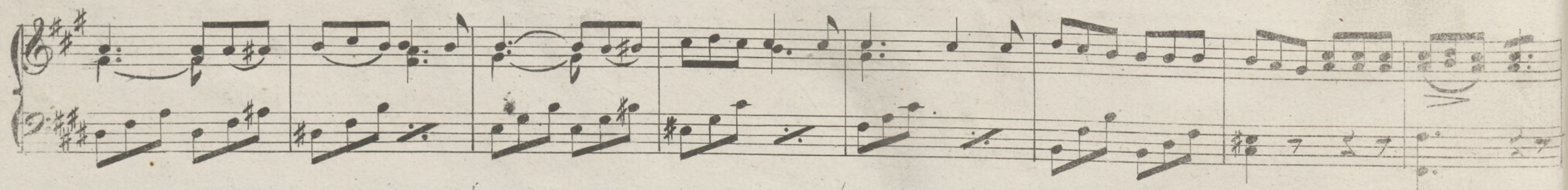
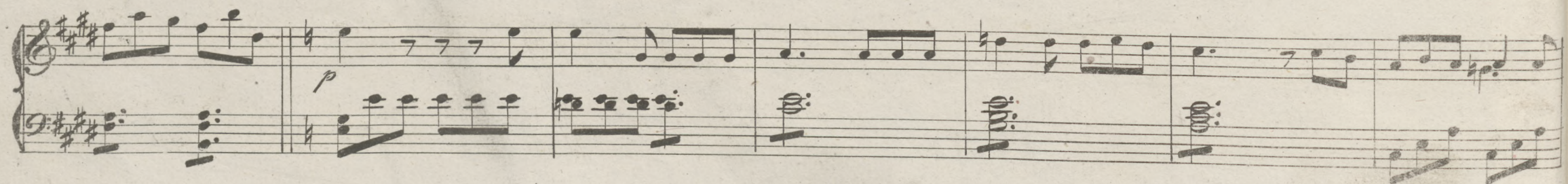
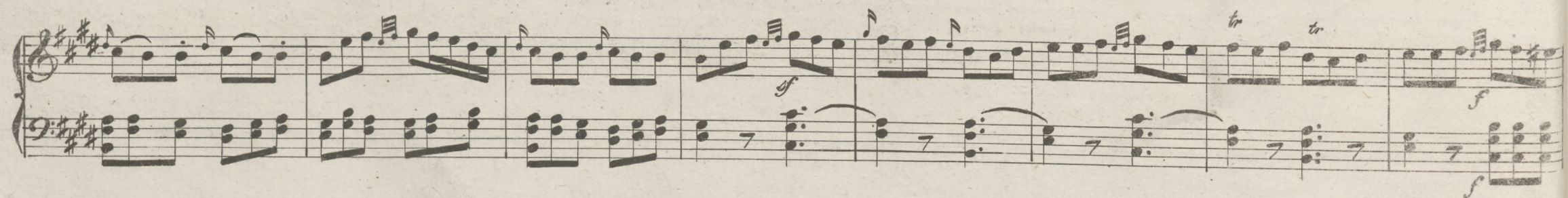
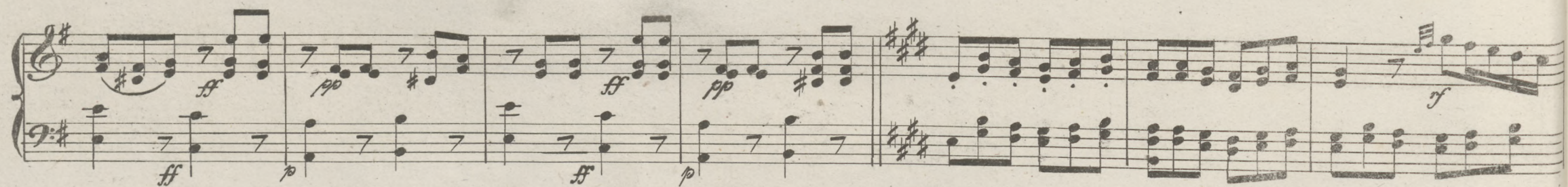
ff

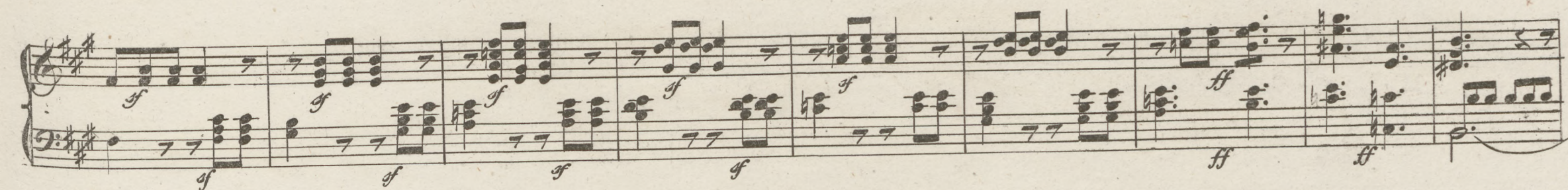
p

ff

dolce

V.S.

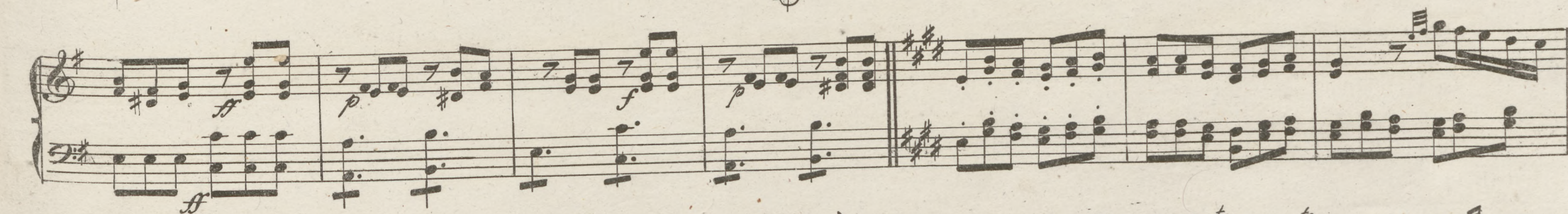




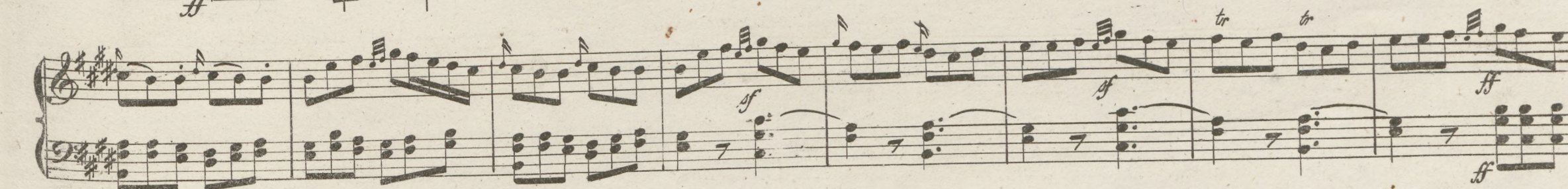
First system of musical notation, featuring treble and bass staves. The key signature is two sharps (F# and C#). The music consists of chords and eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo).



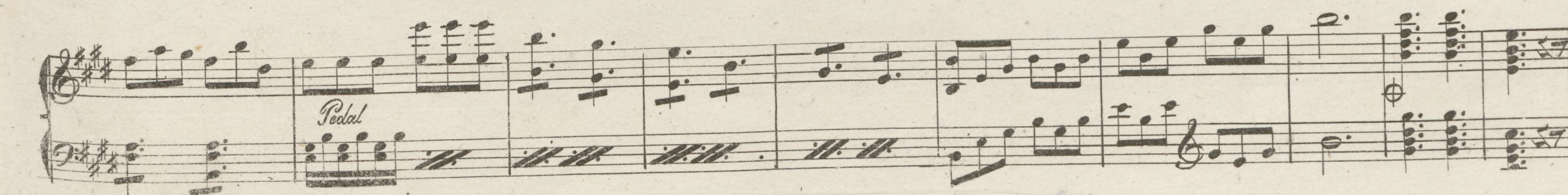
Second system of musical notation. It includes a section marked *Ped: tremulanda* with a wavy line indicating tremolo. Dynamics include *f* and *ff*.



Third system of musical notation. Dynamics include *f* and *ff*.



Fourth system of musical notation. Dynamics include *f* and *ff*. Trills are marked with *tr*.

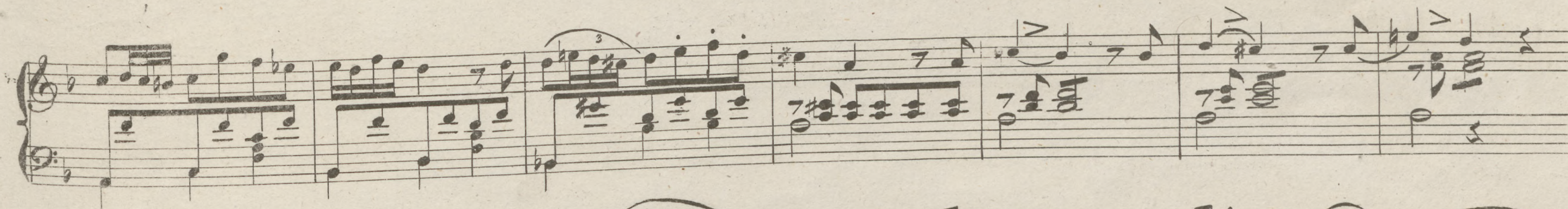
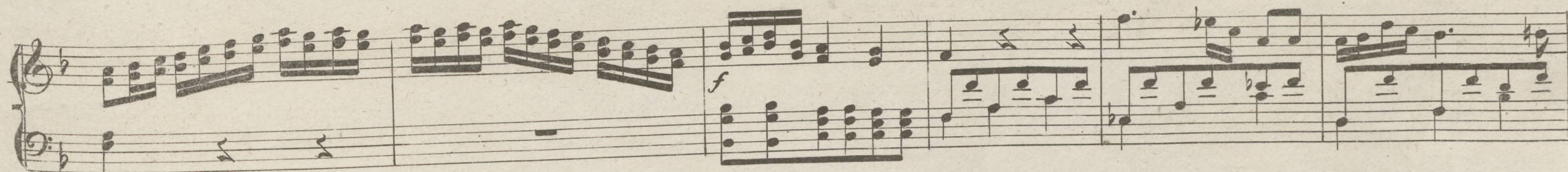
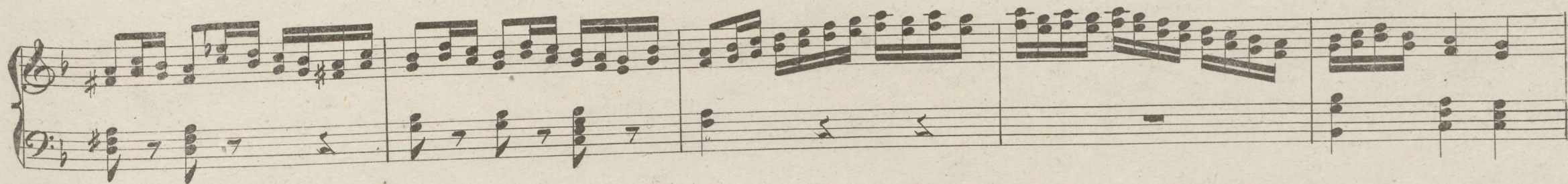
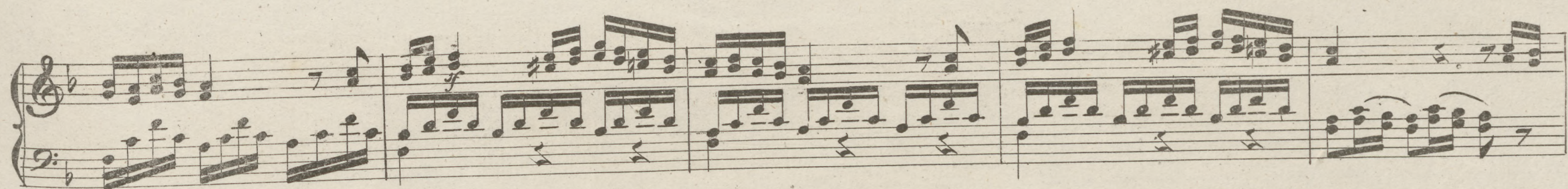


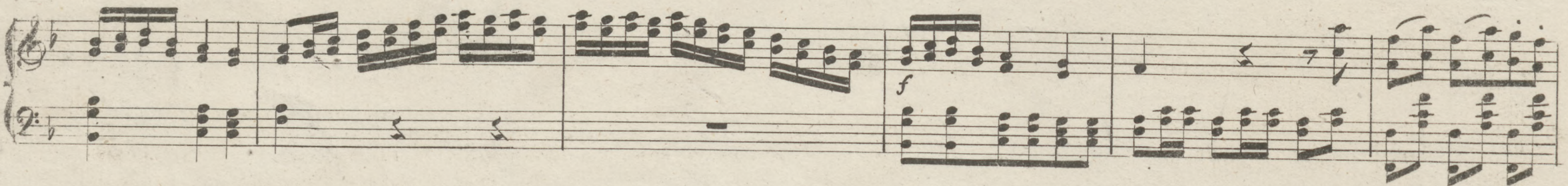
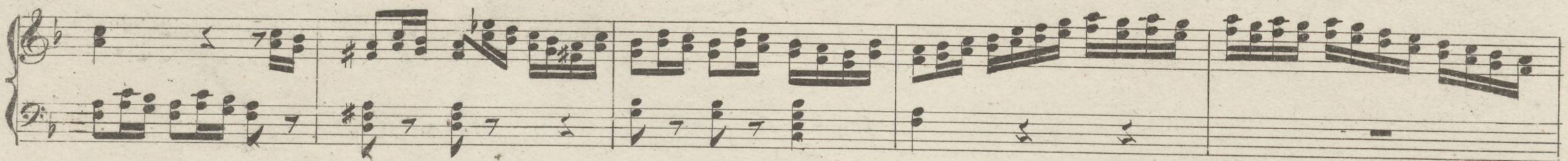
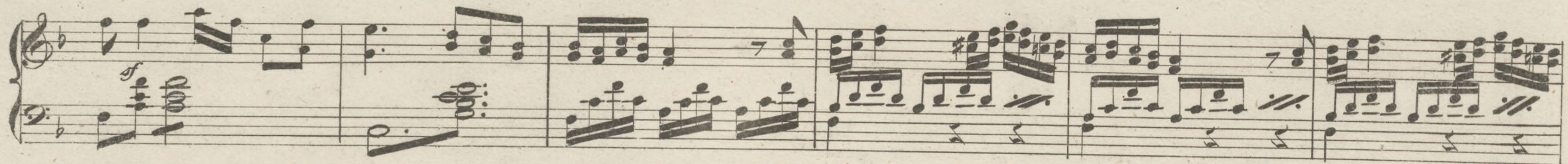
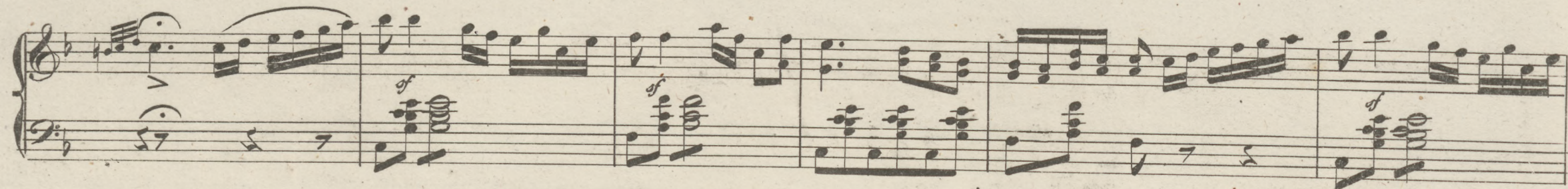
Fifth system of musical notation. It includes a section marked *Pedal* with a wavy line. Dynamics include *f* and *ff*.

Andante Sostenuto *f. Cupido kochankow samych zostawia ktorzy wzajemną wyrażają miłość: poczem nastaje taniec radości:*

N^o 6.
Op. 17. Sargino
p. Paera.

The musical score is written for piano and consists of five systems of staves. The first system is marked *Andante Sostenuto* and *f*. The second system has a *p* dynamic. The third system is marked *Allegro Polacca* and *f. Pas de deux*. The fourth system is marked *dolce* and *f*. The fifth system continues the piece.





*/: Tręba zapowiada znak do bitwy: chwila straszna dla królow. Pirras rozstać się musi z tem co ma najdroższego
następuje tkliwe pożegnanie :/*

*Numer 7.
z Opery Sadwiga
Kierpinskięgo*

Adagio

p. *ff*

Molto Agitato

f

p

f

p *f*

ff

piu mosso

f

Koniec pierwszego Oddziału.



